

Score

Flowers Of The Desert

(Spring In The Desert)

Rob Saman

Andante $\text{♩} = 85$

Piccolo *p*

Flute 1 *p*

Flute 2 *p*

Flute 3 *p*

Oboe 1 *mf*

Oboe 2 *f*

Oboe 3

English Horn 1 *f*

English Horn 2

Clarinet in Bb 1 *f*

Clarinet in Bb 2 *p*

Clarinet in Bb 3 *p*

Bassoon 1 *mp*

Bassoon 2

Timpani

Violin 1

Violin 2

Violin 1

Violin 2

Viola

Cello

Double Bass

Flowers Of The Desert

2

5

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Timp.

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

mf

mf

mf

mf

mf

Flowers Of The Desert

3

10

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Timp.

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Flowers Of The Desert

4

15

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

15

Timp.

Vln. 1

Vln. 2

15

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

f

mf

mf

mf

Flowers Of The Desert

5

20

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2

Ob. 3

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

20

Timp.

20

Vln. 1 *mf*

Vln. 2 *mf*

20

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Flowers Of The Desert

6

25

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

E. Hn. 1 *f*

E. Hn. 2 *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Bsn. 1 *f*

Bsn. 2 *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

f

7

This image shows a page of a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- E. Hn. 1
- E. Hn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bsn. 1
- Bsn. 2
- Timp.
- Vln. 1
- Vln. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is divided into measures, with a large bracket indicating a section starting at measure 30. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The page is numbered 30 in the top left corner.

Flowers Of The Desert

8

35

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

35

Timp.

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Flowers Of The Desert

9

41

Picc. *f* *ff*

Fl. 1 *f* 3 3 3

Fl. 2 *f* 3 3 3

Fl. 3

Ob. 1 3

Ob. 2 3

Ob. 3

E. Hn. 1 3 3 3 3 3 3 3 3 3 3 3

E. Hn. 2 3 3 3 3 3 3 3 3 3 3 3

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

Bsn. 1

Bsn. 2

41

Timp.

Vln. 1 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 3 3 3 3 3 3 3 3 3 3 3

Vln. 1 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3 3 3

D.B.

Flowers Of The Desert

10

51

Picc. *f*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn. 1 *f*

E. Hn. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1 *mp*

Bsn. 2 *mp*

51

Timp.

51

Vln. 1

Vln. 2

51

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B.

61

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

61

Timp.

61

Vln. 1

Vln. 2

61

Vln. 1

Vln. 2

Vla.

Vc.

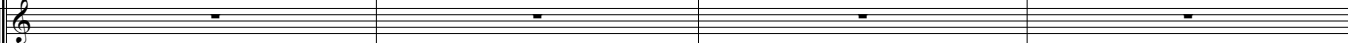
D.B.

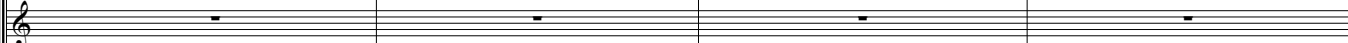
Flowers Of The Desert

12

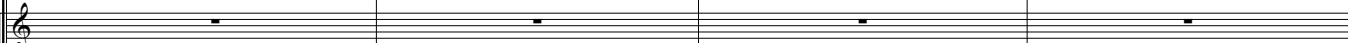
67

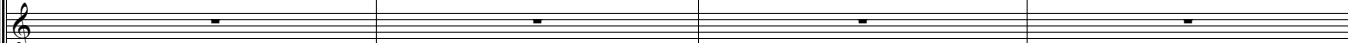
Picc. 

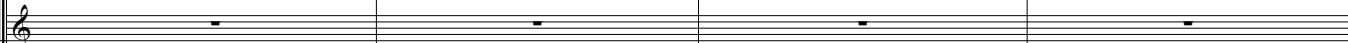
Fl. 1 

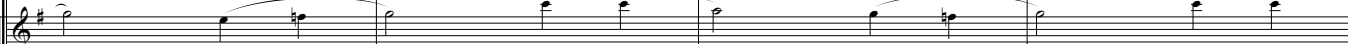
Fl. 2 

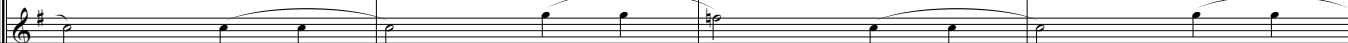
Fl. 3 

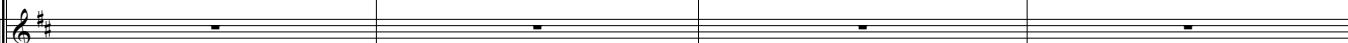
Ob. 1 

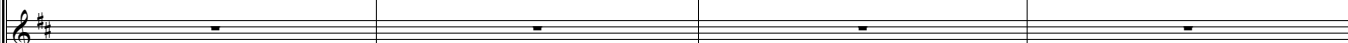
Ob. 2 

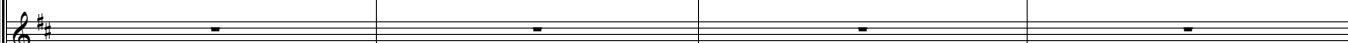
Ob. 3 

E. Hn. 1 

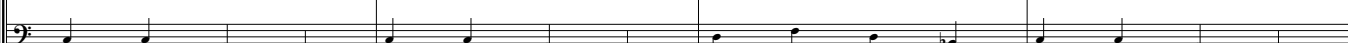
E. Hn. 2 

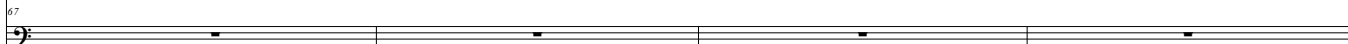
B♭ Cl. 1 

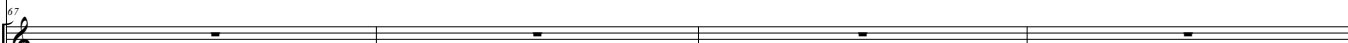
B♭ Cl. 2 

B♭ Cl. 3 

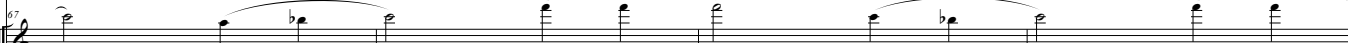
Bsn. 1 

Bsn. 2 

Timp. 

Vln. 1 

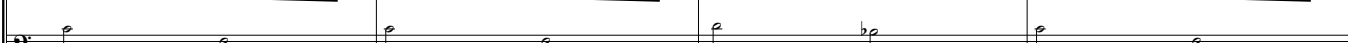
Vln. 2 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

D.B. 

71

Picc. *mf*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Fl. 3 *mf*

Ob. 1

Ob. 2

Ob. 3

E. Hn. 1

E. Hn. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

71

Timp.

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc. *mf*

D.B. *mf*

Flowers Of The Desert

14

75

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

E. Hn. 1

E. Hn. 2

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Flowers Of The Desert

15

This page of a musical score for a symphony includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Fl. 3** (Flute 3)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Ob. 3** (Oboe 3)
- E. Hn. 1** (English Horn 1)
- E. Hn. 2** (English Horn 2)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- 80** (Rehearsal mark)
- Timp.** (Timpani)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vln. 1** (Violin 1 - second system)
- Vln. 2** (Violin 2 - second system)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). It also features a rehearsal mark **80** and various musical notations including notes, rests, and slurs.

Flowers Of The Desert

16

91

Picc. *tr*

Fl. 1 *tr*

Fl. 2

Fl. 3

Ob. 1

Ob. 2 *mf*

Ob. 3 *mf*

E. Hn. 1 *mf*

E. Hn. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1 *mp*

Bsn. 2 *mp*

91

Timp.

91

Vln. 1

Vln. 2

91

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Flowers Of The Desert

17

97

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

97

Timp.

97

Vln. 1

Vln. 2

97

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Flowers Of The Desert

18

102

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

102

Timp.

102

Vln. 1

Vln. 2

102

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

107

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

107

Timp.

Vln. 1

Vln. 2

107

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

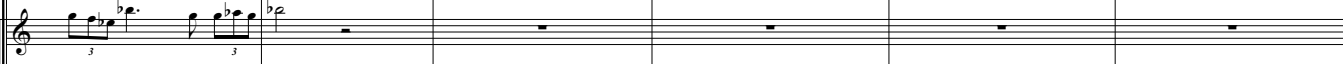
f

Flowers Of The Desert

20

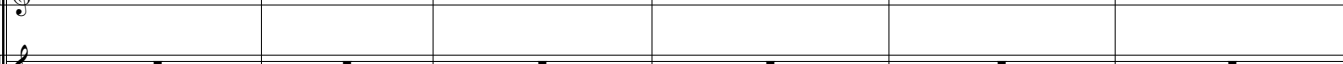
115

Picc. 

Fl. 1 

Fl. 2 

Fl. 3 

Ob. 1 

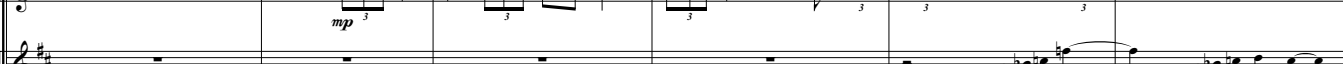
Ob. 2 

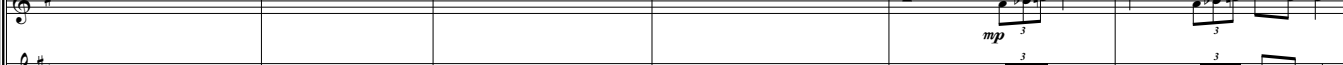
Ob. 3 

E. Hn. 1 

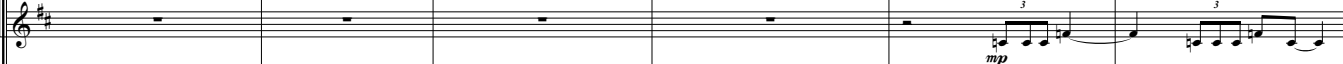
E. Hn. 2 

B♭ Cl. 1 

B♭ Cl. 2 

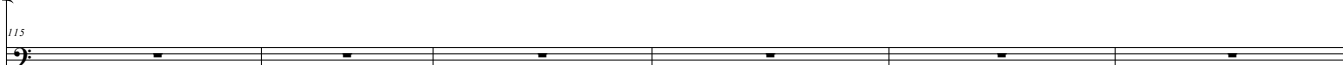
B♭ Cl. 3 

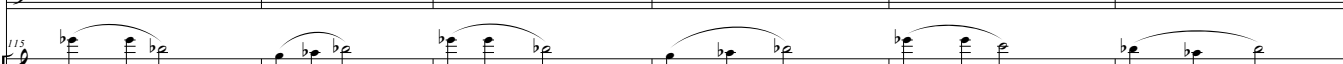
Bsn. 1 

Bsn. 2 

Timp. 

Vln. 1 

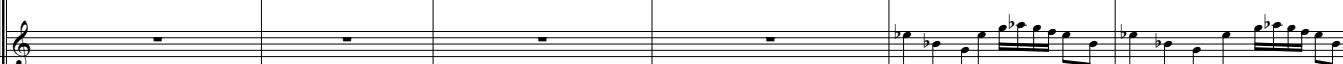
Vln. 2 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

D.B. 

mp

121

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

121

Timp.

121

Vln. 1

Vln. 2

121

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Flowers Of The Desert

22

126

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn. 1

E. Hn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

126

Timp.

126

Vln. 1

Vln. 2

126

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

131

Picc. $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

Fl. 1 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

Fl. 2 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

Fl. 3 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

Ob. 1 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

Ob. 2 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

Ob. 3 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

E. Hn. 1 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

E. Hn. 2 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

B $\flat$ Cl. 1 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

B $\flat$ Cl. 2 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

B $\flat$ Cl. 3 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

Bsn. 1 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

Bsn. 2 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

Timp. $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

Vln. 1 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

Vln. 2 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

Vln. 1 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

Vln. 2 $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

Vla. $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

Vc. $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

D.B. $\flat$ α $\flat$ α $\flat$ α $\flat$ α $\flat$ α

24

This page of the musical score covers measures 136 to 141. The instrumentation includes Piccolo, Flutes 1-3, Oboes 1-3, English Horns 1-2, B♭ Clarinets 1-3, Bassoons 1-2, Timpani, Violins 1-2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf*, *mp*, and *f*. The Piccolo part has a melodic line in measures 136-141. The Flutes 1-3 and Oboes 1-3 have sustained notes. The English Horns 1-2 have a rhythmic pattern. The B♭ Clarinets 1-3 have a melodic line starting in measure 140. The Bassoons 1-2 have a rhythmic pattern. The Timpani part is silent. The Violins 1-2 have a melodic line. The Viola, Violoncello, and Double Bass have sustained notes.

142

Picc. 

Fl. 1 

Fl. 2 

Fl. 3 

Ob. 1 

Ob. 2 

Ob. 3 

E. Hn. 1 

E. Hn. 2 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

Bsn. 1 

Bsn. 2 

142

Timp. 

142

Vln. 1 

Vln. 2 

142

Vln. 1 

Vln. 2 

Vla. 

Vc. 

D.B. 

Flowers Of The Desert

26

148

Picc. *mf* *pp*

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Fl. 3

Ob. 1 *mf* *pp*

Ob. 2

Ob. 3

E. Hn. 1

E. Hn. 2 *mf* *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

Timp. 148

Vln. 1 *p*

Vln. 2 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *mp*