

G. Schirmer's Octavo Church Music

G

eneral **+** **+**
Anthems

No. 6507

Comfort Ye, My People

An Anthem for Four-part Mixed Chorus with
Tenor and Baritone Solos and
Organ Accompaniment

By

Gottfried H. Federlein

Price, 12 cents net



No. 6508

9c. NET

Good and Upright is the Lord

An Anthem for Four-part Mixed Chorus
with Organ Accompaniment
Arranged from a Composition of Mendelssohn

By

Gottfried H. Federlein

Price, 8 cents net

8c. NET

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

"Good and upright is the Lord"

Anthem for Four-part Mixed Chorus

Felix Mendelssohn
Arranged by
Gottfried H. Federlein

Psalm xxv: 8-10

Organ

Andante (♩ = 76)

SOPRANO
ALTO
TENOR
BASS

Senza Ped.

Good and up - right is the Lord, there - fore will He teach sinners the way. The

Good and up - right is the Lord, there - fore will He teach sinners the way. The

Good and up - right is the Lord, there - fore will He teach sinners the way. The

Good and up - right is the Lord, good is the Lord. The

Ped.

meek - will He guide in judgement, and the meek - will He teach His way.

meek - will He guide in judgement, and the meek - will He teach His way.

meek will He guide in judgement, and the meek will He teach His way.

meek - will He guide in judgement, and the meek will He teach His way.

dim. mp

mp
The
mp
The
mp
The
mp
The

cresc.
paths of the Lord are mercy and truth un-to such as keep His cov - e - nant. The
cresc.
paths of the Lord are mercy and truth un-to such as keep His cov - e - nant.
cresc.
paths of the Lord are mercy and truth un-to such as keep His cov - e - nant.
cresc.
paths of the Lord are mercy and truth un-to such as keep His cov - e - nant.

f
mf

paths of the Lord are mer-cy and truth, are

The paths of the Lord are mer-cy, the paths of the Lord are

The paths of the Lord are mer-cy, the paths are

The paths of the Lord, the paths are

rit.

f

*mf **

rit.

f

rit.

f

rit.

dim.

rit.

mer-cy and truth. Good and up - right is the Lord; the

mer-cy and truth. Good and up - right is the Lord; the

mer-cy and truth. Good and up - right is the Lord; the

mer-cy and truth. Good and up - right is the Lord; the

mer-cy and truth. Good and up - right is the Lord; the

a tempo

mp

a tempo

p

a tempo

p

a tempo

p

a tempo

p

cresc.

cresc.

cresc.

cresc.

cresc.

* Soprani may take the first alto part here, if desired

meek — will He guide in judgement, and the meek — will — He
meek — will He guide in judgement, and the meek will He teach, will He
meek will He guide in judge-ment, and — the meek — will — He
the meek will He teach

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The lyrics are distributed across the vocal staves, with some words appearing on multiple lines.

teach His way; *mf* *cresc.* the paths of — the
teach His way; *mf* *cresc.* the paths, the paths of the Lord
teach His way; *mf* *cresc.* the paths — of the Lord — are
His way; *mf* *cresc.* the paths, the paths of the

Flute

The second system continues the musical score. It includes four vocal staves, a piano accompaniment, and a flute part. The vocal parts have dynamic markings of *mf* and *cresc.*. The piano accompaniment also features a *cresc.* marking. The flute part is marked with *Flute* and *cresc.*. The lyrics continue across the vocal staves.

dim.
Lord are mer - cy and truth, are mer - cy and truth.
dim. are mer - cy and truth, *p*
dim. mer - cy, are mer - cy and truth, *p*
dim. Lord are mer - cy and truth, *p* are

mp Good and up - right is *rit.* the Lord. *pp*
mercy and truth. *rit. p* Good is the Lord. *pp*
mercy and truth. *rit. p* Good is the Lord. *pp*
mercy and truth. *rit. p* Good is the Lord. *pp*

THE VOICE

ITS PRODUCTION, CARE AND PRESERVATION

BY

FRANK E. MILLER, M.D.

