

AIR VARIÉ
POUR

La Clarinette

avec Accompagnement

DE GRAND ORCHESTRE

Exécuté par l'Auteur dans Plusieurs Concerts à Paris

et Dédié à M. Molique

Directeur de la Chapelle de Sa Majesté le Roi de Wurtemberg

par son Ami

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Artiste de la Chapelle du Roi de Bavière

Œuv. 1^{er}

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1767. R.



CLARINETTO PRINCIPALE.

INTRODUCTION.

T. KLEIN.

Adagio.

AIR VARIÉ

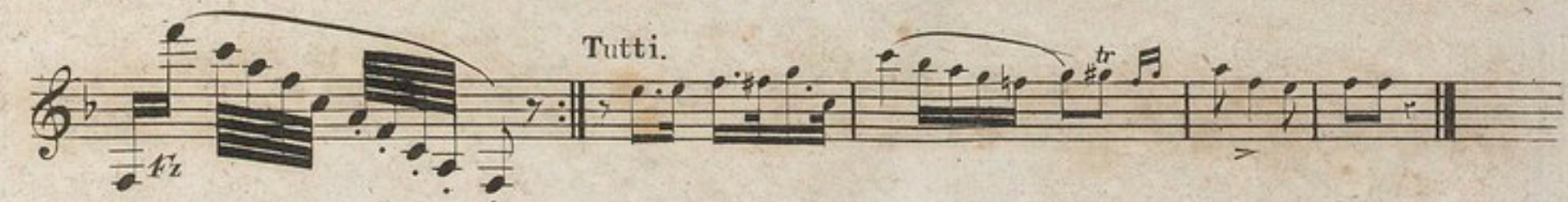
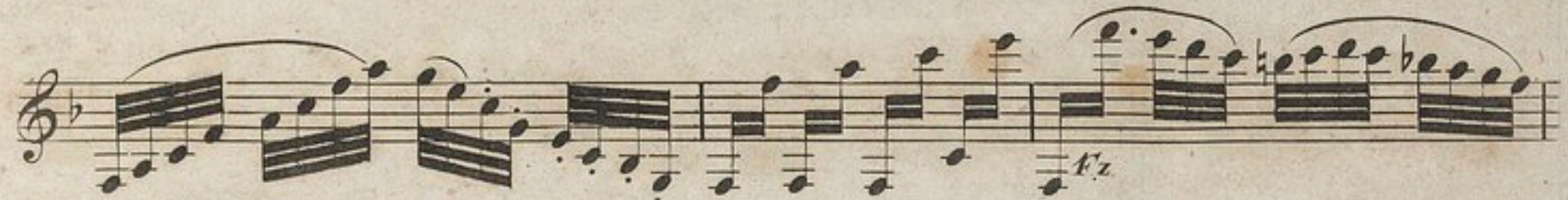
Oeuv. 1^{re}

The musical score is written for a Clarinet Principal. It begins with an 'INTRODUCTION' section in 3/4 time, marked 'Adagio'. The introduction consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is 'Adagio'. The main section, 'AIR VARIÉ', is marked 'Oeuv. 1^{re}'. It begins with a 'Solo.' marking and a 'ff' (fortissimo) dynamic. The tempo is 'Adagio'. The score consists of eight staves of music, all in treble clef and one flat key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'ff', 'fz' (forzando), and 'f' (forte). The score ends with a double bar line and a 2/4 time signature.

CLARINETTO PRINCIPALE.

Andante cantabile.

THEMA.

1^{re} Var:

CLARINETTO PRINCIPALE.

2^{me} Var:

The 2nd variation consists of six staves of music in 2/4 time. The first five staves contain a continuous melodic line with various ornaments and slurs. The sixth staff begins with a repeat sign and the word "Tutti." above it, followed by a continuation of the melodic line.

3^{me} Var:

The 3rd variation consists of three staves of music in 2/4 time. The first staff ends with a double bar line and a fermata. The second and third staves continue the melodic line, with the third staff ending with a double bar line and a fermata.

CLARINETTO PRINCIPALE.

5



Adagio non troppo.

4^{me} Var:

CLARINETTO PRINCIPALE.

