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Félicien David

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24

Quintetti

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LES QUATRE SAISONS

24 QUINTETTI

PAR FELIGIEN DAVID.

SOIRÉES DE PRINTEMPS.

N^o 1. *Andantino.*
1^{re} LIVRAISON.

N^o 2. *All.^{to} non troppo.*

N^o 3. *Andante.*
2^e LIVRAISON.

N^o 4. *Andantino.*

N^o 5. *Andante.*
3^e LIVRAISON.

N^o 6. *And.^{no} con moto.*

SOIRÉES D'ÉTÉ.

N^o 7. *Adagio espressivo.*
4^e LIVRAISON.

N^o 8. *And.^{no} con moto.*

N^o 9. *Quasi allegretto.*
5^e LIVRAISON.

N^o 10. *All.^{to} mod.^{to}*

N^o 11. *And.^{te} con moto.*
6^e LIVRAISON.

N^o 12. *And.^{no} quasi allegretto.*

SOIRÉES D'AUTOMNE.

N^o 13. *All.^{to} moderato.*
7^e LIVRAISON.

N^o 14. *Andante.*

N^o 15. *All.^{to} non troppo.*
8^e LIVRAISON.

N^o 16. *And.^{no} con moto.*

N^o 17. *All.^{to} non troppo.*
9^e LIVRAISON.

N^o 18. *And.^{te} (Le cri de la pompe) Allegro.*

SOIRÉES D'HIVER.

N^o 19. *All.^{to} agitato.*
10^e LIVRAISON.

N^o 20. *And.^{te} lamentabile.*

N^o 21. *And.^{te} con tristezza.*
11^e LIVRAISON.

N^o 22. *All.^{to} moderato.*

N^o 23. *All.^{to} non troppo.*
12^e LIVRAISON.

N^o 24. *And.^{te} espressivo.*

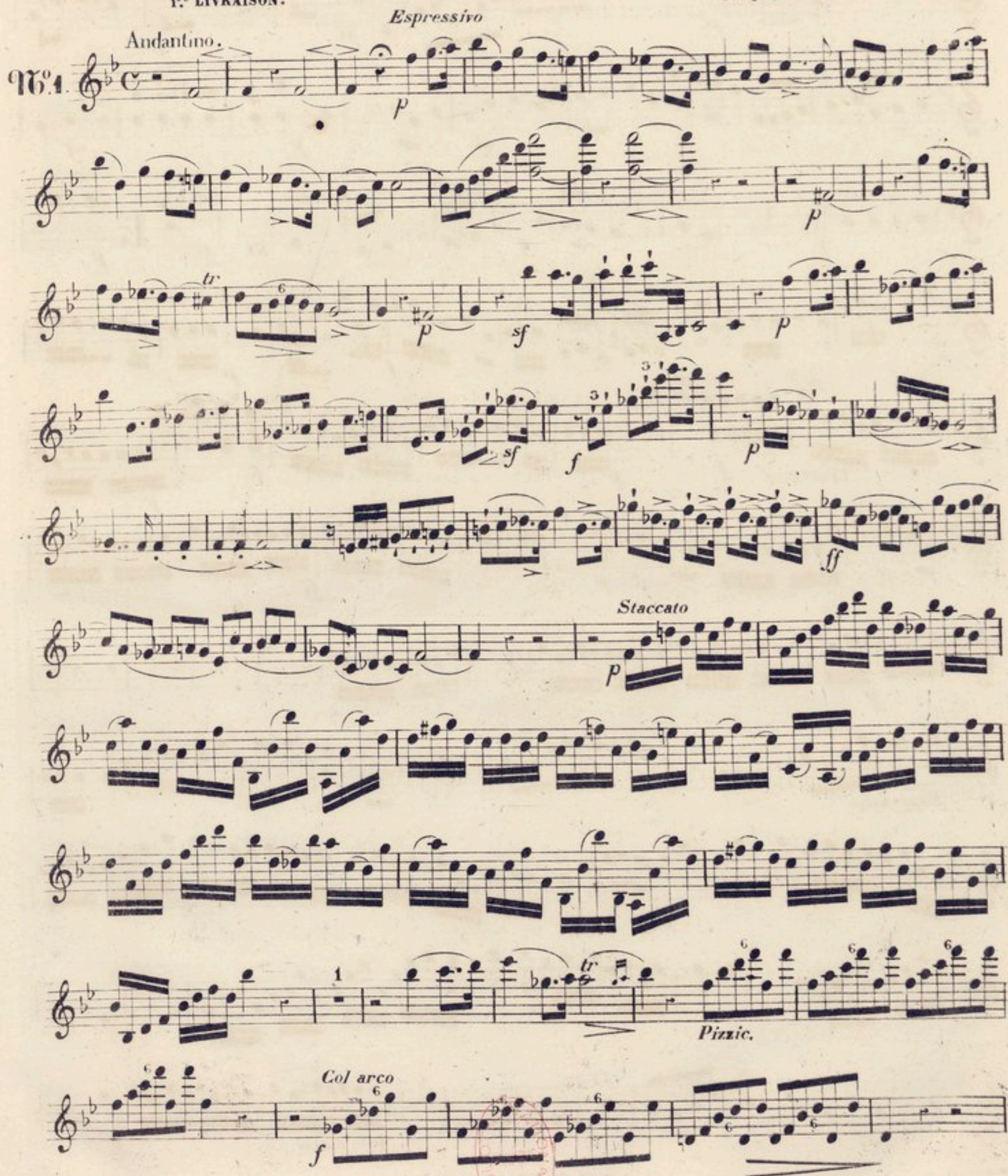
SOIRÉE DU PRINTEMPS.

