OLD ENGLISH ORGAN MUSIC

Edited by

JOHN E. WEST.

No 4.

PRELUDE & FUGUE in E minor

composed by

T. A. Walmisley.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

PREFATORY NOTE.

THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

Some of it, however, is too good to be allowed to fall into oblivion. The character of its general outline is in no way destroyed by a judicious modification of details to suit modern requirements.

Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

The object of the present series is to provide a selection of the best of these pieces, adapted only so far as necessary to make them practicable and effective on modern organs.

J. W.

THOMAS ATTWOOD WALMISLEY, M.A. and Mus.D., Cantab.
(Organist and Composer.)

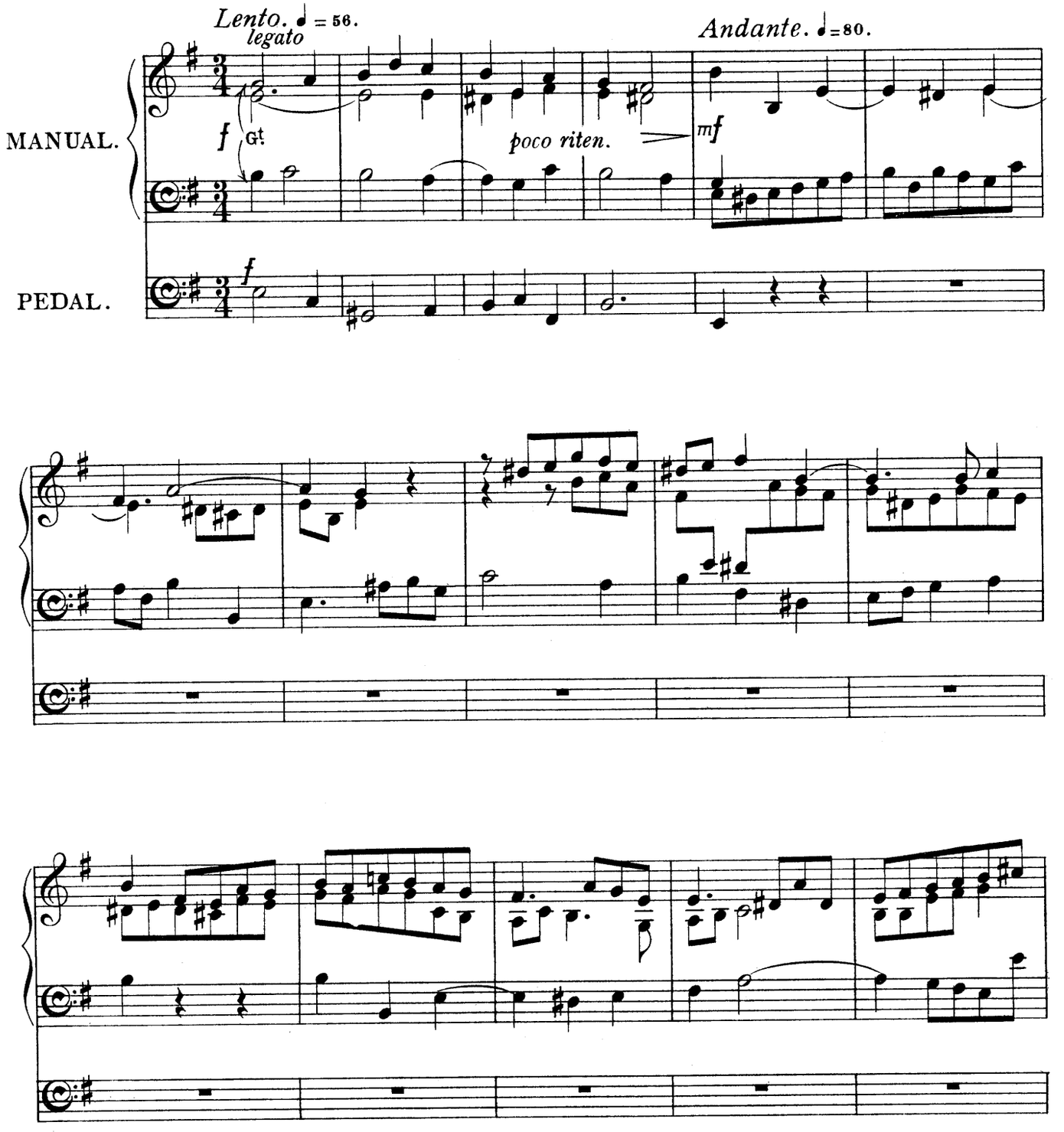
Born at Westminster, January 21, 1814. Pupil of his father, Thomas Forbes Walmisley, and of his godfather, Thomas Attwood. Organist of Croydon Parish Church, 1830; Organist of Trinity and St. John's Colleges, Cambridge, 1833; Professor of Music at Cambridge University, 1836. Died at Caroline Place, Hastings, January 17, 1856; buried in Fairlight Churchyard. Composer of Odes, Church Music, a Symphony for Orchestra, Songs, &c