Allegretto.

5^{me} Var:

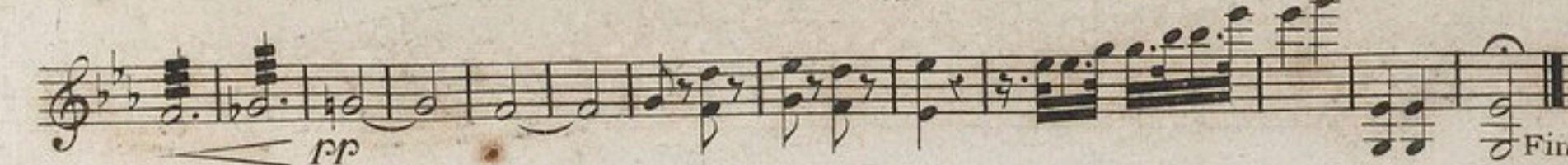
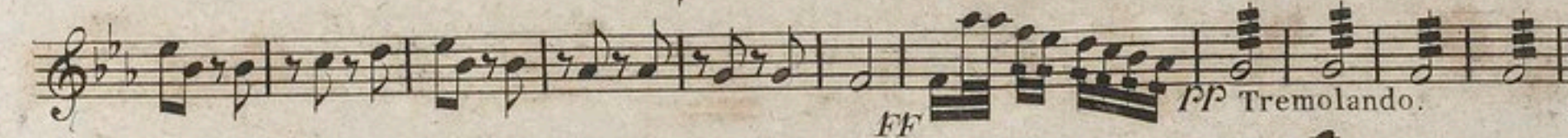
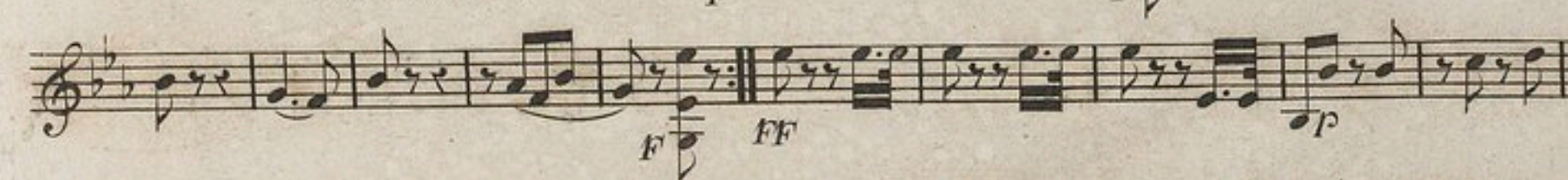
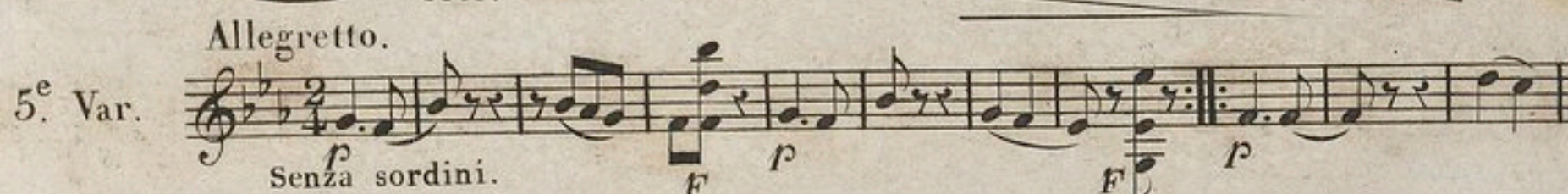
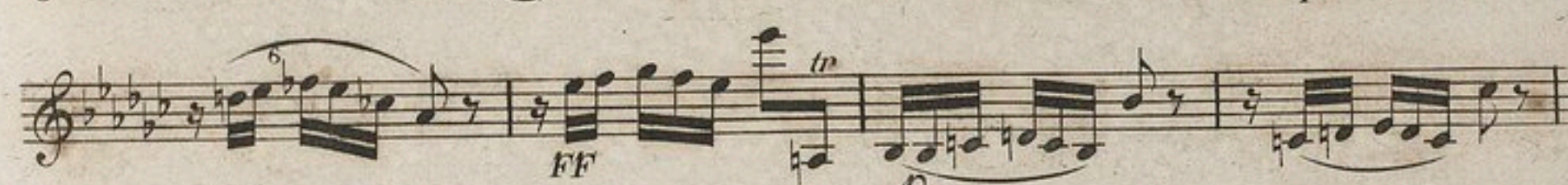
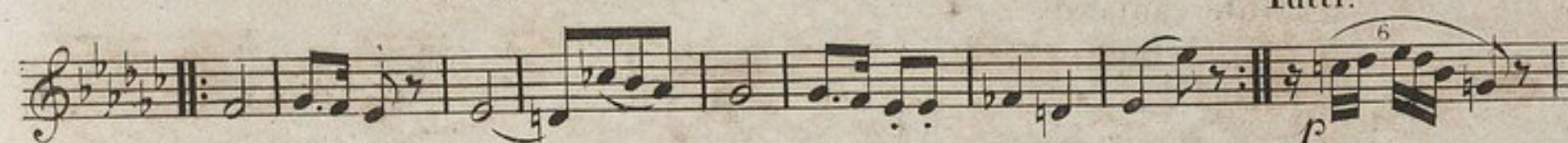
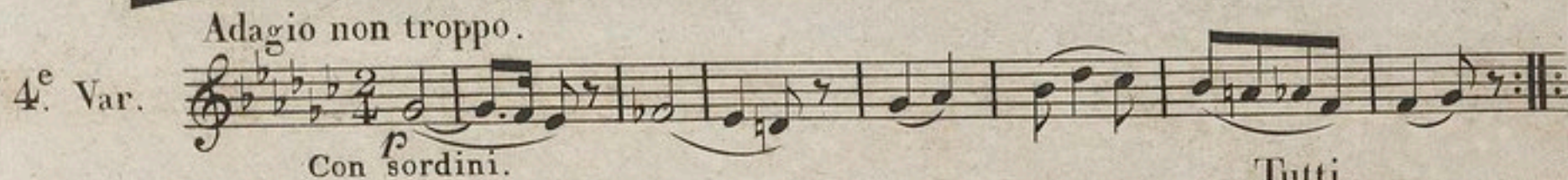