1^{re} LIVRAISON.

FELICIEN DAVID.

1^{re} QUINTETTE.

Andantino. *Espressivo*

16^{no} 1. 

Staccato

Pizzic.

Col arco

p *ff* *p* *mf* *Allegretto.* *Morendo.* *p* *Ritard.* *1. Tempo.* *f* *p* *Cresc.* *f* *p* *f* *p* *tr* *p* *ff* *p* *Espressivo* *f* *p* *Cresc.* *f*

6 *f* *p*

Cresc. *f*

ff *p* *3*

Rallent. *1^{re} Tempo.* *p*

Cresc. *f* *p*

tr *tr* *tr* *tr*

Dimin.

p

1 2 3 4 5 6 7 8 9 10 11 12

15 14 15 16 *Legato.* *Decresc.* *pp* *Morendo*

SOIRÉE DU PRINTEMPS.

1^{re} LIVRAISON.

FELICIEN DAVID.

2^e QUINTETTE.

W. 2. *All.^{ro} non troppo.*

p *pp* *f* *f* *p* *Cresc.* *f* *ff* *p* *Cresc.* *f* *p*

f *Express.* *p*

1. tempo *Ritard.* *f* *p* *pp* *p*

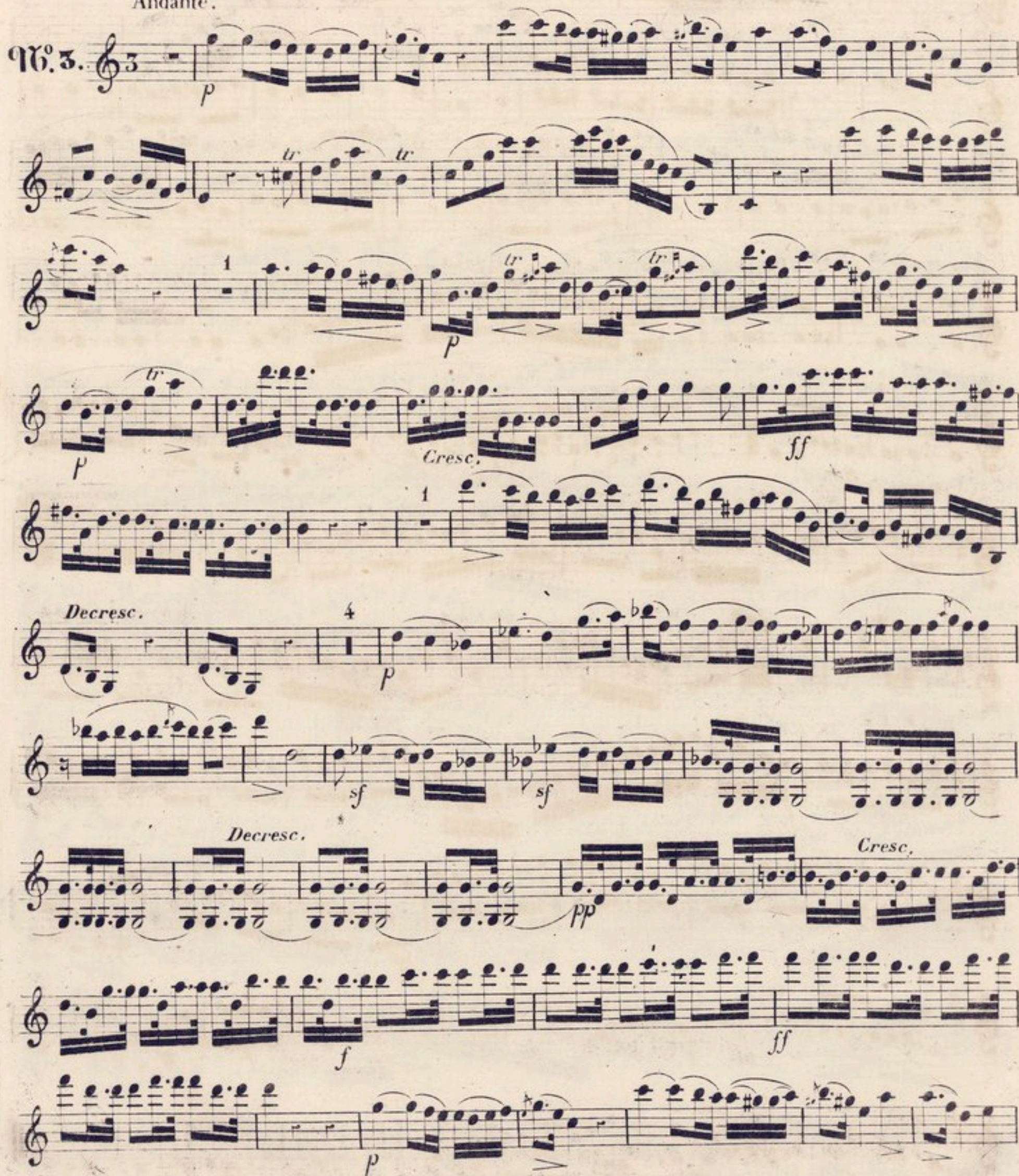
p *Decresc.* *Pizzic.*

SOIRÉE DU PRINTEMPS.

FELIGIEN DAVID.

2^{me} LIVRAISON.3^{me} - QUINTETTE.

Andante.

W^o. 3. 

The musical score for the 1st Violin part, page 3, is written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics, trills, and articulations.

- Staff 1:** Starts with a trill (tr) and continues with eighth-note patterns.
- Staff 2:** Features a piano (*p*) dynamic followed by a forte (*f*) dynamic.
- Staff 3:** Includes two fortissimo (*sf*) markings.
- Staff 4:** Includes fortissimo (*sf*), forte (*f*), and piano (*p*) markings.
- Staff 5:** Features a decrescendo (*Decresc.*) marking and a piano (*p*) dynamic.
- Staff 6:** Includes a trill (tr) and a crescendo (*Cresc.*) marking.
- Staff 7:** Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Staff 8:** Includes a first ending bracket (1) and a sixteenth-note pattern (6).
- Staff 9:** Features piano-piano (*pp*) and fortissimo (*sf*) markings.
- Staff 10:** Ends with a piano (*p*) dynamic and a trill (tr).