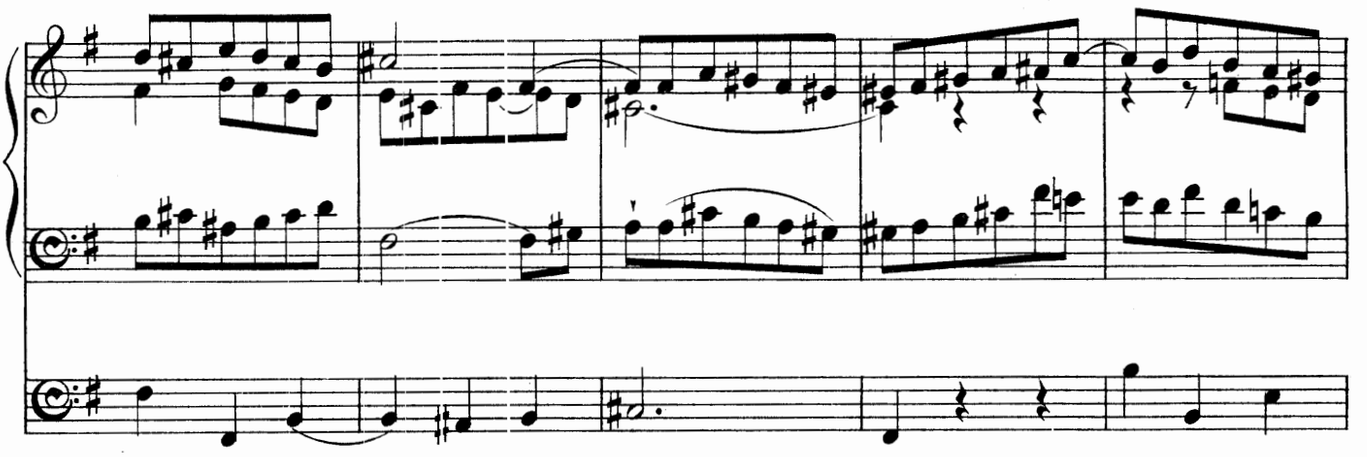
Prelude and Fugue in E minor.*

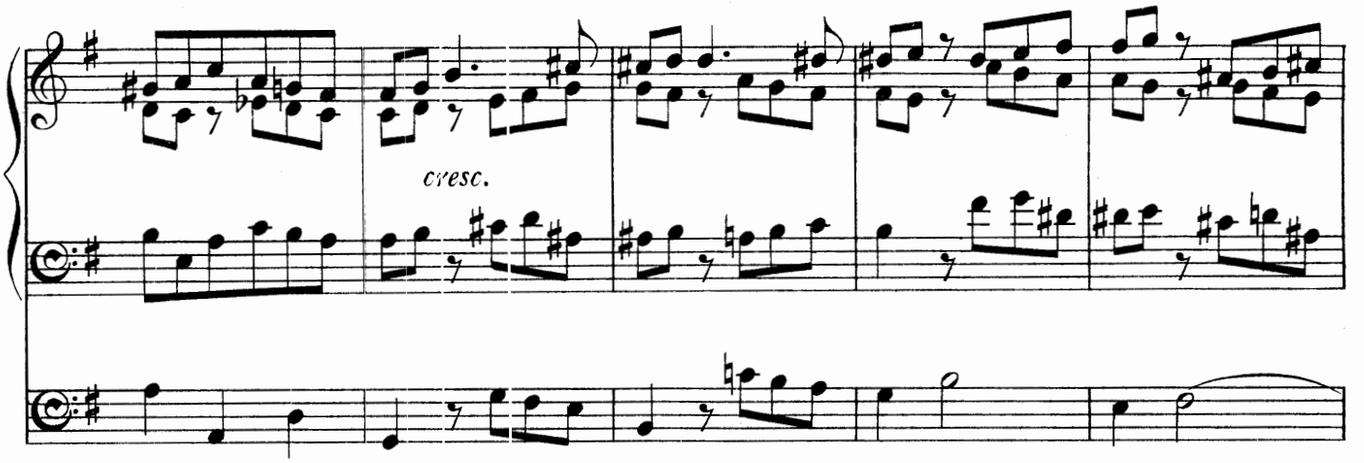
*Composed for Vincent Novello's "Select Organ pieces," 1839.