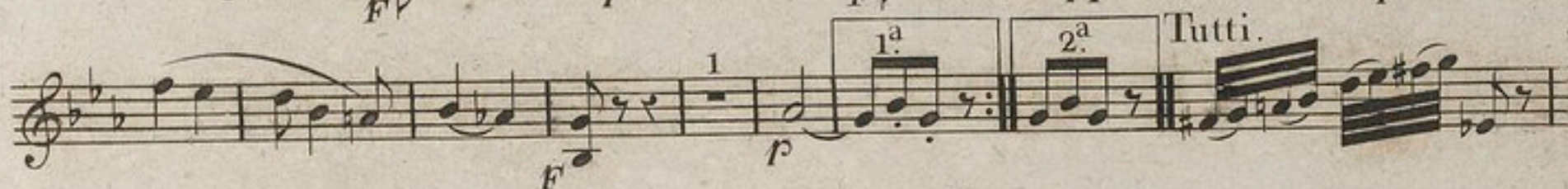
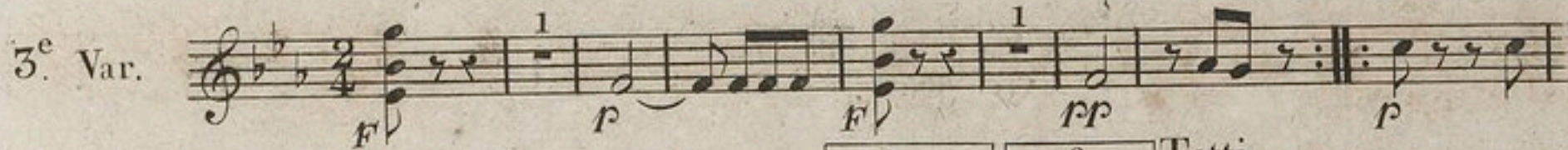
The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'Allegretto'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and phrasing marks throughout. Dynamic markings include 'f' (forte) and 'p' (piano). The score concludes with a 'Fine.' marking and a repeat sign.

