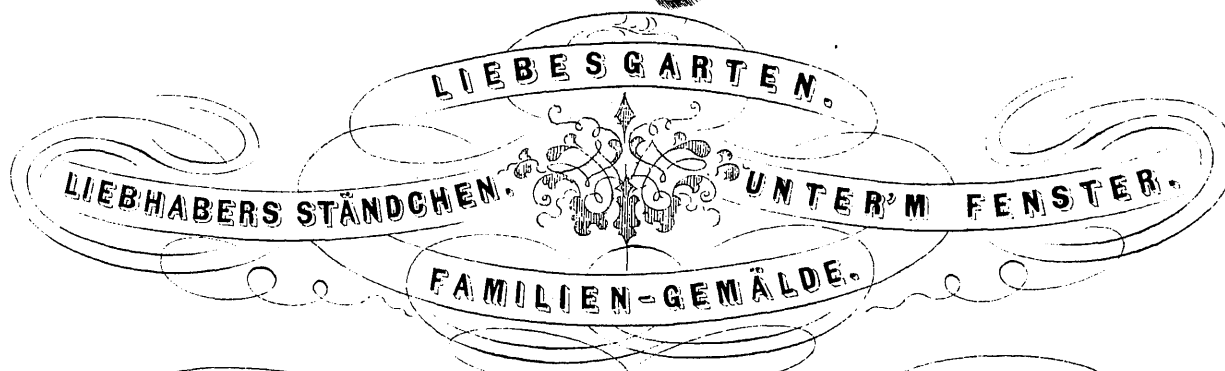


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Transcriptionen
über
vier Gesangs-Duette



VON

ROBERT SCHUMANN

für PIANO allein

bearbeitet von

AUG. HORN.

Op. 34.

Pr. 20 Ngr.

EIGENTHUM DES VERLEGERS.
EINGETRAGEN IN'S VEREINSARCHIV.
Entl. Sta.Hall.

LEIPZIG, DRESDEN UND CHEMNITZ,
C. A. KLEMM.

Liebesgarten.

Die Liebe ist ein Rosenstrauch! Wo blüht er?
 Ei nun, in unserm Garten.

GED. V. REINICK.

Государственная
 Библиотека
 СССР
 им. В. И. Ленина

111357-60

Rob. Schumann, Op. 34.

Einfach, innig.

a tempo

I.

p *dol.* *ritard.* *p*

p *p* *ri - tar - dan.*

do *morendo*

ritard. *p* *ritard.* *più f*

Ped. *

a tempo

Ped. * Ped. *

ritard.

p

p

Ped. *

Ped. *

ri - tar - dan - do

Ped. *

Ped. *

mf

ritard.

cresc.

ritard.

p

p

Ped. *

Liebhabs Ständchen.

Wachst du noch, Liebchen? Gruss und Kuss!
Dein Liebster naht im Regenguss.

GED. V. BURNS.

Ziemlich schnell.

marcato

p

Ped.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

marcato

f

Ped.

* Ped.

* Ped.

* Ped.

Ped.

*

Ped.

*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a dense, rapid sixteenth-note accompaniment. A *f* (forte) dynamic marking is present in the bass staff. The system concludes with a *Ped.* (pedal) instruction and an asterisk (*) below the bass staff.

Second system of musical notation. The treble staff continues the melodic line, marked with *f p* (forte piano) and *p* (piano) dynamics. The bass staff has a more sparse accompaniment with eighth notes. The system concludes with a *Ped.* instruction and an asterisk (*) below the bass staff.

Third system of musical notation. The treble staff features a series of chords and short melodic fragments. The bass staff has a simple accompaniment of eighth notes. A *f* (forte) dynamic marking is present in the bass staff. The system concludes with a *Ped.* instruction and an asterisk (*) below the bass staff.

Fourth system of musical notation. The treble staff contains a melodic line with eighth notes, marked with *f* (forte) and *p* (piano) dynamics. The bass staff has a simple accompaniment of eighth notes. The system concludes with a *Ped.* instruction and an asterisk (*) below the bass staff.

Fifth system of musical notation. The treble staff continues the melodic line with eighth notes. The bass staff has a simple accompaniment of eighth notes. The system concludes with a *Ped.* instruction and an asterisk (*) below the bass staff.

f marcato

Ped. *

Ped. * Ped. * Ped. *

f marcato

Ped. * Ped. *

f marcato

Nach und nach schneller

Ped. *

f

ff

f

Ped. * Ped. *

f

Ped. * Ped. *

sf

Ped. * Ped. *

f

f

Ped. * Ped.

f

sf

Pedale tenuto

f

sf

Unter'm Fenster.

Wer ist vor meiner Kammerthür?
Ich bin es, ich bin es!

GED. V. BURNS.

III. *Allegretto.*

p *mf* *dolce*

Ped.

espressivo

Ped. *

Ped.

f *accelerando* *sf ritardando p*

Ped. * Ped. * Ped. *

ritard.

Ped. * Ped. *

mf *p*

Ped. *

First system of musical notation. Treble and bass staves. Bass staff has a 'Ped.' marking. A '*' symbol is centered below the system.

Second system of musical notation. Treble and bass staves. Bass staff has a 'Ped.' marking. Dynamics include *f* and *p*. '*' symbols are placed below the system.

Third system of musical notation. Treble and bass staves. Bass staff has a 'Ped.' marking. Dynamics include *f*, *sf*, and *p*. A 'ritar' marking is at the end. '*' symbols are placed below the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has lyrics 'dan - - - do' and 'Schneller'. Bass staff has a 'Ped.' marking. Dynamics include *f*. '*' symbols are placed below the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 'ritard.' marking. Bass staff has a 'Ped.' marking. Dynamics include *p*. '*' symbols are placed below the system.

Familiengemälde.

Grossvater und Grossmutter,
Die sassen im Gartenbag,
Es lächelte still ihr Antlitz,
Wie'n sonn'ger Wintertag. GED. V. ANAST. GRÜN.

Langsam.

La melodia ben accentuata

IV.

dolce

pp

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

ritar - - dan -

Ped. * Ped. * Ped. * Ped. *

do *a tempo*

mf

Ped. *

p *f*

Ped. * Ped. * Ped. *

pp

Ped. * Ped. *