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# KÜNSTLER-ETUDEN

für  
**Viola**  
von

ALFRED MARDAHL'S  
MUSIKSKOLE.  
EMDRUPVÆNGE 83  
RYVANG 5339 y

# Johannes Palaschko

OP. 44.

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2. Thema und Variationen
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*Preis M. 3. netto.*



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# 10 Künstler-Etuden für Viola. <sup>1315142</sup>

## I.

Johannes Palaschko, Op. 44.

### Präludium. Larghetto.

*f*

*largamente*

*dim.*

*pp*

*cresc.*

*mf*

*dolce*

*cresc.*

*dim.*

*p*

*f*

*ff*

*largamente*

$\frac{1}{2}$  Position

*pp*

*mf*

*dim. e rit. pp*

## Allegramente.

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

13/8

*cresc.*

*f*

*dim. e poco rit.*

*a tempo*

*p*

*cresc.* - - - *poco* - - - *a* - - - *poco* - - -

*ff*

*p* *ff* *p* *ff*

*p* *ff*

## II.

(Thema und Variationen.)

Andante con moto.

*p dolente* *cresc.*

*mf* *dim.* *p*

### Variation I.

*p espress.* *mf*

*dim.* *p* *mf*

### Variation II.

*p* *mf* *cresc.* *f*

*dim.* *p* *p*

### Variation III.

*mf*



## Variation VI.

Poco più lento e espressivo.

Musical score for Variation VI, featuring six staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as pizzicato (pizz.), arco, p (piano), mf (mezzo-forte), dim. (diminuendo), pp (pianissimo), and morendo. Fingerings and bowings are indicated throughout.

## III.

Allegro assai.

Musical score for section III, featuring two staves of music in 3/4 time with a key signature of two flats (Bb, Eb). The score includes various musical notations such as p (piano), cresc. (crescendo), mf (mezzo-forte), and dim. (diminuendo). Fingerings and bowings are indicated throughout.

Musical score for guitar, featuring ten staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0), slurs, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Dynamics and markings include:

- f* (forte)
- dim.* (diminuendo)
- cresc.* (crescendo)
- pp sempre* (pianissimo sempre)
- poco cresc.* (poco crescendo)
- p* (piano)
- f* (forte)

The musical score is written for guitar and consists of nine staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score includes fingerings (numbers 1-4) and articulation marks (accents). Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a final staff in treble clef.

Staff 1: *p* *cresc.* *f* *dim.*  
 Staff 2: *p*  
 Staff 3: *p* *cresc.*  
 Staff 4: *ff*  
 Staff 5: *dim.*  
 Staff 6: *p* *cresc.* *mf* *dim.*  
 Staff 7: *cresc.*  
 Staff 8: *f* *dim.*

*restez*

This page of musical notation is for a piano piece, likely a study or a short composition, written in 12/8 time. The key signature consists of two flats (B-flat and E-flat). The notation is arranged in ten staves, each containing a system of two staves (treble and bass clef). The music features a variety of musical elements, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The piece begins with a series of eighth notes and rests, followed by a section with more complex rhythmic patterns and dynamic changes. The notation includes many slurs and ties, indicating a continuous flow of music. The piece concludes with a final chord and a double bar line.

## IV.

(In türkischer Weise.)

**Molto moderato.**

*p* *mf* *f* *p* *cresc.* *f* *cresc.* *ff* *fz* *dim.* *p* *cresc.* *restez.* *ff* *dim.* *poco* *p* *dim.* *pp*

Più lento e espressivo.

Musical score for a single melodic line in 3/4 time. The score consists of ten staves of music. The tempo and expression are marked as "Più lento e espressivo." at the beginning. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). The key signature changes from one flat to two flats. The piece concludes with a *poco rit.* (poco ritardando) marking and a final *pp* dynamic.

*mf*  
*p*  
*cresc.*  
*f*  
*ff*  
*dim.*  
*poco rit.*  
*pp*

## Tempo I.

*pp* *mf* *f* *p* *cresc.* *f* *cresc.* *ff* *fz* *dim.* *p* *cresc.* *restez..* *ff* *dim.* *poco* *a poco* *p* *dim.* *pizz.* *pp* *ff*

## V.

**Grave.**

*p* *cresc.* *dolce* *ff* *rit.* *dim.*

**Allegro.**

*p* *restez* *cresc.* *f* *p restez...*

The musical score consists of ten staves of music in 13/8 time. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4.

Dynamics and performance instructions include:

- cresc.* (crescendo)
- poco* (poco)
- a* (accelerando)
- restez.....* (rest)
- f* (forte)
- cresc.* (crescendo)
- p* (piano)
- ff* (fortissimo)
- rit.* (ritardando)
- dim.* (diminuendo)
- pp* (pianissimo)

# VI.

(Rondoletto.)

Allegretto.

*p* *grazioso e amabile* *mf*

*p* *mf* *p* *f* *p* *p* *segue*

*mf* *p* *f* *p* *restez.*

*mf* *p* *f* *poco rit.* *a tempo* *pp* *p*

*cresc.*

*f* *dim.* *e riten.*

*a tempo* *pp*

*cresc.* *f*

*mf* *dim.* *p* *dim.* *pp*

[illegible]

This page of musical notation is for a piano piece, likely a solo or a part of a larger work. It consists of ten staves of music, all in 13/8 time. The key signature is one sharp (F#). The notation is highly detailed, featuring numerous slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *a tempo*, *poco rit.* (poco ritardando), *cresc.* (crescendo), *dim.* (diminuendo), and *riten.* (ritardando). The music is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and frequent use of slurs to indicate phrasing. The notation is written in a clear, professional style, typical of a published musical score.