Adagio.

1767. R.

VIOLINO PRIMO.

3



VIOLINO SECONDO.

T. Klein.
INTRODUCTION.
oeuv: 1^{er}

Adagio.

fp Tremolando. *<fz>* *fp*

f *fp* *p*

fp

Andante cantabile.

THEMA.

fp

f *p* *f*

1^{re} Var. *fp*

f *tr* *p* *f*

2^e Var. *ff*

VIOLINO SECONDO.

3

3^e Var.

Adagio non troppo.

4^e Var.

Con sordini.

Cres.

Allegretto.

5^e Var.

Senza sordini.

ff

p Tremol.

ff

Fine

VIOLA.

T. Klein.
INTRODUCTION.
oeuv: 1^{er}

Adagio.

pp Tremolando. *fz* *fp*

Andante cantabile.

THEMA.

pp *f* *p* *f*

1^{re} Var.

pp

Tutti.

f *p* *f*

2^e Var.

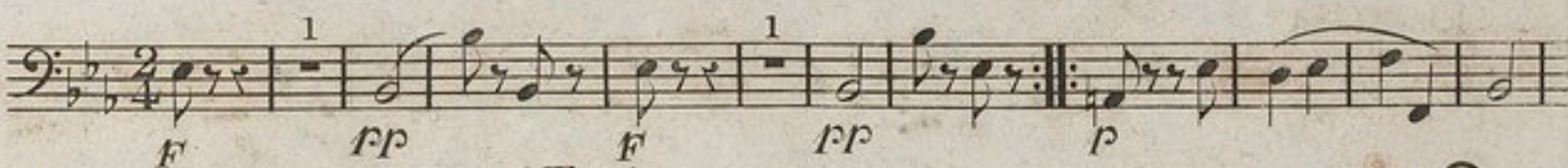
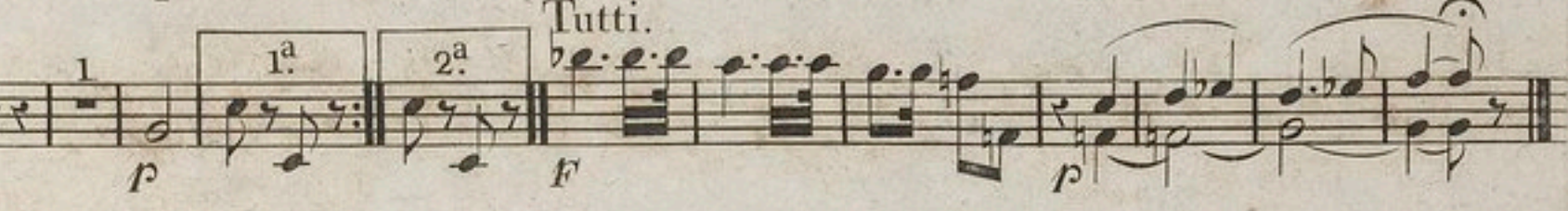
f

Adagio.

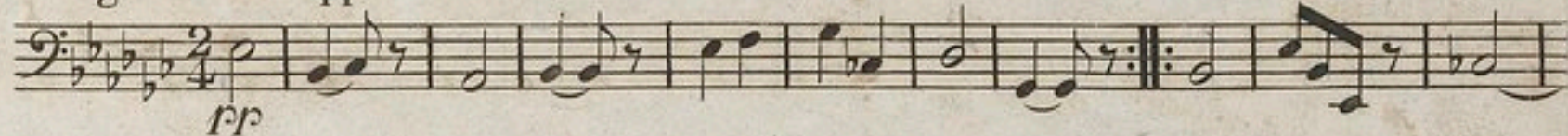
Andante cantabile.