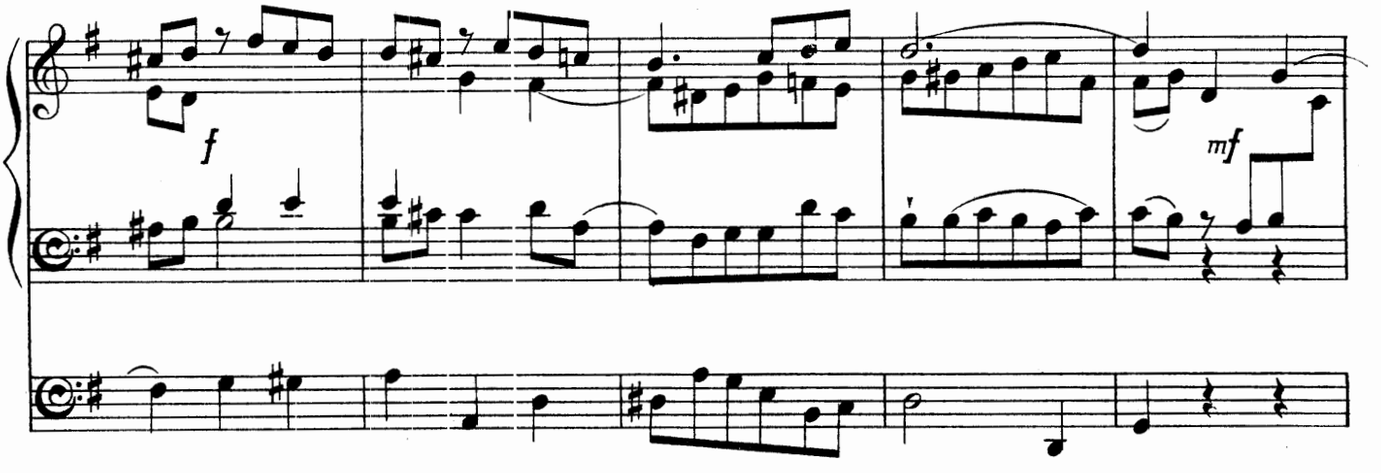
Thomas Attwood Walmisley.

