

Salut d'Amour

For Piano Quintet
(Violin II)

Edward Elgar

1857-1934

Arr. by Notnd

Violin II

1 **Andantino**

mf *p*

9 *rit.*

19 **a tempo**
pizz.
p

27 *arco* *V* *rit.* *V*

35 **a tempo**
pp

43 *f*

51 *p* *3*

59 *p* *3* *f*

65 *ff* *p*

72 *rit.* *a tempo*
p *pp* *pp*

83 *rit.*
pp *pp*

The musical score for Violin II of 'Salut d'Amour' is written in G major (one sharp) and 2/4 time. It begins with a first ending bracket at measure 1. The tempo is marked 'Andantino'. Dynamics range from *mf* to *pp*. Performance instructions include *pizz.* (pizzicato) at measure 19, *arco* (arco) at measure 27, and *V* (vibrato) at measures 27 and 35. There are several triplet markings (*3*) starting at measure 51. The score concludes with a final ending bracket at measure 83.