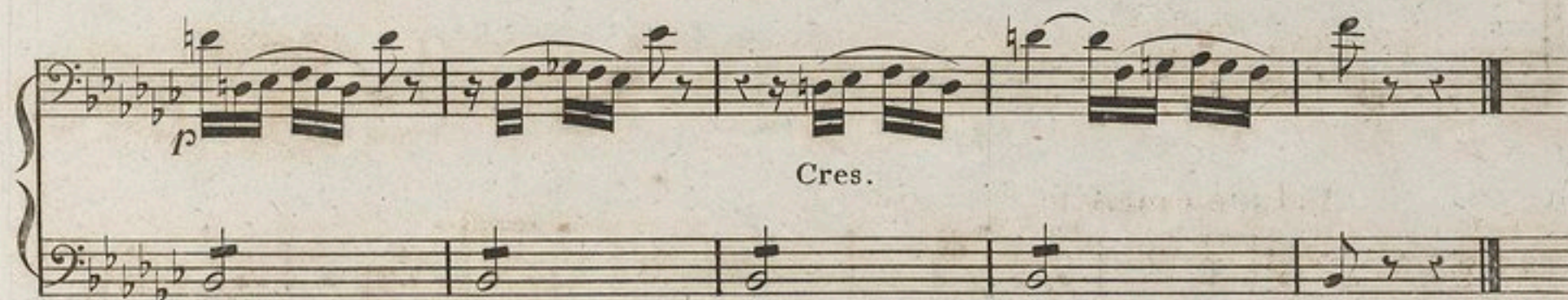
Tutti.

2^e Var. 

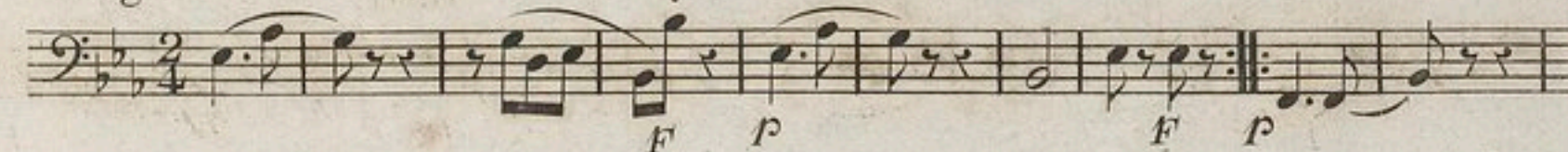
3^e Var. 


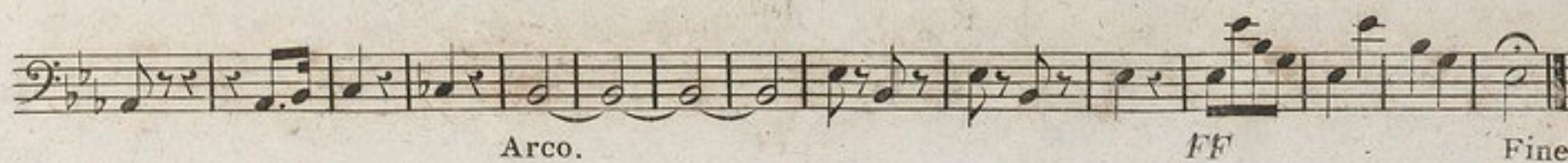
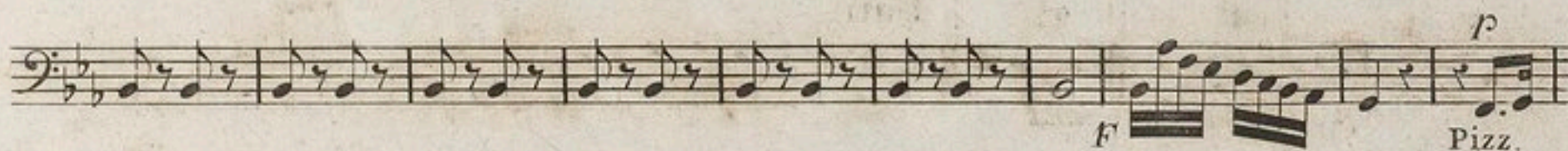
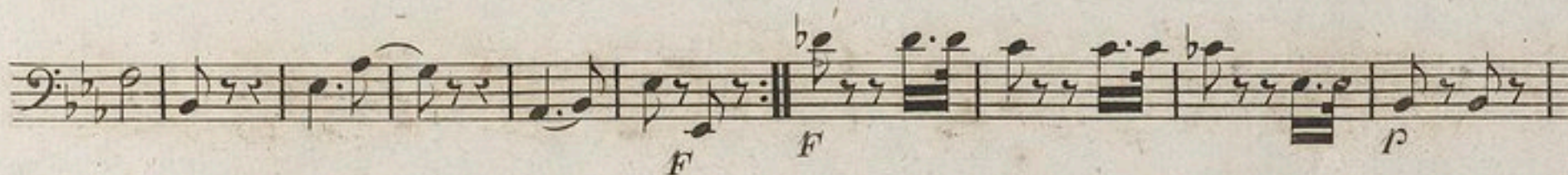
Adagio non troppo.