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID

2^{me} LIVRAISON.4^{me} QUINTETTE.

Andantino.

96.4. $\frac{3}{8}$

4 *p*

Espressivo *f*

p *p*

sf *p* *f* *sf* *p*

sf *p* *3* *3* *3*

Cresc. *ff* *p*

5

12

f *p*

p *Espressivo*

ff

p *Plus lentement.*

f *p* *Ritard*

f

J.M. 2543 (2)

SOIRÉE DU PRINTEMPS.

3^{me} LIVRAISON.

FELICIEN DAVID.

5^{me} QUINTETTE.

Andante. *Expressivo*

16^o. 5. $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ 6/8

p *f* *sf* *sf* *f* *pp* *Rinf.* *f* *p* *sf*

The musical score for the 1st Violon part, page 3, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes.
- Staff 2:** Features a forte (*f*) dynamic followed by a piano (*p*) dynamic.
- Staff 3:** Continues with piano (*p*) and forte (*f*) dynamics.
- Staff 4:** Includes a *Ritard.* (Ritardando) instruction and a pianissimo (*pp*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic.
- Staff 6:** Continues with piano (*p*) dynamics.
- Staff 7:** Features a forte (*f*) dynamic.
- Staff 8:** Features a forte (*f*) dynamic.
- Staff 9:** Features a fortissimo (*ff*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic.
- Staff 11:** Includes a *Decresc.* (Decrescendo) instruction and a *Morendo* instruction.
- Staff 12:** Includes a *Pizz.* (Pizzicato) instruction and an *Arco* (Arco) instruction.

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

3^{me} LIVRAISON.
And.^{te} con moto.6^{me} QUINTETTE.

N^o. 6. 

3
8
Cresc.
p
sf
p
p
légèrement.
p
f
p
Cresc.
f
p
Decresc.
sf
sf
sf
Cresc.
f
ff
p

J. M. 2344 (3)

Cresc.
ff *f*
pp 8
p *f* *p*
f *p* *p*
Cresc. *f* *p*
sf *p*
pp *ff*
ff *p*
sf *p*
p
4 *Legato.*
Dol
sf
Ritard. A tempo *Morendo*