WITH A NOTE BY

GUSTAV KOBBE

Pp. viii and 196. Price, Cloth, \$1.25 net

NO one could be better fitted to write with authority and understanding concerning the proper development and use of the vocal organs than a leading throat specialist, to whose medical knowledge is added the results of his own experience as a professional singer. The ability to consider his problem from two absolutely differing points of view is what gives his little volume a value quite out of the ordinary, for it allows him to indicate a correct and rational physiological method of voice-production, while making full allowance for the psychological factors involved, such as mentality, artistic temperament, and correct conception on the part of the singer of the pitch, quality of tone, etc., to be produced. In short, this book is not only a result of its author's scientific knowledge as a physician, but is also the outcome of his long observation and experience as a singer; an ideal combination which has enabled him to elucidate the natural functions of the vocal organs in a clear, convincing and eminently readable manner

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New Choruses for Mixed Voices

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ASHFORD, E. L. No. 5340. Life's evening.....	15
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—No. 5651. To Mälzel (An Mälzel). Eng. Ger. 4-part Canon, <i>a cappella</i>	10
BORNSCHEIN, F. C. No. 4851. A wet sheet and a flowing sea.....	12
CHALLINOR, F. A. No. 5049. By the sea.....	10
—No. 5050. She dwelt among th' untrodden ways.....	10
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—No. 5076. The Magi Kings.....	15
GLINKA, M. No. 5216. Cherubim song.....	10
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VAN DER STUCKEN, F. No. 5094. Let sorrow come.....	10
—No. 5110. Laughing song.....	10
—No. 5113. Weep no more, sad fountains.....	10
—No. 5114. Pretty twinkling starry eyes.....	10
—No. 5353. The night has a thousand eyes.....	10
VOGT, A. S. No. 5074. Brunette (My Pretty, my Proud).....	10
WEBBE, W. Y. No. 4771. The splendour falls on castle walls.....	10
WOLF, H. No. 5045. The mad fire-rider.....	20

New Cantatas for Mixed Voices

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For chorus of mixed voices with tenor (or soprano) solo, bass solo (ad lib.) and orchestra. Words from Psalm XVIII.	
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Cantata for chorus of mixed voices and orchestra. Poem by Alfred Tennyson.	
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New York: G. Schirmer

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GEORGE FRIEDRICH HÄNDEL

THE MESSIAH

(Oratorio)

Edited by T. TERTIUS NOBLE

Revised according to Händel's original score by

MAX SPICKER

Price, Vocal Score:

Paper 75 cents, *net*; Boards \$1.00; Cloth \$1.75; Half morocco \$3.25



HE UNIQUE VALUE and importance of this new edition of *The Messiah* lies in its absolute and faithful agreement with the facsimile edition of Händel's original score, and with his conception of the work as crystallized in successive yearly performances under his direction in London, from 1743 on.

And it may fairly be considered the only really representative edition, in vocal score, of this choral masterpiece now available, for it is based upon the historically authenticated original which discloses the true Händel in the plenitude of his inspiration.

This authentic and representative character is lacking in practically all other editions now extant. Some are pianistic transcriptions, capriciously and arbitrarily made, rather than exact reproductions of the original score; others, again, are so disfigured by errors, both of omission and commission, as to directly impair their usefulness. Aside from these, some of the more recently issued scores are based on the Mozartean orchestral *partitur*; and the consequent increased difficulty of their piano-part makes them unpractical.

It is clear, therefore, that an edition which avoids the disadvantages instanced: one in which every question regarding interpretation,—dynamics, the proper treatment of the appoggiatura, both in recitative and aria, the respective authenticity and value of varying readings, etc.,—has been weighed, considered and passed upon by an editor—Max Spicker—who is an authority on the subject, may be recommended with the conviction that "it has been prepared with the thoroughness and reverent care due to an eternally beautiful master-work," and is in short, definitive.

New York: G. Schirmer

Boston: The Boston Music Co.

G

General Anthems

5598*	Hide me under the shadow of Thy wing	H. A. Matthews	8
5610*	Saviour, breathe an evening blessing	M. G. Dumler	8
5611	Sing to the Lord of Harvest	W. Berwald	12
5617	O come, let us sing unto the Lord	F. A. Challinor	10
5639	Jesus, my Saviour, look on me	W. Berwald	8
5640	I lift my heart to Thee	W. Berwald	8
5645	Abide with me	F. A. Challinor	6
5646	They brought young children to Jesus	Ernest A. Dicks	12
5648	God shall wipe away all tears	Le Roy M. Rile	8
5656*	Blest Comforter divine	W. Berwald	8
5666	Blessed be Thou, Lord God of Israel	H. A. Matthews	20
5680	Happy is the man	John E. West	12
5682	And the Lord planted a garden	C. Lee Williams	15
5685	When, streaming from the eastern skies	F. Brueschweiler	8
5686	At eventide it shall be light	R. H. Woodman	8
5687*	Praise, my soul, the King of Heaven	W. Berwald	8
5688*	I need Thee, precious Jesus	W. Berwald	8
5704	Behold, God is my salvation	C. O'Hare	12

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

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