4^e Var. 



Allegretto.

5^e Var. 



Arco.

INTRODUCTION. FAGOTTO PRIMO.

T. KLEIN.

Adagio.

AIR VARIE.

Oeuv: 1^{er}

First system of the Air Varié, featuring a bass clef, key signature of two flats, and a 2/4 time signature. The tempo is Adagio. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Andante cantabile.

THEMA.

Second system of the Air Varié, continuing the musical notation with notes, rests, and dynamic markings like *p* and *f*.

1^{re} Var:

Third system of the Air Varié, continuing the musical notation with notes, rests, and dynamic markings like *p* and *f*.

2^{me} Var:

Fourth system of the Air Varié, continuing the musical notation with notes, rests, and dynamic markings like *p* and *f*.

3^{me} Var:

Fifth system of the Air Varié, continuing the musical notation with notes, rests, and dynamic markings like *p* and *f*.

Adagio non troppo.

4^{me} Var:

Sixth system of the Air Varié, continuing the musical notation with notes, rests, and dynamic markings like *p* and *f*.

Allegretto.

5^{me} Var:

Seventh system of the Air Varié, continuing the musical notation with notes, rests, and dynamic markings like *p* and *f*.

Eighth system of the Air Varié, concluding the musical notation with notes, rests, and dynamic markings like *p* and *f*.

INTRODUCTION:

FAGOTTO SECONDO.

T. KLEIN.

Adagio.

AIR VARIÉ.

Oeuv: 1^{er}

Pauses.

Andante cantabile.

THEMA.

1^{re} Var:

2^{me} Var:

3^{me} Var:

Adagio non troppo.

4^{me} Var:

Allegretto.

5^{me} Var:

OBOE PRIMO.

T. KLEIN.

AIR VARIÉ

Oeuv: 1^{er}

INTRODUCTION.

Adagio.

Andante cantabile.

THEMA.

1^{re}. Var:

2^{me}. Var:

3^{me}. Var:

Adagio non troppo.

4^{me}. Var:

Allegretto.

5^{me}. Var:

OBOE SECONDO.

T. KLEIN.

INTRODUCTION.

Adagio.

AIR VARIÉ

Oeuv: 1^{er}

1

4

1

10

Andante cantabile.

THEMA.

8

1^{re} Var:

2

2

f

2^{me} Var:

8

f

3^{me} Var:

3

f

Adagio non troppo.

4^{me} Var:

8

f

Allegretto.

5^{me} Var:

8

f

5

f

CORNO PRIMO in E♭.

INTRODUCTION.
Adagio.

T. KLEIN.
AIR VARIÉ.
Oeuv: 1^{re}

1^{re} staff of music (Introduction, Adagio). Key signature: one flat (E♭). Time signature: 3/4. Dynamics: *pp*, *f*, *f*, *p*. Fingerings: 1, 6. Includes a measure marked "12" and "Pauses *pp*".

2nd staff of music (Introduction, Adagio). Key signature: one flat (E♭). Time signature: 3/4. Dynamics: *p*, *f*, *p*, *f*. Includes a measure marked "8" and "3".

3rd staff of music (Introduction, Adagio). Key signature: one flat (E♭). Time signature: 3/4. Dynamics: *pp*. Includes a measure marked "2" and "4".

4th staff of music (Introduction, Adagio). Key signature: one flat (E♭). Time signature: 3/4. Dynamics: *p*, *f*, *f*, *p*. Includes first and second endings marked "1^{ma}" and "2^{da}".