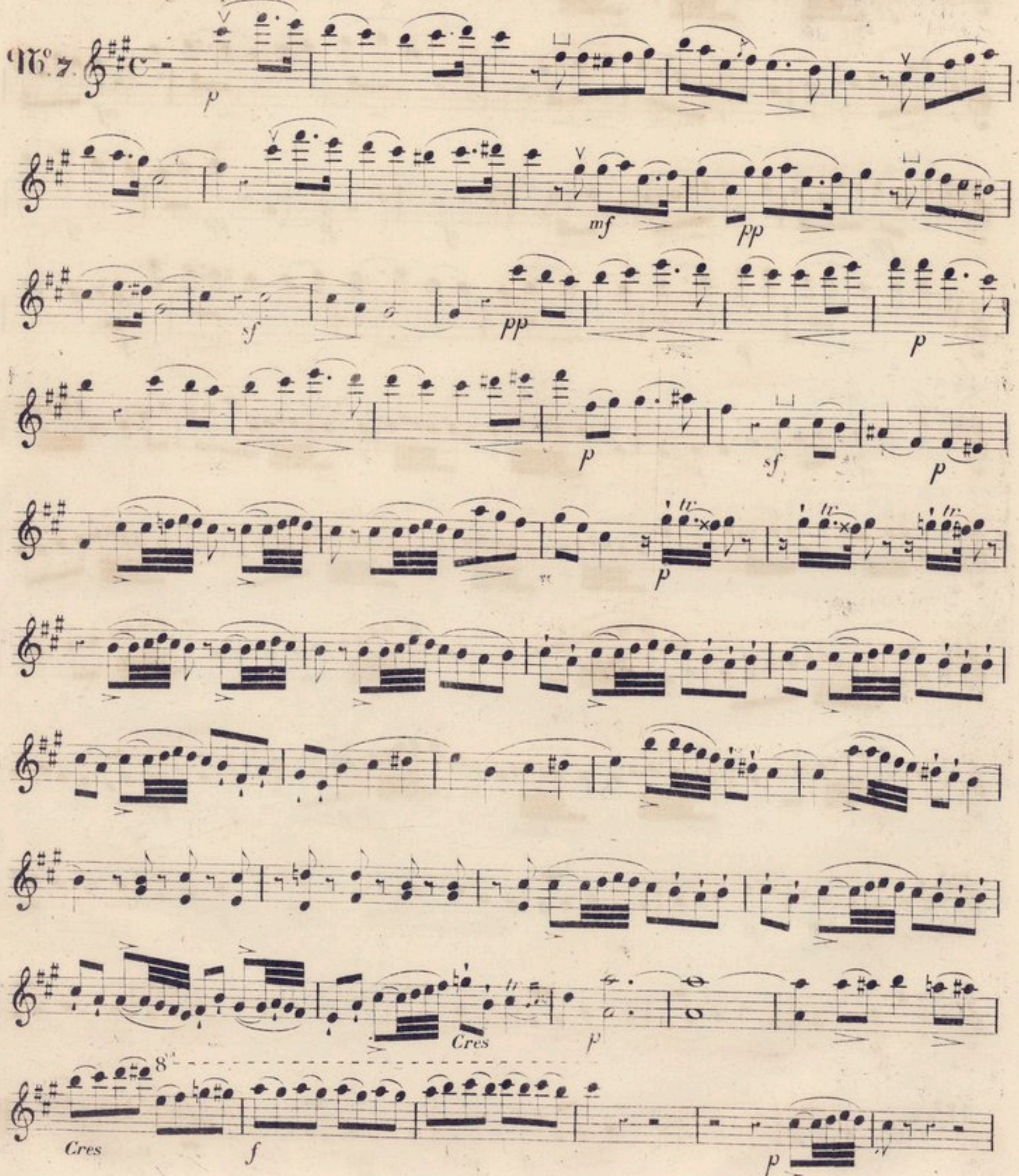
SOIRÉE D'ÉTÉ.

4^e LIVRAISON.

FELICIEN DAVID.

7^e QUINTETTE.

Adagio espressivo.

96^e 7. 

Handwritten musical notation for a piano piece, featuring ten staves of music. The notation includes various dynamic markings (pp, p, sf, mf, Cres, p, pp, sf), articulation (accents, slurs, trills), and performance instructions (A tempo, Rallent, Morendo). The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

SOIREE D'ETE.

4^e LIVRAISON.

Andantino con moto.

FELICIEN DAVID.

8^e QUINTETTE.

N^o 8

pp

Segue

Dolc

Cresc

p

sf

p

f

p

sf

p

f

p

sf

p

f

ff

1

8^{va}

pp

Segue

1 2 3 4 5 6 7 8

Dol

Cresc.

p p f sf

p sf sf

f p f

p sf p

Cre - - - scen - - - do

f

19
1^{re} VIOLON.

sf sf sf sf fp

pp

Segue

fp f

p sf p p sf

Morendo.

Decresci

SOIRÉE D'ÉTÉ.

5^{me} LIVRAISON.

FELICIEN DAVID.

9^{me} QUINTETTE.

96° 9 Quasi allegretto.

1^{ma} 2^{da} tr. tr. tr. tr. tr. tr. tr. tr.

2^e corde. *Espres*

Decresc: *ff* *Lento* *p*

1^{er} Tempo 1 *Pizzic.* *Cre - scen - do*

sf Arco *p* *f* *sf*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, ties, trills (tr.), and dynamic markings (sf, f, p, ff, pp, Decresc.). The score is divided into sections by tempo and performance instructions: "Lento" (slow), "1° Tempo." (first tempo), and "Ritardi A tempo" (ritardando to tempo). The final section is marked "Semplice" (simple). The manuscript is on aged, slightly yellowed paper.

SOIRÉE D'ÉTÉ.

5^{me} LIVRAISON.

All.^{to} moderato.

