

W. A. Mozart.
Concerto N^o 17. (2)
A dur. *La majeur.*
arr. von Ignaz Lachner.

Allegro.

Basso.

p Tutti

f *f* *f*

pp

f *p*

f

A Solo

p *f* *p*

p *p*

p *fp*

p *B* *8* *C*

p

1 *2*

Basso.

Tutti

f

p

Solo

p

D 11 *p* 7 **E** *pp* 1

3 2 *p* 3 **F** *Tutti* *p*

Solo 3

p *Tutti* *f*

Solo *p* 3 **G** 8 *fp* *pp*

H 1

pp

I 11 *pp* 2

Tutti *cresc.* *f*

p *f* *Cadenza*

The musical score is written for a Bassoon (Basso) in G major (one sharp). It consists of 11 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), and *cresc.* (crescendo). Performance markings include *Tutti* and *Solo*. The score is divided into sections labeled with letters: D, E, F, G, H, and I. Some sections have repeat signs and first/second endings. The piece concludes with a *Cadenza* marking.

Basso.

3

Tutti
f

p

Andante.
f

Solo
6 8

10

Tutti
p

A Solo
4
p

f

p

B Tutti
p

Solo
p

C Tutti
2

Solo
13

D Tutti
14
p

f

Solo
p

E pizz.
pp

arco

pizz.

sch

Basso.

Presto.

Solo

6 Tutti

f

p

3

f

4

p

p

f

A 9

Solo

Cello

10 11 12

pp

1 2 3 4 5 6 7 8

1

1

B Tutti

Solo

C

10

p

D

18

Basso.

5

The musical score for the Bassoon (Basso) part is written in E major (two sharps) and consists of 13 measures. The notation includes various musical symbols and dynamics:

- Measure 1:** Starts with a half rest, followed by a half note E. Dynamics: *p*.
- Measure 2:** Half note F#.
- Measure 3:** Half note G#.
- Measure 4:** Half note A.
- Measure 5:** Half note B.
- Measure 6:** Half note C#.
- Measure 7:** Half note D.
- Measure 8:** Half note E. Dynamics: *f*.
- Measure 9:** Half note F#.
- Measure 10:** Half note G#.
- Measure 11:** Half note A.
- Measure 12:** Half note B. Dynamics: *f*.
- Measure 13:** Half note C#.

Articulations and performance instructions include:

- 6:** First six measures.
- 8:** Eighth measure.
- Tutti:** Measures 8, 9, 10, 11, 12, and 13.
- Solo:** Measures 12 and 13.
- 1:** First measure.
- 2:** Second measure.
- 3:** Third measure.
- 4:** Fourth measure.
- 5:** Fifth measure.
- 6:** Sixth measure.
- 7:** Seventh measure.
- 8:** Eighth measure.
- 9:** Ninth measure.
- 10:** Tenth measure.
- 11:** Eleventh measure.
- 12:** Twelfth measure.
- 13:** Thirteenth measure.

Basso.

0

p

14

P 6 1 2 3 4 5 6 **Q**

pp *p*

3 **R** 4

pp *f* **Tutti**

3 **S** Solo

p

Tutti *f*

T Solo 7 1 2 3 4 5 6 7 8 **U** **Tutti**

p *f*

Solo *p*

Tutti

V Solo *f*

f *f*