5th staff of music (Introduction, Adagio). Key signature: one flat (E♭). Time signature: 3/4. Dynamics: *pp*.

6th staff of music (Introduction, Adagio). Key signature: one flat (E♭). Time signature: 3/4. Dynamics: *ff*, *ff*. Includes first and second endings marked "1^{ma}" and "2^{da}".

7th staff of music (Introduction, Adagio). Key signature: one flat (E♭). Time signature: 3/4. Dynamics: *f*, *f*. Includes first and second endings marked "1^{ma}" and "2^{da}".

8th staff of music (Introduction, Adagio). Key signature: one flat (E♭). Time signature: 3/4. Dynamics: *p*, *f*, *p*. Includes a measure marked "8".

9th staff of music (Introduction, Adagio). Key signature: one flat (E♭). Time signature: 3/4. Dynamics: *f*, *pp*, *f*. Includes a measure marked "8".

10th staff of music (Introduction, Adagio). Key signature: one flat (E♭). Time signature: 3/4. Dynamics: *pp*, *ff*. Includes a measure marked "1". Ends with "Fine."

CORNO SECONDO in E $\flat$.

INTRODUCTION.

T. KLEIN.
AIR VARIÉ.
Oeuv: 1^{er}

Adagio.

1^{re} system of the Introduction, measures 1-12. Dynamics: *pp*, *pp*, *p*, *f*, *p*.

2nd system of the Introduction, measures 13-24. Dynamics: *fz*, *pp*, *fz*, *pp*, *fz*, *pp*, *fz*, *pp*, *fz*, *pp*, *fz*, *pp*.

Andante cantabile

THEMA.

THEMA, measures 25-36. Dynamics: *p*, *f*, *p*, *f*.

1^{re} Var., measures 37-48. Dynamics: *pp*.

1^{re} Var. (continued), measures 49-60. Dynamics: *f*, *p*, *f*.

2^{me} Var., measures 61-72. Dynamics: *pp*.

2^{me} Var. (continued), measures 73-84. Dynamics: *f*.

3^{me} Var., measures 85-96. Dynamics: *f*, *f*, *f*.

Adagio non troppo.

4^{me} Var., measures 97-108. Dynamics: *p*, *f*, *p*.

Allegretto.

5^{me} Var., measures 109-120. Dynamics: *ff*, *pp*.

5^{me} Var. (continued), measures 121-132. Dynamics: *pp*, *f*.

FLAUTO.

1

T. KLEIN.

INTRODUCTION.

Adagio.

AIR VARIÉ.

Oeuv: 1^{er}.

3
p
Pausés.

THEMA.

Andante cantabile.

8 3
p
Tutti.

1^{re} Var:

8 8 1
Tutti. f p f

2^{me} Var:

8 8
ff

3^{me} Var:

3 3 4 3 2 3
f f f

Adagio non troppo.

4^{me} Var:

8 8
p ff

6
p

Allegretto.

5^{me} Var:

8 8 6
f p

1 1
f

TIMPANI in Es B.

INTRODUCTION.

T. KLEIN. *Oeuv: 4^{te}*
AIR VARIE.
Adagio.
Pausas.

THEMA.
Andante cantabile.
Tutti.

1^{re} Var: 8 8 8
Tutti.
Pausas.

2^{me} Var: 8 8 8
Tutti.
Pausas.

3^{me} Var: 3 3 3
Tutti.
Pausas.

4^{me} Var: 8 8 8
Tutti.
Pausas.

5^{me} Var: 8 8 8
Tutti.
Pausas.

1767. R.
1767. R.

TROMBE PRIMO in E $\flat$.

INTRODUCTION.

Adagio.

T. KLEIN.

AIR VARIÉ

Oeuv: 4^{er}

9
30
Pauses.

Andante cantabile.

THEMA.

1^{re}. Var:2^{me} Var:3^{me} Var[illegible]

Adagio non troppo.

4^{me}. Var

Allegretto.