FELICIEN DAVID.

10^{me} QUINTETTE.

10

Dol

f *p* *sf* *p* *f* *p*

Decresc.

f *p* *f* *p*

Pizz. *Arco*

Leggiero

p

f

p

f

ff

p

4

Cresc.

6

sf

p

Cre - - scen -

do

p

sf

p

sf

p

Cre - - scen - do

f

SOIRÉE D'ÉTÉ.

6^me LIVRAISON.

FELICIEN DAVID.

11^me QUINTETTE.

And.^{te} con moto.

11^o 11

p *sf* *sf* *Decresci*

Violin score for the first violin part, measures 1-10. The music is in G major (one sharp) and 4/4 time. The score features various dynamics and articulations:

- Measure 1: *f* (forte), eighth-note scale.
- Measure 2: *p* (piano), quarter note.
- Measure 3: *f* (forte), eighth-note scale.
- Measure 4: *f* (forte), eighth-note scale.
- Measure 5: *f* (forte), eighth-note scale.
- Measure 6: *f* (forte), eighth-note scale.
- Measure 7: *f* (forte), eighth-note scale.
- Measure 8: *f* (forte), eighth-note scale.
- Measure 9: *f* (forte), eighth-note scale.
- Measure 10: *f* (forte), eighth-note scale.

Additional markings include *Cre - scen - do* above measure 8, *f* (forte) below measure 8, *ff* (fortissimo) below measure 9, *p* (piano) below measure 10, *2 Pizzic.* (pizzicato) above measure 11, *Arco* (arco) above measure 12, *p* (piano) below measure 13, *f* (forte) below measure 14, *p* (piano) below measure 15, *sf* (sforzando) below measure 16, *p* (piano) below measure 17, and *Rallent.* (rallentando) above measure 18.

SOIRÉE D'ÉTÉ.

6^{me} LIVRAISON.

FELICIEN DAVID.

12^{me} QUINTETTE.And.^{te} quasi allegretto

9612

p *f* *p* *Decresc.* *f* *ff* *p Pizzic.* *ff Arco* *p Pizzic.* *sf Arco* *sf* *Cresc.* *p Pizzic.* *Cresc.* *Dol.* *Arco.* *tr* *f* *p*

sf p *tr* *Dol* 1

1 *ff* *Pizzic.* *p Arco* *f Pizzic.*

Arco *f Pizzic.* *Arco*

ff *Pizzic.* *Arco* *ff* *p* *Pizzic.* *Arco*

Cresc. *f*

ff

Decresc. *Rallent.* *A tempo*

f

p *tr* *tr*

This page of handwritten musical notation for a violin solo contains the following elements:

- Staff 1:** Features a series of sixteenth-note runs. Dynamics include *Dimin.* (diminuendo) and *Pizzic.* (pizzicato).
- Staff 2:** Continues the sixteenth-note patterns. Dynamics include *Cresc.* (crescendo) and *Arco* (arco).
- Staff 3:** Includes a trill marked *tr*. Dynamics include *sf* (sforzando), *f* (forte), and *Dol.* (dolce).
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Features a trill marked *tr*. Dynamics include *sf*, *f*, and *Dol*.
- Staff 6:** Includes a second ending marked with a '2' over the staff.
- Staff 7:** Continues the melodic line with dynamics *f* and *p* (piano).
- Staff 8:** Continues the melodic line with dynamics *f* and *p*.
- Staff 9:** Includes a first ending marked with a '1' over the staff.
- Staff 10:** Features a series of sixteenth-note runs with a *b₇* (flat seventh) marking.
- Staff 11:** Continues the sixteenth-note patterns. Dynamics include *f* and *ff* (fortissimo).
- Staff 12:** Ends with a final melodic phrase and a *ff* dynamic.

SOIRÉE D'AUTOMNE.

FELICIEN DAVID.

7^{me} LIVRAISON.

13^{me} QUINTETTE.

All.^{to} moderato.

96° 43

f *f* *sf* *sf* *p* *Dol* *f* *sf* *sf* *ff* *p* *f* *p* *pp* *f* *f* *p*

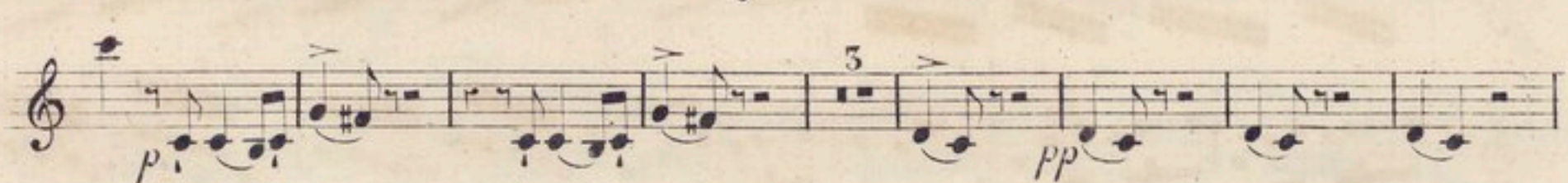
1^{ma} 2^{da} 1

The musical score for the 1st Violin part, page 30, is written in B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a *Dol* (dolce) marking. The second staff has a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes an 8va (octave) marking. The sixth staff has a forte (*f*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic and includes a *Riten:* (ritardando) marking. The ninth staff has a *A tempo* marking. The tenth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