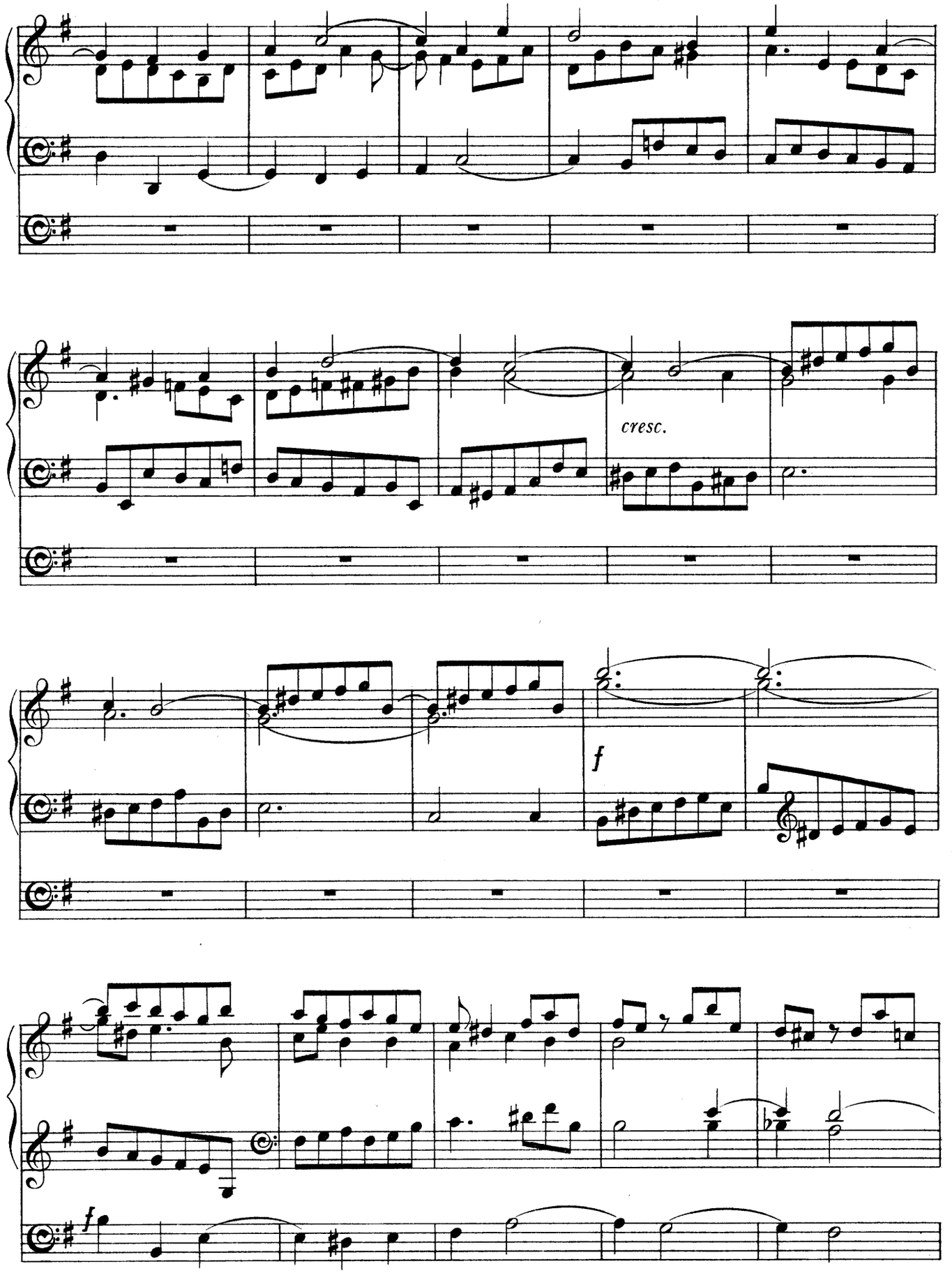
PRELUDE.