5^{mc}, Var

The first staff of music is in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket labeled '8'. The melody starts with a quarter note F#4, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. This is followed by a quarter note B4, a quarter note C5, and a quarter note D5. The staff continues with a quarter note E5, a quarter note F#5, and a quarter note G#5. The first ending bracket is followed by a quarter note A5, a quarter note B5, and a quarter note C6. The staff then continues with a quarter note D6, a quarter note E6, and a quarter note F#6. The second ending bracket is labeled '7' and contains a quarter note G#6, a quarter note A6, and a quarter note B6. The staff concludes with a quarter note C7, a quarter note D7, and a quarter note E7. The key signature is changed to one flat (Bb) for the remainder of the piece.

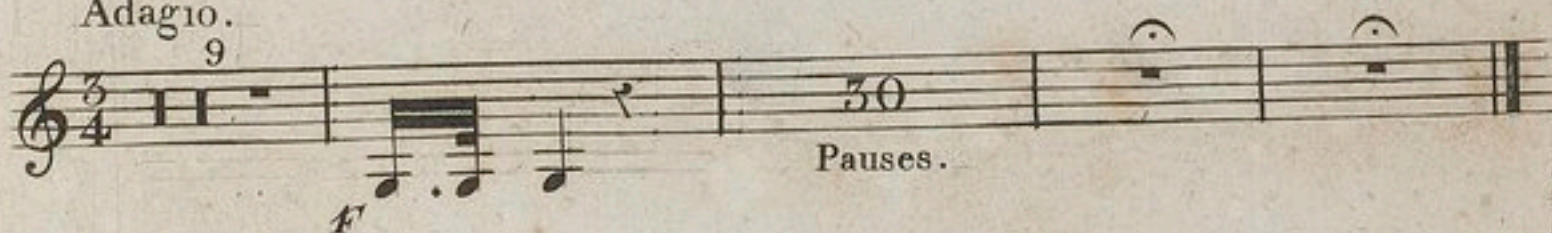
TROMBE SECONDO.

INTRODUCTION.

T. KLEIN.

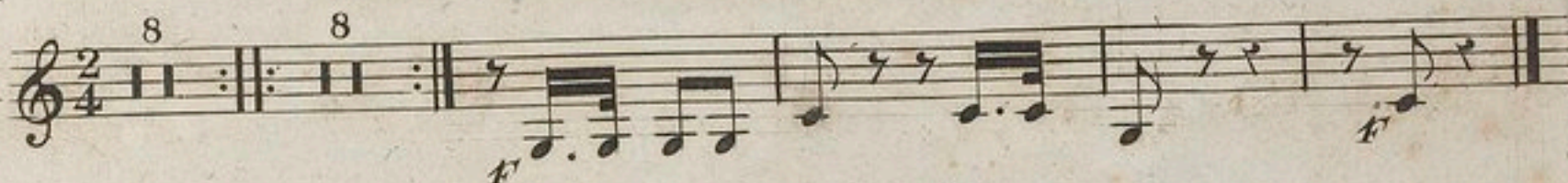
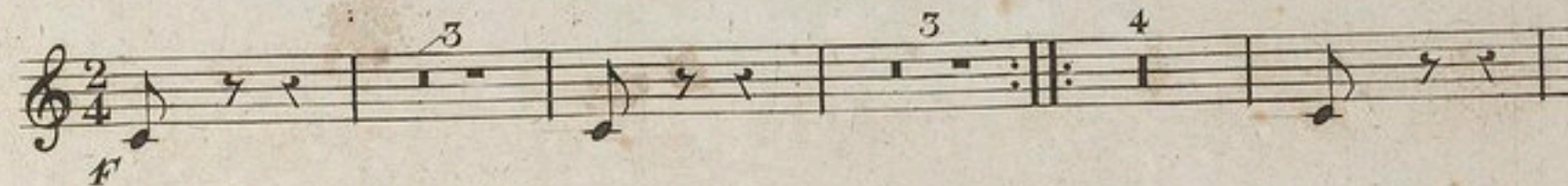
Adagio.

AIR VARIÉ.

Oeuv. 1^{er}.

Andante cantabile.

THEMA.

1^{re} Var:2^{me} Var:3^{me} Var:

Adagio non troppo.

4^{me} Var:

Allegretto.

5^{me} Var: