

Pathways Through The Desert

Score

Rob Saman

Andante $\text{♩} = 90$

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Bass Clarinet 1 *mf*

Bass Clarinet 2 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Tuba *mf*

Timpani *mf*

Glockenspiel *mf*

Violin 1 *mf*

Violin 2 *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

Pathways Through The Desert

2

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the Piccolo at the top and the Double Bass (D.B.) at the bottom. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Glk., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes musical notation such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). There are also rehearsal marks, with '19' appearing at the beginning of several staves. The notation is complex, with many triplets and slurs, indicating a technically demanding piece. The overall layout is clean and professional, typical of a printed musical score.

4

This page of the musical score contains measures 28 through 35. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Tuba, Timpani, Glockenspiel, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of musical notations, including triplets, trills, and dynamic markings such as *p*, *mf*, *mp*, and *p f*. The woodwinds and brass sections have active parts, while the strings play sustained notes with dynamic changes.

38

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

E. Hn.

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

38

Timp.

Glk.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Pathways Through The Desert

6

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

52

Timp.

Glk.

52

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pathways Through The Desert

7

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

64

Timp.

Glk.

64

Vln. 1

Vln. 2

64

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pathways Through The Desert

8

76

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

E. Hn. 

B. Cl. 1 

B. Cl. 2 

Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

Tuba 

Timp. 

Glk. 

Vln. 1 

Vln. 2 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

D.B. 

Pathways Through The Desert

9

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

88

Timp.

Glk.

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pathways Through The Desert

10

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

100

Timp.

Glk.

100

Vln. 1

Vln. 2

100

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

123

Timp.

Glk.

Vln. 1

Vln. 2

123

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score covers measures 136 through 141. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Tuba, Timpani, Glockenspiel, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, triplets, and dynamic markings like *mp* and *pp*. The key signature has one sharp (F#) and the time signature is 4/4.