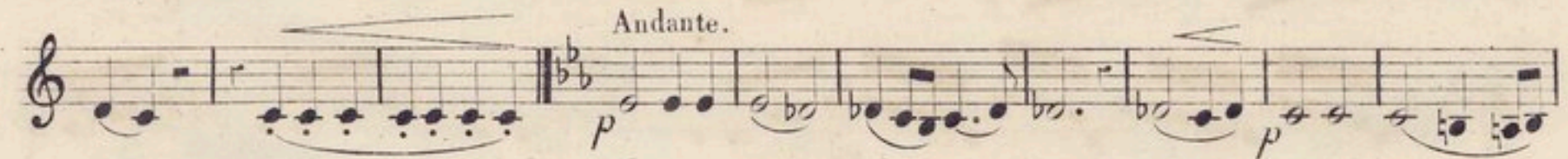
Dolce espress.



Animé.



Andante.



1. Tempo



SOIRÉE D'AUTOMNE.

7^{me} LIVRAISON.

FELICIEN DAVID.

14^{me} QUINTETTE.

Andante.

96 44. 6/8

p *sf* *p* *sf* *sf* *sf* *p* *sf* *p* *f* *f* *p* *pp* *p* *Cres* *f* *p*

f *p* *sf* *f* *ff* *ff* *ff* *ff* *p* *f* *sf* *sf* *sf* *Decres* *p* *pp* *pp*

SOIRÉE D'AUTOMNE.

8^{me} LIVRAISON.

FELICIEN DAVID.

15^{me} QUINTETTE.All.^o non troppo.

9645

p *sf* *p* *sf* *p*

sf *p* *sf* *f* *p* *f*

sf *ff* *p*

tenuto.

pp *p*

ff

ff

ff

ff

ff

ff

Ritenuito A tempo

p

f

sf

sf

sf

ff

1 2

p

Tenuto.
p

ten:

Cres

sf

Cres

f

ff

p

1^{re} VIOLON. 57

Musical score for Violin I, page 57. The score consists of ten staves of music in G major (one sharp). The first three staves contain a melodic line with first and second endings. The fourth staff begins with a "Moderato." tempo change and includes "pp" and "Ritard." markings. The fifth staff continues the melody. The sixth staff starts at measure 16 and is marked "Pizzic". The seventh staff continues the pizzicato line. The eighth staff is marked "f Arco" and features a series of chords. The ninth and tenth staves continue the arched accompaniment, with a "p" marking in the ninth staff.

Pizzic

f Arco

p

pp

Decres

Pizzic

Arco

p

Morendo.

f

ff

Detailed description: This is a page of a musical score for the first violin. It contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked *Pizzic*. The music consists of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line. The third staff has a key signature change to two flats (B-flat and E-flat) and is marked *f Arco*. The fourth staff continues the arched playing. The fifth staff is marked *p* and features slurs over groups of notes. The sixth staff is marked *pp* and continues the slurred passages. The seventh staff continues the melodic development. The eighth staff is marked *Decres* and *Pizzic*, showing a transition from arched to plucked playing. The ninth staff is marked *Arco* and *p*, returning to arched playing. The tenth staff is marked *Morendo.*, *f*, and *ff*, ending with a double bar line. The paper is aged and shows some staining.

SOIRÉE D'AUTOMNE.

8^{me} LIVRAISON.

FELICIEN DAVID.

16^{me} QUINTETTE.

Andantino con moto.

96⁴⁶ 16

The musical score is written for the first violin. It begins with a treble clef and a 3/8 time signature. The first measure is marked with a '2' above the staff and a 'p' (piano) dynamic below. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamics include 'p' (piano), 'f' (forte), 'sf' (sforzando), and 'Cresc.' (crescendo). Fingerings '1' and '2' are indicated at the beginning of measures 1 and 16 respectively. The key signature has one sharp (F#).

This musical score is for the first violin part, page 40, measures 1 through 12. The key signature is D major (two sharps). The notation is as follows:

- Measure 1:** Starts with a *Dol* (Dolce) marking. The melody consists of eighth notes, mostly beamed in pairs.
- Measure 2:** Continues the eighth-note pattern.
- Measure 3:** Continues the eighth-note pattern.
- Measure 4:** Continues the eighth-note pattern.
- Measure 5:** Continues the eighth-note pattern.
- Measure 6:** Continues the eighth-note pattern.
- Measure 7:** Continues the eighth-note pattern.
- Measure 8:** Continues the eighth-note pattern.
- Measure 9:** Continues the eighth-note pattern.
- Measure 10:** Continues the eighth-note pattern.
- Measure 11:** Continues the eighth-note pattern.
- Measure 12:** Continues the eighth-note pattern.