# VII.

(Mazurka.)

Allegro.

*f* deciso *mf* *p dolce* *sul A* *cresc.* *f* *cresc.* *ff* *p* *cresc.* *f* *mf cresc.* *ff* *p dolce*

*sul D*

*dim.* - - - - - *-pp* *Fine.*

*p*

*cresc.* *f*

*mf* *cresc.*

*ff*

*p*

*f*

*p* *cresc.*

*f*

*Da capo al fine senza replica.*

## VIII.

Allegro moderato.

*p dolce e grazioso*

*cresc.*

*f*

*dim.* *pp*

*cresc.*

*f*

*mf* *cresc.*

*f* *p dolce* *f* *dolce p*

Musical notation for a guitar piece, featuring various trills (tr), triplets (3), and dynamic markings (ff, p, f, pp, dim., rit.). The piece is in 3/4 time and features a key signature of one flat (B-flat).

The notation includes:

- Staff 1: *ff*, trills, triplets, and a *V* marking.
- Staff 2: *lusingando*, *p*, trills, and triplets.
- Staff 3: Trills and triplets.
- Staff 4: *cresc.*, *f*, trills, and triplets.
- Staff 5: *pp*, trills, and triplets.
- Staff 6: *cresc.*, trills, and triplets.
- Staff 7: *f*, *p*, trills, and triplets.
- Staff 8: Trills and triplets.
- Staff 9: *dim.*, *rit.*, *pp*, trills, and triplets.

## IX.

Adagio cantabile.

*p*  
*cresc.*  
*dim.*  
 $\frac{1}{2}$  Pos.  
*con suono*  
*p* *cresc.*  
*dim.*  
*p*  
*f*  
*cresc.*  
*f*  
*sempre f*

This page of musical notation is for a piece in 3/4 time, featuring complex fingerings and dynamic markings. The notation is arranged in ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a series of chords and single notes, with fingerings indicated by numbers 1-4. The first staff includes a *dim.* marking. The second staff features a *rit.* marking and a *pp* dynamic. The third staff is marked *a tempo* and *pp*. The fourth staff includes a *cresc.* marking and a *dim.* marking. The fifth staff has a *cresc.* marking. The sixth staff includes a *p* dynamic. The seventh staff has a *cresc.* marking. The eighth staff includes a *f* dynamic and a *p* dynamic. The ninth staff has a *rit.* marking and a *pp* dynamic. The tenth staff includes a *dim.* marking.

# X.

(Capriccio.)

Allegro con spirito.

The musical score consists of ten staves of music in 3/8 time, written in a key with three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**Staff 1:** Starts with a treble clef and a key signature of three sharps. The first measure has a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a piano (*p*) dynamic.

**Staff 2:** Continues the melody with various articulations and fingerings.

**Staff 3:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

**Staff 4:** Includes a decrescendo (*dim.*) and a ritenuto (*riten.*) marking, followed by a piano (*p*) dynamic and the instruction *a tempo*.

**Staff 5:** Continues the melodic line with various articulations and fingerings.

**Staff 6:** Features a mezzo-forte (*mf*) dynamic and a restatement of the melody.

**Staff 7:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.

**Staff 8:** Continues the melodic line with various articulations and fingerings.

**Staff 9:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.

**Staff 10:** Ends with a piano (*p*) dynamic and a forte (*f*) dynamic.

**Additional markings:** The score includes various articulations such as slurs, ties, and fingerings. It also includes dynamic markings such as *f*, *mf*, *p*, *cresc.*, *dim.*, *riten.*, and *a tempo*.

Musical notation for guitar, featuring ten staves of music. The key signature is E major (four sharps). The notation includes various guitar-specific symbols such as natural harmonics (flashes), fret numbers (0-4), and fingering (1-4). Dynamics include *f*, *pp*, *p*, and *cresc.*. Tempo markings include *a tempo* and *riten.*. The music consists of complex melodic lines and arpeggiated patterns.

This page contains ten staves of musical notation in 13/8 time. The key signature has three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *poco a poco cresc.* (poco a poco crescendo).

The first staff begins with a *p* marking and includes fingerings like 4/3, 1, and 2/4. It ends with a *f* marking and a V-shaped fingering (2, 4, 3, 2). The second staff starts with a V-shaped fingering and includes a *mf cresc.* marking. The third staff features a *ff* marking and fingerings like 1, 2, 1, and 1/3. The fourth staff includes a *p cresc.* marking and fingerings like 1/3, 2/3, and 1/1. The fifth staff begins with a *f* marking and includes fingerings like 1, 1, 4, 3, and 2/4. The sixth staff starts with a *f* marking and includes fingerings like 3/2, 2/1, and 1/2. The seventh staff includes a *f* marking and fingerings like 1/3, 1, and 2/4. The eighth staff begins with a *mf cresc.* marking and includes fingerings like 2, 4, 3, 2, and 2/1. The ninth staff starts with a *f* marking and includes fingerings like 1/3, 2/3, and 1/3.

The musical score is written for a single melodic line in 13/8 time, spanning nine staves. The key signature consists of three sharps (F#, C#, G#). The notation includes various musical elements such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0).

Performance instructions and dynamics are indicated throughout the piece:

- poco pesante* (first staff)
- f* (first staff)
- ff* (second staff)
- a tempo* (second staff)
- f* (second staff)
- dim. - e* (third staff)
- a tempo* (fourth staff)
- riten.* (fourth staff)
- p dolce* (fourth staff)
- cresc.* (fifth staff)
- f* (sixth staff)
- dim.* (seventh staff)
- pp* (eighth staff)
- pizz.* (ninth staff)
- pp* (ninth staff)