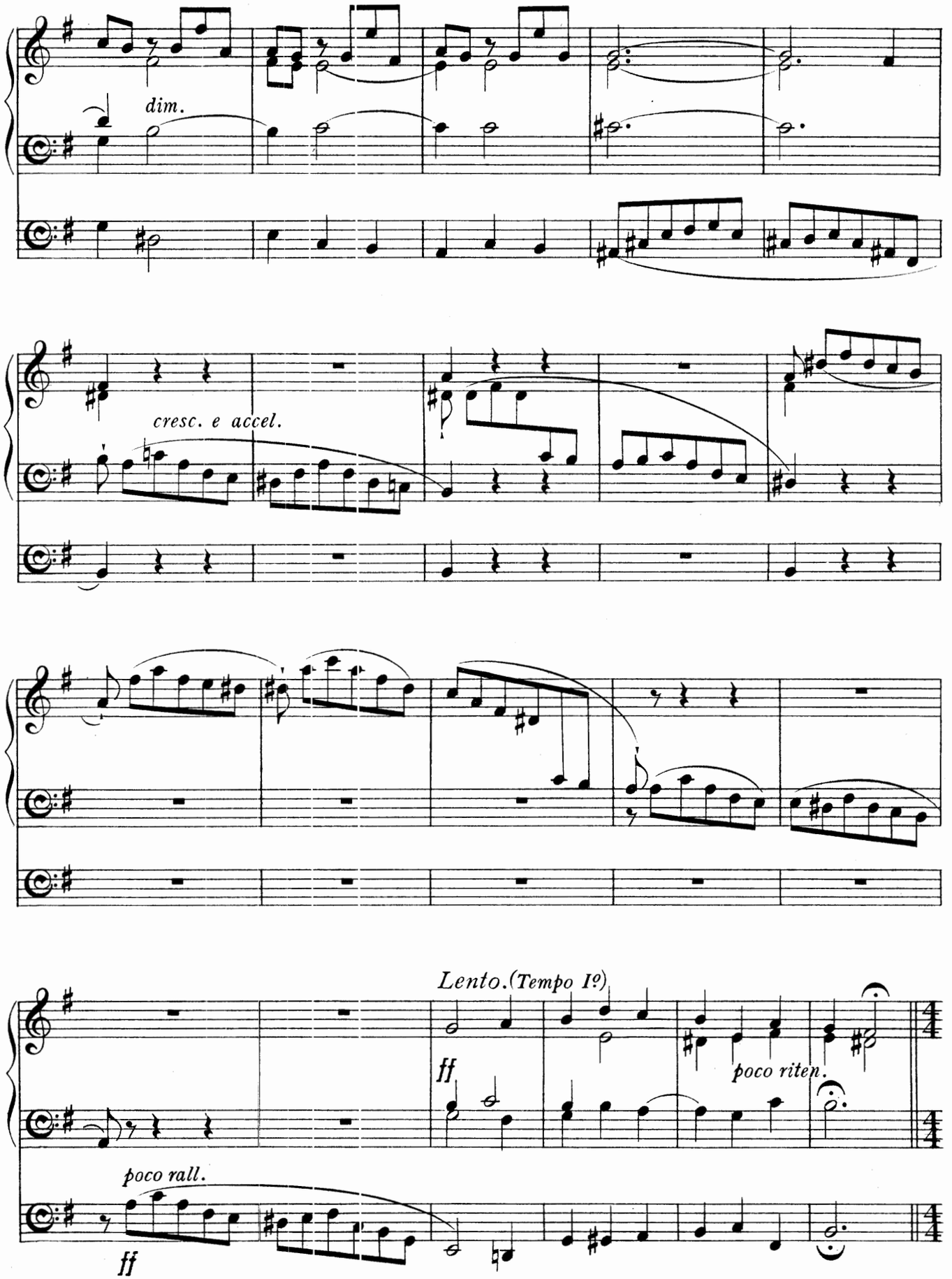


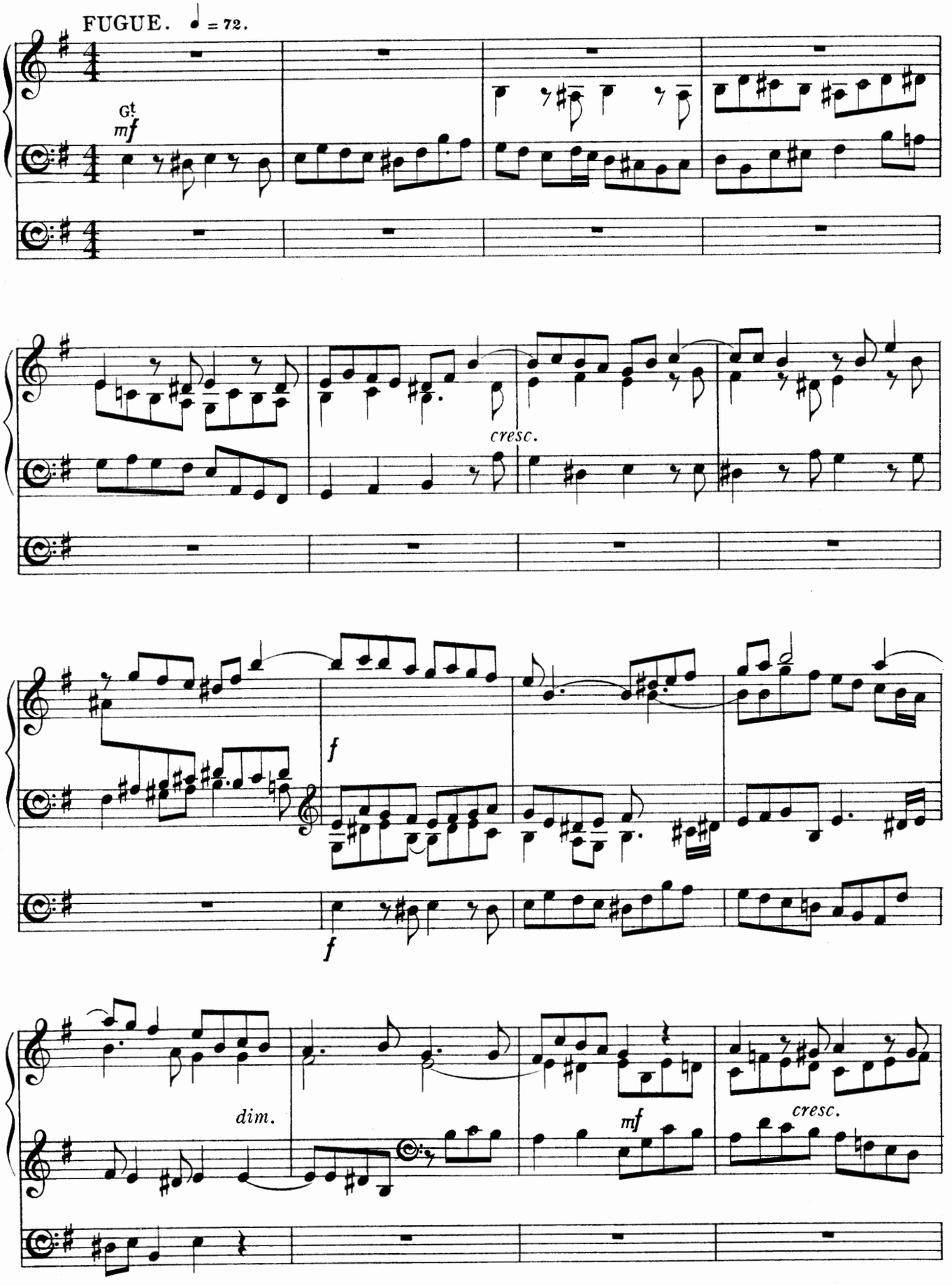