Dynamic markings include *p* (piano) at the beginning of measures 5 and 8, *sf* (sforzando) at the beginning of measure 10, and *f* (forte) at the beginning of measure 12. There are also *Cres* (Crescendo) markings at the beginning of measures 10 and 12. The score is written on a single staff with a treble clef.

Handwritten musical score for a single melodic line, consisting of 12 staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'p', 'sf', 'Cres', and 'Decres'. The score is written on aged, slightly yellowed paper.

Dol

8^{va} *Loco*

f

p *Cres* *f*

f *sf* *tr*

p

Cresc *f*

Decres

1 *p* *4*

2 *2* *Decres* *4* *2*

sf *sf*

pp

SOIRÉE D'AUTOMNE.

9^m. LIVRAISON.

FELICIEN DAVID.

17^{me} QUINTETTE.

Allegretto non troppo.

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 47, No. 47. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamic markings (p, sf, f, p), articulation (accents, slurs), and trills (tr). The piece concludes with a final measure marked with a "1".

p

f

p

p

sf

pp

pp

Cres

Cres

f

ff

p

sf

sf

sf

f

p

This image shows a page of handwritten musical notation, likely a score for a violin and piano piece. The notation is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a variety of dynamics, including *f* (forte), *p* (piano), *Cres* (crescendo), *sf* (sforzando), and *Pizzic* (pizzicato). Trills are marked with 'tr' and slurs. The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some unusual markings, such as '6' above certain notes, which might indicate sixteenth notes or a specific fingering. The handwriting is elegant and typical of 19th-century musical manuscripts. The page is numbered '1' at the bottom right corner.

p *pp* *f* *p* *sf* *p* *2* *1* *Decres - - - - - cen - - - - - do* *ppp* *ff*

SOIRÉES D'AUTOMNE

9^{me} LIVRAISON.

47.

1^{er} VIOLON.

FELICIEN DAVID.

18^{me} QUINTETTE.

LE CRI DE LA POMPE.

L'Auteur faisait exécuter une fois ses Quintettes, quand une pompe, fonctionnant dans la maison, vint interrompre cette séance musicale: par un caprice d'artiste il conçut la pensée de rendre dans un de ses nouveaux Quintette *Le Cri de la Pompe*. C'est ce qui explique ce titre.

Andante. All^o

18^{me} 18

pp (Cri de la pompe) *p*

p *Cres* *f* *p* *f* *Cres* *f* *tr* *p* *pp* *fp* *f* *ff*

p

pp

Cres *f*

ff

p

p

p

Cres

f

ff

p *f* *ff* *fp* *Andante.* *sans harmoniques* *ff* (Cri de la pompe) *f*

SOIRÉE D'HIVER.

10^m LIVRAISON.

FELICIEN DAVID.

19^m QUINTETTE.

All. agitato.

Op. 19

p *f* *p* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *ff* *p* *Rinf.* *f* *p* *2*

Cresci *f* **D**

ff **E**

Tenuto **F** *pp*

Cresci **G** *f* *pp*

Pizz. *Arco*

Pizz. *Arco*

Arco II

pp

Cresc. *poco* *a*

poco *Pressez un peu* *f*

ff *Decresc.*

5 *Pizz.* *Arco* *I. tempo.* *pp* *f*

p *f* *p* *sf* *p* *sf* *p*

sf *p* *f* *ff*

The musical score for the 1st Violin part on page 53 is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *Cresc.* (crescendo). Performance instructions include *L* (Lento), *M* (Moderato), *Pizz.* (Pizzicato), *Arco* (Arco), *Rinf* (Ritardando), and *Dol* (Dolce). The score features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also rests and longer note values. The key signature remains B-flat major throughout the page.

SOIRÉE D'HIVER.

10^{me} LIVRAISON.

Andante lamentabile.

FELICIEEN DAVID.

20^{me} QUINTETTE.

16. 20

3 *p*

tr

tr

tr

tr

tr

tr

A

Pizz:

Sempre pizzic:

Cresc: *f*

Pizz:

B

6 *Arco*

mf

C

f

p

Cresc:

f

ff

p

D *Pizz:*

E *tr*

Decresc:

p Arco

Quasi allegretto grazioso.

Grazioso

Cresc:

Musical score for Violin 1, page 55. The score consists of 15 measures across 10 staves. It features various musical notations including treble clef, key signature of one sharp (F#), and dynamic markings such as *p* (piano), *sf* (sforzando), *Cresc.* (crescendo), and *f* (forte). The score includes a section marked *Pizz.* (pizzicato) and another marked *Arco* (arco). The final measure is marked *Andante, 1^{er} tempo.* and includes a key signature change to one flat (Bb).

SOIRÉE D'HIVER.

11^{me} LIVRAISON.

FELIGIEN DAVID.

21^{me} QUINTETTE.And^{te} col tristezza.

16^o 21

p *sf* *Cresc* *p* *B* *p* *f* *C* *p Pizz.* *Arco f* *p* *Pizz.* *Arco* *Dim* *D* *p* *sf* *p* *E* *f*

p *Pizz* *Arco* *pp*

Poco Allegro agitato *p*

f *sf* *p*

f *ff*

H *p Canto*

f *tr* *f*

1

Violin score for page 58, featuring 12 staves of music in B-flat major. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), marked with fingerings 1 through 8.
- Staff 2: *f* (forte), marked with *L* (legato) and *Sempre f* (sempre forte).
- Staff 3: *f* (forte), marked with *Sempre f*.
- Staff 4: *f* (forte), marked with *Sempre f*.
- Staff 5: *f* (forte), marked with *M* (marcato) and *Pizz.* (pizzicato).
- Staff 6: *p* (piano), marked with *Arco* (arco) and *f* (forte).
- Staff 7: *f* (forte), marked with *N* (niente).
- Staff 8: *f* (forte), marked with *O* (overtone).
- Staff 9: *ff* (fortissimo).
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).
- Staff 12: *ff* (fortissimo).

SOIRÉE D'HIVER.

11^{me} LIVRAISON.

All.^{mo} moderato.

FELICIEN DAVID.

22^{me} QUINTETTE.

16^{me} 22

p

f

p

f

ff

Plus lent.

p *Rapress*

f

Cresc

p

p

p

p

Cres.

f

Decres.

Poco

4^e Corde

Poco

Plus lent

Espress.

1^{er} tempo

f

p

f

p

pp

f

ff

Pressez un peu

ppizz.

FELICIEN DAVID.

2^{5^{me}} QUINTETTE.

2

J.M.2553(12)

1^{re} VIOLON.

Cresc.
ff

p **G** *p*

f **H** *sf*

sf *sf* *sf* *sf*

ff **J**

f *sf* *p*

K *f*

Sempre f

L *ff*

sf *sf* *sf* *sf*

M

sf *sf* *sf*

N 4^e Corde

ff *Decresc.* *p*

sf *p* *pp*

Quasi Allegretto.

p *pp*

Andante.

p

P

f

Expressivo

p

pp *f*

p

Ritard. *A tempo.*

p *pp*

SOIRÉE D'HIVER.

12^{me} LIVRAISON.

Andante espressivo.

FELICIEN DAVID.

24^{me} QUINTETTE.

16

Andante espressivo.

p

Rinforz.

A

Rinforz.

p

B

p

Espressivo.

Rinforz.

p

C

f

p

sf

D

p

Cresc.

Cresc.

p

Pizz.

Arco

p

f

F *< sf p* *< sf* *< sf* *Decresc.*
G *p* *f* *p* *f*
p *All.to* *p*
f *Cresc.* *f*
Pizz.
 7

Staff 1: Key signature: G major (one sharp). Time signature: 4/4. *Arco*. Dynamics: *f*.

Staff 2: Continuation of the melodic line.

Staff 3: Continuation of the melodic line.

Staff 4: Continuation of the melodic line. Dynamics: *ff*. Includes fingerings 1, 2, 3.

Staff 5: Continuation of the melodic line. Includes fingerings 4, 5, 6, 7, 8, 9, 10, 11.

Staff 6: Continuation of the melodic line. Includes fingerings 12, 13, 14, 15. Dynamics: *Decresc.*

Staff 7: Continuation of the melodic line. Dynamics: *p*, *f*. Includes a measure marked **M 2**.

Staff 8: Continuation of the melodic line. Dynamics: *p*, *f*, *p*, *sf*. Includes fingerings 2, 4, 3.

Staff 9: Continuation of the melodic line. Dynamics: *f*, *Decresc.*, *p*.

Staff 10: Continuation of the melodic line.

Staff 11: Continuation of the melodic line. Includes fingerings 1, 0, 2, 3.

The musical score for the first violin part is written on ten staves. The key signature is G major (one sharp, F#) and the time signature is 4/4. The notation includes various melodic lines, some with triplets and accents. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *p* (piano). The piece concludes with a final measure marked with a 7, indicating a repeat or a specific fingering.

Arco

f

ff

Decresc

p

Cresc

f

p

f

ff

T

f

p

f

ff

The musical score is for the 1st Violin part, page 68, system 8. It consists of 11 staves of music. The key signature is one flat (B-flat). The score begins with the instruction 'Arco' and a fermata. The first staff contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff is a series of chords, marked with a fortissimo (*ff*) dynamic. The fifth staff continues the chordal texture, with a 'Decresc' (decrescendo) marking. The sixth staff shows a change in dynamics to piano (*p*) and includes a trill. The seventh staff features a 'Cresc' (crescendo) marking. The eighth staff is marked with a 'T' (trill) and a forte (*f*) dynamic. The ninth staff continues the melodic line with a piano (*p*) dynamic. The tenth staff features a series of triplets. The eleventh staff concludes the system with a fortissimo (*ff*) dynamic. The score is written in a standard musical notation with a treble clef and a key signature of one flat.