

Moonrise Over Mojave's Castle Peaks

Rob Saman

Moderate ♩ = 80

Flute

Alto Flute

Oboe

English Horn

Trumpet in B♭

Horn in F

Choir

Theremin

Piano

Synth Pad

Chimes

Glockenspiel

Violin

Viola

Cello

Double Bass

pppp

p

pp

p

mf

mf

p

p

p

p

Moonrise Over Mojave's Castle Peaks

3

A *a tempo*

The musical score is for a piece titled "Moonrise Over Mojave's Castle Peaks", page 3. It features a variety of instruments and dynamic markings. The score is divided into measures with time signatures of 3/4, 6/4, and 7/4. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- A. Fl.**: Alto Flute, playing a melodic line starting with a *pppp* dynamic.
- Ob.**: Oboe, playing a melodic line starting with a *p* dynamic.
- E. Hn.**: English Horn, playing a melodic line starting with a *pp* dynamic.
- B♭ Tpt.**: B♭ Trumpet, playing a melodic line starting with a *p* dynamic.
- Hn.**: Horn, mostly rests.
- C.**: Clarinet, playing a melodic line starting with a *pp* dynamic.
- Ther.**: Theremin, mostly rests.
- Pno.**: Piano, mostly rests.
- Pad.**: Pad, playing a melodic line starting with a *p* dynamic.
- Chm.**: Chime, playing a melodic line starting with a *mf* dynamic.
- Glk.**: Glockenspiel, playing a melodic line starting with a *mf* dynamic.
- Vln.**: Violin, playing a melodic line starting with a *mf* dynamic.
- Vla.**: Viola, playing a melodic line starting with a *mf* dynamic.
- Vc.**: Violoncello, playing a melodic line starting with a *mf* dynamic.
- D.B.**: Double Bass, playing a melodic line starting with a *mf* dynamic.

The score includes various dynamic markings such as *pppp*, *pp*, *p*, *mf*, and *mf*. The tempo is marked *a tempo*. The score is divided into measures with time signatures of 3/4, 6/4, and 7/4. The instruments and their parts are as follows:

Moonrise Over Mojave's Castle Peaks

rit. *a tempo* *accel.* *a tempo*

Fl. *p*

A. Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn. *p*

C

Ther.

Pno.

Pad *p*

Chm.

Glk.

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

This is a page from a musical score, page 4, for the piece 'Moonrise Over Mojave's Castle Peaks'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is divided into measures, with some measures containing rests. Performance instructions include 'rit.' (ritardando), 'a tempo', 'accel.' (accelerando), and 'a tempo' again. Dynamics include 'p' (piano). The score is written for the following instruments: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Clarinet (C), Theremin (Ther.), Piano (Pno.), Pad, Chimes (Chm.), Glockenspiel (Glk.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a standard musical notation with staves and notes.

Moonrise Over Mojave's Castle Peaks

5

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Tpt.

Hn.

C

Ther.

Pno.

Pad

Chm.

Glk.

Vln.

Vla.

Vc.

D.B.

29

mp

p

mp

8va

35 **B**

Fl. *p*

A. Fl.

Ob.

E. Hn.

B $\flat$ Tpt.

Hn.

C *p*

Ther. *p*

Pno. *p* 8va

Pad *p*

Chm.

Glk.

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Moonrise Over Mojave's Castle Peaks

7

42 *rit.* *a tempo*

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Tpt.

Hn.

C

Ther.

Pno.

Pad

Chm.

Glk.

Vln.

Vla.

Vc.

D.B.

ppp

p

p

Moonrise Over Mojave's Castle Peaks

rit. *a tempo*

49

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Tpt.

Hn.

C

Ther.

Pno.

Pad

Chm.

Glk.

Vln.

Vla.

Vc.

D.B.

ppp

p

p

Moonrise Over Mojave's Castle Peaks

9

56

1. 2. *rit.* *a tempo*

Fl.

A. Fl. *ppp*

Ob.

E. Hn.

B $\flat$ Tpt.

Hn.

C

Ther.

Pno.

Pad *p* *p*

Chm.

Glk.

Vln.

Vla.

Vc.

D.B.

rit.

63

Fl.

A. Fl.

Ob.

E. Hn.

B $\flat$ Tpt.

Hn.

C

Ther.

Pno.

Pad

Chm.

Glk.

Vln.

Vla.

Vc.

D.B.

pp