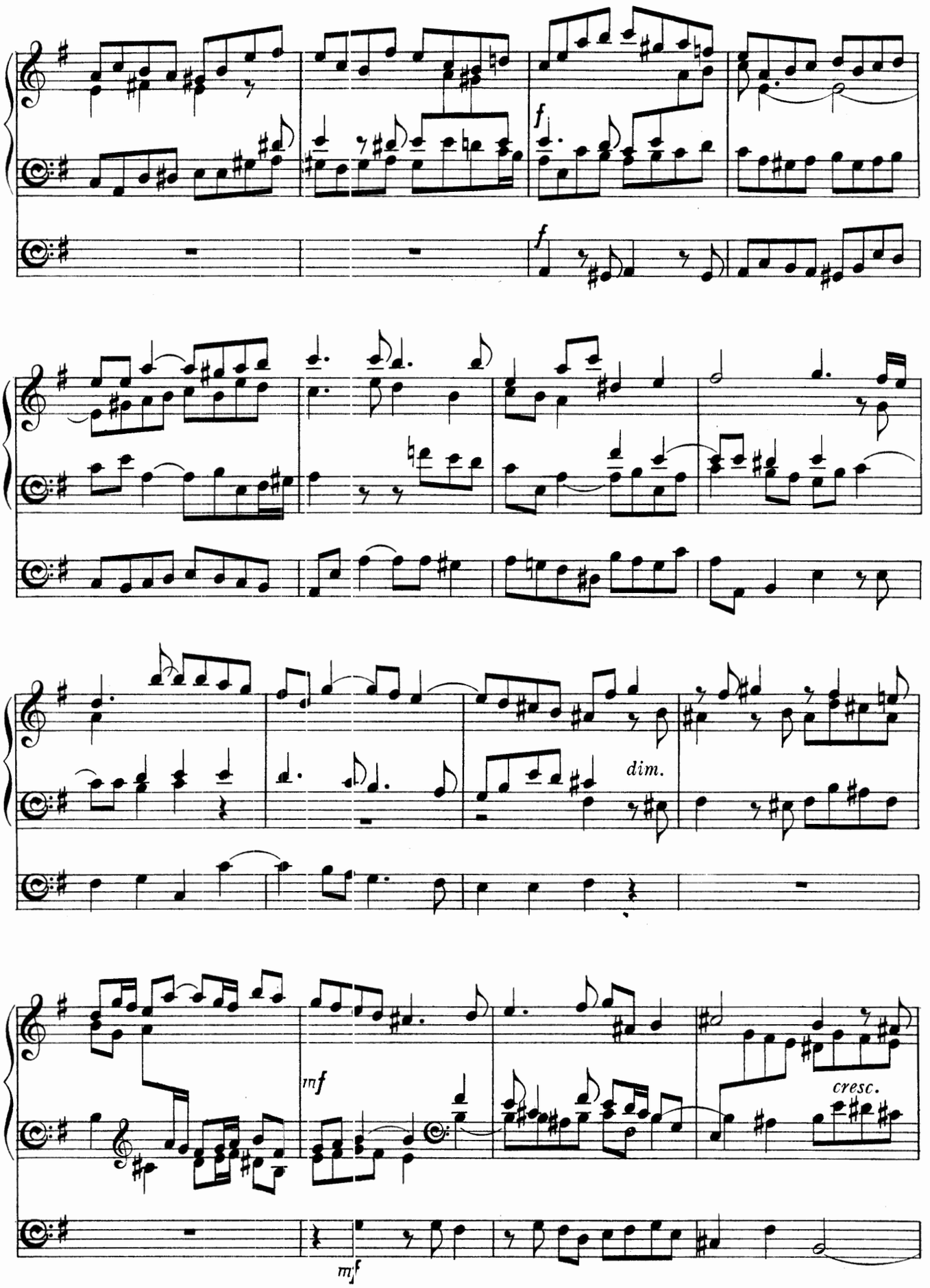

cresc.

