

Sassy

Celeste Leitch Gates

[illegible]

14

B♭ Cl.

Pno.

ff

ff

18

B♭ Cl.

Pno.

Poco meno mosso

mp

mp

mf

22

B♭ Cl.

Pno.

subito p

mean

26

B♭ Cl.

Pno.

comical, as if intoxicated

ff

p

mf

30

B♭ Cl.

Pno.

34

B♭ Cl.

Pno.

As before

mf

f

mf

mp

mf

39

B♭ Cl.

Pno.

mp

mf

Ped.

Ped.

43

B♭ Cl.

Pno.

mf

precise

47

B♭ Cl.

Pno.

mp

mp

Measures 47-50. B♭ Clarinet and Piano. Measures 47-48 are in 3/4 time, 49-50 in 2/4. Dynamics include *mp*.

51

B♭ Cl.

Pno.

Measures 51-54. B♭ Clarinet and Piano. Measures 51-52 are in 3/4 time, 53-54 in 2/4.

55

B♭ Cl.

Pno.

mf

mf

mf

mf

Measures 55-59. B♭ Clarinet and Piano. Measures 55-56 are in 3/4 time, 57-58 in 2/4, 59 in 3/4. Dynamics include *mf*.

60

B♭ Cl.

Pno.

mf

Measures 60-63. B♭ Clarinet and Piano. Measures 60-61 are in 3/4 time, 62-63 in 2/4. Dynamics include *mf*.

63 *Bold and Sober*

B♭ Cl.

Pno.

mf *Bold and Sober* 3 3

f *p* *p*

Red. *

67

B♭ Cl.

Pno.

mp *mf* *Red.* *

73

B♭ Cl.

Pno.

f *f*

77

B♭ Cl.

Pno.

mf *mf* *mp* *mp* *mf*

Red. *

81

B♭ Cl.

Pno.

mp

mp

mp

88

B♭ Cl.

Pno.

faster

faster *mp*

mf

94

B♭ Cl.

Pno.

mf

f

subito pp

pp

98

B♭ Cl.

Pno.

p

p

f

p

f

102

B♭ Cl.

Pno.

mp

mp

mf

f

109

B♭ Cl.

Pno.

mf

f

mp

mf

ff

f

2

2

114

B♭ Cl.

Pno.

2

2

2

2

119

B♭ Cl.

Pno.

mf

Tempo 1
Bold, with energy

Tempo 1

2

2

123

B♭ Cl.

Pno.

128

B♭ Cl.

Pno.

133

B♭ Cl.

Pno.

Holding back

legato

mf

139

B♭ Cl.

Pno.

f

146

B♭ Cl.

Pno.

p

mf

f

f

150

B♭ Cl.

Pno.

ff

ff

155

B♭ Cl.

Pno.

mf

accel.

rit.

mp

a tempo

hold back

160

B♭ Cl.

Pno.

p

165

B♭ Cl.

pp

Pno.

p

r2 1

This musical score consists of two staves. The top staff is for B♭ Clarinet (B♭ Cl.) and the bottom staff is for Piano (Pno.). The key signature has two sharps (F# and C#). The time signature changes frequently: 5/8, 2/4, 5/8, 2/4, 7/8, 5/8, 2/4, 9/8, and 5/8. The B♭ Cl. staff begins with a *pp* dynamic and ends with a trill marked 'r2 1'. The Pno. staff begins with a *p* dynamic. The piano part features a series of chords and single notes, with a trill in the final measure.

Reflection

Clarinet in B_♭

Piano

179

B_♭ Cl.

Pno.

184

B_♭ Cl.

Pno.

188

B_♭ Cl.

Pno.

The musical score for "Reflection" is presented in four systems. Each system includes staves for Clarinet in B_♭, Piano, and B_♭ Clarinet. The time signature is 4/4. The score includes various musical notations such as dynamics (pp, p, mp, mf, dim., cresc.), articulations (Ped., *), and fingerings (8va, 3). The first system shows the Clarinet in B_♭ and Piano parts. The second system shows the B_♭ Clarinet and Piano parts. The third system shows the B_♭ Clarinet and Piano parts. The fourth system shows the B_♭ Clarinet and Piano parts.

[illegible]

202

B $\flat$ Cl.

Pno.

mp

p

f

Ped.

3

206

B $\flat$ Cl.

Pno.

p

p

pp

Red.

210

B $\flat$ Cl.

Pno.

mp

p

* Ped.

* Ped.

* Ped.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the B $\flat$ Clarinet (B $\flat$ Cl.), the middle staff is for the Piano (Pno.), and the bottom staff is for the Pedal (Ped.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The first measure is marked with a piano (*p*) dynamic and a pedal mark (* Ped.). The second measure is marked with a mezzo-piano (*mp*) dynamic. The third measure is marked with a piano (*p*) dynamic and a pedal mark (* Ped.). The fourth measure is also marked with a piano (*p*) dynamic and a pedal mark (* Ped.). The B $\flat$ Clarinet part features a melodic line with various ornaments and a final flourish. The Piano part provides harmonic support with chords and a bass line. The Pedal part is indicated by asterisks and the word 'Ped.' at the beginning of the first, third, and fourth measures.

214

Pno.

B♭, Cl.

Pno.

pp

p *cresc.*

mf

p *cresc.*

* 2/4

219

B $\flat$ Cl.

Pno.

mf

Ped.

*

2

mf

224

225

B $\flat$ Cl.

Pno.

mf

f

This musical score is for a B♭ Clarinet and Piano. It consists of four systems of music, each spanning measures 231 to 244. The key signature is one sharp (F#), and the time signature changes from 4/4 to 2/4 to 3/4 to 2/4.

System 1 (Measures 231-244): The B♭ Clarinet part begins with a melodic line in 4/4, marked *mf*. The Piano part features a complex rhythmic pattern with triplets and a *Ped.* (pedal) marking. The time signature changes to 2/4 at measure 234.

System 2 (Measures 237-244): The B♭ Clarinet part continues with a melodic line, marked *mp* and *rit.* (ritardando). The Piano part features a complex rhythmic pattern with triplets and a *Ped.* marking. The time signature changes to 3/4 at measure 239.

System 3 (Measures 241-244): The B♭ Clarinet part continues with a melodic line, marked *p* (piano). The Piano part features a complex rhythmic pattern with triplets and a *Ped.* marking. The time signature changes to 2/4 at measure 243.

System 4 (Measures 244-244): The B♭ Clarinet part continues with a melodic line, marked *mp*. The Piano part features a complex rhythmic pattern with triplets and a *Ped.* marking. The time signature changes to 2/4 at measure 244.

Playful

15

♩ = 132

Clarinet in B_♭

Piano

Measures 1-4. Clarinet in B_♭ and Piano. Dynamics: *mf*, *f*, *p*, *mp*.

251

B_♭ Cl.

Pno.

Measures 251-254. B_♭ Cl. and Pno. Dynamics: *mf*, *f*, *mp*.

255

B_♭ Cl.

Pno.

Measures 255-258. B_♭ Cl. and Pno. Dynamics: *f*, *p*.

259

B_♭ Cl.

Pno.

Measures 259-262. B_♭ Cl. and Pno. Dynamics: *mp*, *mf*.

263

B $\flat$ Cl.

Pno.

L R L R R L

ff

263 264 265 266

267

B $\flat$ Cl.

Pno.

ff *playfully* *mf* *f* *mp*

267 268 269 270 271

272

B $\flat$ Cl.

Pno.

mf

272 273 274 275 276

277

B $\flat$ Cl.

Pno.

3 3 3

277 278 279 280 281

283

B $\flat$ Cl.

f *mf* *p* *f*

Pno.

f *mp* *p* *f* *f*

288

B $\flat$ Cl.

f *mp* *f* *mp* *f* *mp*

Pno.

ff

294

B $\flat$ Cl.

mf 3 3

Pno.

mf 3 3

299

begin in 2

B $\flat$ Cl.

mp 3

Pno.

mp *f* *mf* *mf*

[illegible]

321

B $\flat$ Cl.

Pno.

mf

Ped. * Ped. * Ped. *

[illegible][illegible]

347

rit.

B $\flat$ Cl.

Pno.

fff

Briden

3

a tempo

351 *a tempo*

B $\flat$ Cl.

Pno.

mp

ff

The musical score for 'The Rose Tree' features a B $\flat$ Clarinet and Piano. The B $\flat$ Clarinet part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a tempo marking 'a tempo' and a measure number '351'. The piano part consists of two staves, treble and bass, with a key signature of two flats (B $\flat$ and E $\flat$). The piano part includes dynamic markings 'mp' (mezzo-piano) and 'ff' (fortissimo). The score is written in a single system with a repeat sign at the end.

[illegible]

365 in 4

B $\flat$ Cl.

f

Pno.

369

B $\flat$ Cl.

ff

fff

3

8

Pno.

fff

377

B $\flat$ Cl.

Pno.

p

Ped. *

381

B $\flat$ Cl.

Pno.

mf

Ped. *

385

B $\flat$ Cl.

Pno.

pp rit. *ff* = 144

mp rit. *ff*

389

B $\flat$ Cl.

Pno.

pp

393

B $\flat$ Cl.

Pno.

f

mf

dim.

397

B $\flat$ Cl.

Pno.

mp

ff

f

401

B $\flat$ Cl.

Pno.

pp

ff

pp

ff

406

B $\flat$ Cl.

Pno.

mp

p

mp

p

mf

412

B $\flat$ Cl.

Pno.

mf *f*

mf *f*

Measures 412-415. B $\flat$ Clarinet and Piano. Measures 412-413 are in 4/4 time, 414-415 in 2/4. Dynamics range from *mf* to *f*. The piano part features a continuous eighth-note accompaniment in the left hand and chords/melody in the right hand.

416

B $\flat$ Cl.

Pno.

a tempo *f*

mp cresc.

Measures 416-419. B $\flat$ Clarinet and Piano. Measures 416-418 are in 2/4 time, 419 in 4/4. Dynamics include *mp cresc.* and *f*. The piano part continues with a steady accompaniment.

420

B $\flat$ Cl.

Pno.

f

Measures 420-423. B $\flat$ Clarinet and Piano. Measures 420-421 are in 9/8 time, 422-423 in 4/4. Dynamics include *f*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

424

B $\flat$ Cl.

Pno.

Measures 424-427. B $\flat$ Clarinet and Piano. Measures 424-425 are in 9/8 time, 426-427 in 3/4. Dynamics include *f*. The piano part continues with a complex rhythmic pattern.

428

B $\flat$ Cl.

Pno.

f

ff

ff

This musical score is for measures 428 through 432 of a piece. It features two staves: a B-flat Clarinet (B $\flat$ Cl.) staff and a Piano (Pno.) staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The B-flat Clarinet staff begins with a treble clef and a key signature change to two sharps. It contains six measures of music, including eighth and sixteenth notes, rests, and a final measure with a double bar line. The Piano staff begins with a grand staff (treble and bass clefs) and contains six measures of music, including chords, eighth notes, and a final measure with a double bar line. Dynamics include *f* (forte) and *ff* (fortissimo). There are also accents and slurs in the piano part.