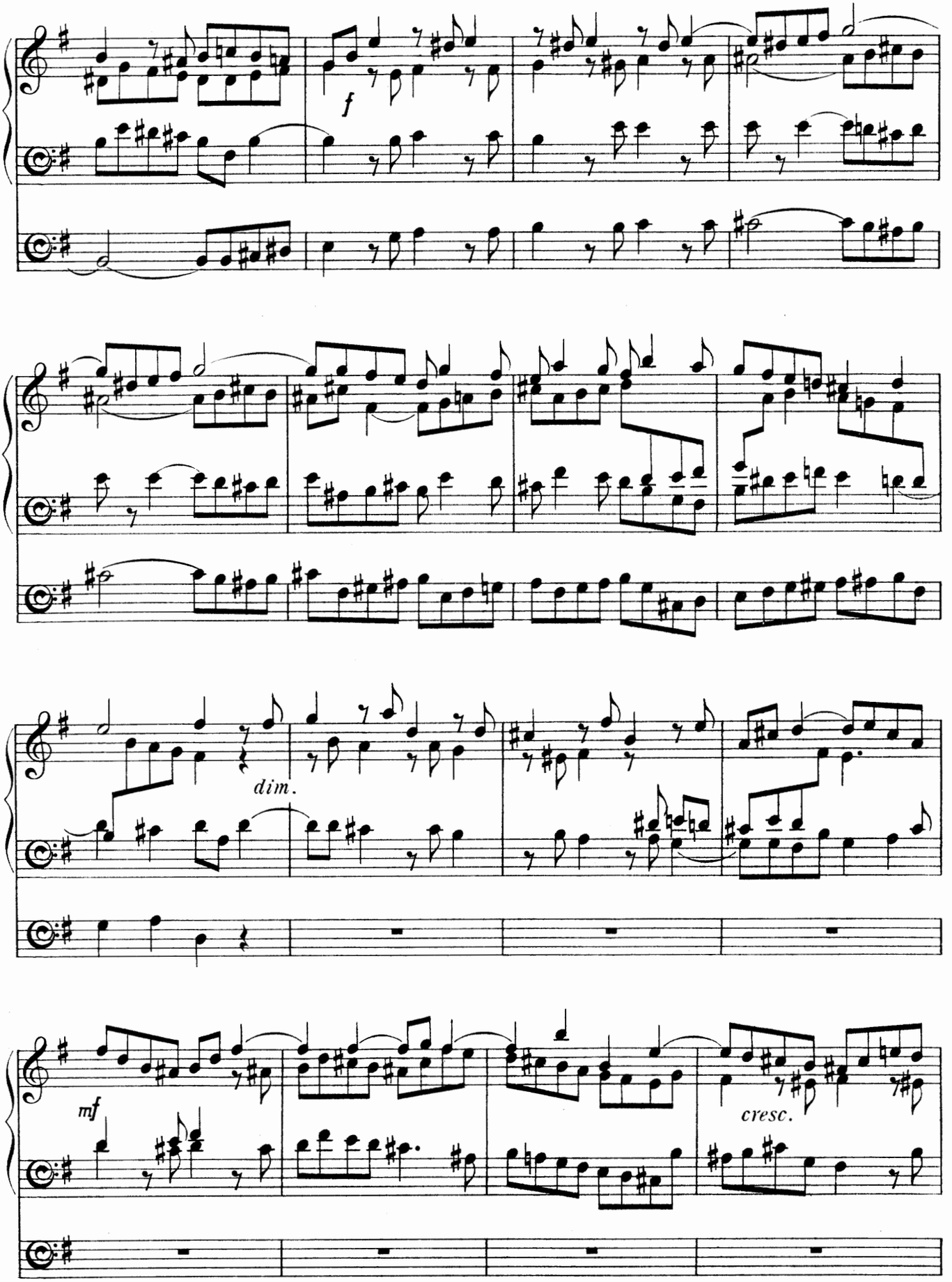

f
mf

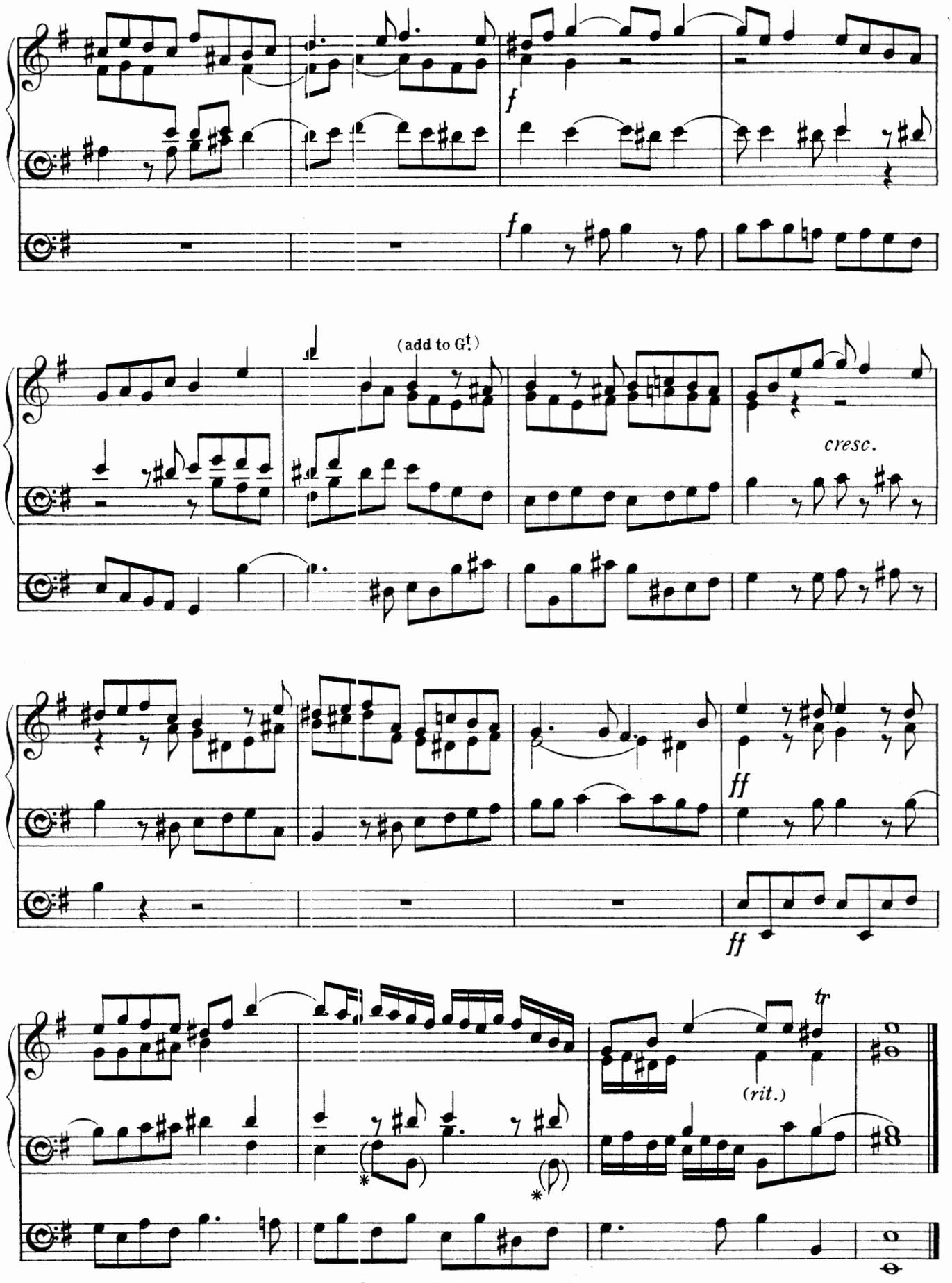

cresc.
f
f


dim.
cresc. e accel.
Lento. (Tempo I°)
ff
poco riten.
poco rall.
ff


FUGUE. ♩ = 72.
Gt
mf
cresc.
f
f
dim.
mf
cresc.


f
f
dim.
mf
cresc.
mf


f
dim.
mf
cresc.



* The notes in brackets may be omitted in performance if found inconvenient.

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