

Herrn Geheimen-Rath
LUDWIG VON MOLTKE
zugeeignet.

WALZER
für
Streichquartett
von
FRIEDRICH KIEL.

Op. 73.

Partitur Pr. M. 3,00

Stimmen Pr. M. 4,30

Arrangement für Pianoforte zu 4 Händen vom Componisten Pr. M. 4,00

Eigenthum des Verleger.

BERLIN & POSEN

Leipziger Str. 37. Wilhelm Str. 23
Unter den Linden 3. Mylius Hotel

Breslau,
Lichtenberg.

ED. BOTE & G. BOCK
Hof-Musikhandlung

Stettin,
Simon.

LL.M. des Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preußen.

Leipzig E. F. Steuacke. Moskau E. Jürgenson.

Eingetragen gemäß den Vorschriften der internationalen Verträge.

WALZER.

Violino I.

Allegro comodo.

Friedrich Kiel, Op. 73.

Musical score for Violino I, featuring various dynamics and performance instructions:

- sf* (sforzando)
- dim.* (diminuendo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- un poco più tranquillo* (a little more tranquil)
- p dolce* (piano dolce)
- espr.* (espressivo)
- Tempo I.* (first tempo)
- pizz.* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)

Violino I.

L'istesso tempo.

un poco più vivo

агсб

dim.e poco sost.

a tempo

[illegible]

Violin I.

3

poco animato

mf *cresc.*

poco sosten.

dim. *p* *p* *p*

L'istesso tempo un poco più ani-

dim. *pp* *pp*

mato.

sosten.

pp

mf *sf* *sf* *p*

cresc. *sul G*

f

Allegro.
Violoncello Solo

poco sosten. dim. *p* *sf* *attacca*

22

Violino I.

Violino I. musical score, measures 1 through 48. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 1-10: *f* (forte), *dim.* (diminuendo).

Measures 11-20: *L'istesso tempo.* (The same tempo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo).

Measures 21-30: *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo).

Measures 31-40: *ff* (fortissimo), *un poco più tranquillo* (a little more tranquil), *dim p* (diminuendo piano).

Measures 41-50: *grazioso e più tranquillo* (graceful and more tranquil), *1* (first ending), *2* (second ending), *sf* (sforzando), *pp* (pianissimo).

Measures 51-60: *pizz.* (pizzicato), *arco* (arco), *Tempo I. risoluto* (Tempo I. resolute), *f* (forte).

Violino I. Musical score page 5, featuring 12 staves of music. The score includes various dynamics and tempo markings. The key signature is one flat (B-flat).

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- sf* (sforzando)
- a tempo*
- poco sost.* (poco sostenuto)
- f* (forte)
- p < sf*
- p < sfp*
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- a tempo*
- poco rit.* (poco ritardando)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- p amabile*
- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)

Violino I.

Violino I. musical score page 6. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo and mood are indicated as "Allegro ma non troppo con passione". The score includes various dynamic markings and performance instructions.

Key markings and instructions include:

- f* (forte)
- poco pesante*
- Allegro ma non troppo con passione*
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- un pochetto più animato*
- pp* (pianissimo)
- ff* (fortissimo)

Violino I.

7

Tempo I.

dim. *f* *p* *cresc.*

f *dim.* *p* *pp*

Tempo I.

f *sf* *f* *f*

dim. *p* *f* *dim.*

f *ff* *f* *f*

un poco più tranquillo *p*

f *mf* *dim.* *animato poco a*

poco *cresc.*

accel. *sf*

sf *sf* *sf* *sf* *ff*

WALZER.

1

Allegro comodo.

Violino II.

Friedrich Kiel, Op. 73.

Allegro con moto.

1 2 un poco più tranquillo

10 p

1 dim. p 2 p Tempo I sul G

sul D

1 2 p dim.

crese.

1 2 p

1 2 sf dim. e poco sost. a tempo

1 ten. 2

3

Violino II.

dim. e sost. *a tempo*

pp *f* *ff*

un poco più lento

1 *2* *dim.* *p* *pp*

p *pp* *mf*

poco animato

p *pp* *mf*

poco sost.

crese. *dim.* *p*

1 *2* *p* *dim.*

L'istesso tempo, un poco più animato.

pp *pp*

sost. *pp*

mf *f* *crese.*

Violino II.

3

f *poco sost.* *Allegro.* *Violoncello Solo* *22* *dim. p* *sf* *attacca*

f *dim.* *Lo stesso tempo.* *dim.* *sal G* *p* *cresc.* *f*

dim. p *cresc.* *ff* *un poco* *p*

più tranquillo *dolce e semplice* *1*

2 *grazioso e più tranquillo* *pp*

Violino II.

Tempo I. risoluto

f *sf* *p* *cresc.* *f* *poco sost.* *a tempo* *f* *p* *cresc.* *f* *p < sf >* *p < sf >* *pizz.* *arco* *f* *p* *cresc.* *poco sost.* *f* *a tempo* *p* *cresc.* *sf* *amabile* *p*

Violino II.

5

dim. pp f sf

*Allegro ma non troppo.
con passione*

sf sf poco pesante sf sf

dim. p cresc.

f dim. p sf

dim. p cresc.

dim. p 1

dim. p cresc. ff dim.

p cresc. un pochetto più animato f dim.

p pp pp

Tempo I.

cresc. sf dim. p pp

Violino II.

Tempo I.

Violino II musical score, page 6. The score is written for Violino II and begins with the tempo marking "Tempo I." The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic and a diminuendo (*dim.*). The fourth staff begins with a forte (*f*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic and a "più tranquillo" marking. The sixth staff begins with a piano (*p*) dynamic followed by a forte (*f*) dynamic and a "più tranquillo" marking. The seventh staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic and a "più tranquillo" marking. The eighth staff begins with a piano (*p*) dynamic followed by a forte (*f*) dynamic and a "più tranquillo" marking. The ninth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic and a "più tranquillo" marking. The tenth staff begins with a piano (*p*) dynamic followed by a forte (*f*) dynamic and a "più tranquillo" marking.

WALZER.

Viola.

Allegro comodo.

Friedrich Kiel. Op. 73.

The musical score for the Viola part of the waltz "WALZER." by Friedrich Kiel, Op. 73, is written in 3/4 time and the key of D major. The tempo is marked "Allegro comodo." The score consists of 12 staves.

The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff introduces a pizzicato (*pizz.*) section with a forte-piano (*fp*) dynamic, followed by an arco section with a forte (*f*) dynamic. The fourth staff features a first ending marked "1" and a second ending marked "2", with dynamics including *ff*, *f*, and *dim.* The fifth staff continues the melody with a piano (*p*) dynamic. The sixth staff includes a section marked "espr." (espressivo) and a dynamic of *mf*. The seventh staff marks the beginning of "Tempo I." with a first ending marked "1" and a second ending marked "2", and dynamics of *dim. p* and *p*. The eighth staff continues the melody with a dynamic of *p*. The ninth staff features a first ending marked "1" and a second ending marked "2", with dynamics of *f* and *dim.* The tenth staff continues the melody with a dynamic of *p*. The eleventh staff features a first ending marked "1" and a second ending marked "2", with dynamics of *cresc.* and *dim.* The twelfth staff concludes the piece with a dynamic of *p*.

Viola.

*L'istesso tempo.
un poco più vivo*

poco sost.

f *a tempo* *pp* *f* *sf* *dim.* *poco sost.*

ff *p* *f* *sf* *f* *sf* *p*

sf *f* *sf* *f* *sf* *f* *sf*

sf *sf* *sf* *f* *sf* *a tempo* *pp*

sf *dim. e sost.* *a tempo* *pp*

f *ff* *un poco più lento* *col legno* *p*

arco *p*

pizz. *c. l.*

Viola.

3

poco animato

mf *cresc.* *poco sost.* *pizz.* *p* *col legno* *p*

L'istesso tempo un poco più animato.

pp *pp* *sost.* *pp* *mf* *f* *p* *cresc.* *f* *poco sost.* *attacca*

Allegro.
Violoncello Solo

22

Viola.

Musical score for Viola, measures 1-24. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features various dynamics (f, p, dim., ff, pp), articulations (accents, slurs), and performance instructions like "L'istesso tempo.", "più tranquillo", and "Tempo I.".

Measures 1-3: *f*
 Measures 4-6: *f*
 Measures 7-9: *f*
 Measures 10-12: *dim.*
 Measures 13-15: *L'istesso tempo.*
 Measures 16-18: *p*
 Measures 19-21: *cresc.*
 Measures 22-24: *f*
 Measures 25-27: *dim.* *p*
 Measures 28-30: *cresc.*
 Measures 31-33: *ff*
 Measures 34-36: *un poco*
 Measures 37-39: *2*
 Measures 40-42: *p dolce e*
 Measures 43-45: *più tranquillo*
 Measures 46-48: *semplice*
 Measures 49-51: *1*
 Measures 52-54: *2*
 Measures 55-57: *pp*
 Measures 58-60: *pp*
 Measures 61-63: *pp*
 Measures 64-66: *pp*
 Measures 67-69: *pp*
 Measures 70-72: *pp*
 Measures 73-75: *pp*
 Measures 76-78: *pp*
 Measures 79-81: *pp*
 Measures 82-84: *pp*
 Measures 85-87: *pp*
 Measures 88-90: *pp*
 Measures 91-93: *pp*
 Measures 94-96: *pp*
 Measures 97-99: *pp*
 Measures 100-102: *pp*
 Measures 103-105: *pp*
 Measures 106-108: *pp*
 Measures 109-111: *pp*
 Measures 112-114: *pp*
 Measures 115-117: *pp*
 Measures 118-120: *pp*
 Measures 121-123: *pp*
 Measures 124-126: *pp*
 Measures 127-129: *pp*
 Measures 130-132: *pp*
 Measures 133-135: *pp*
 Measures 136-138: *pp*
 Measures 139-141: *pp*
 Measures 142-144: *pp*
 Measures 145-147: *pp*
 Measures 148-150: *pp*
 Measures 151-153: *pp*
 Measures 154-156: *pp*
 Measures 157-159: *pp*
 Measures 160-162: *pp*
 Measures 163-165: *pp*
 Measures 166-168: *pp*
 Measures 169-171: *pp*
 Measures 172-174: *pp*
 Measures 175-177: *pp*
 Measures 178-180: *pp*
 Measures 181-183: *pp*
 Measures 184-186: *pp*
 Measures 187-189: *pp*
 Measures 190-192: *pp*
 Measures 193-195: *pp*
 Measures 196-198: *pp*
 Measures 199-201: *pp*
 Measures 202-204: *pp*
 Measures 205-207: *pp*
 Measures 208-210: *pp*
 Measures 211-213: *pp*
 Measures 214-216: *pp*
 Measures 217-219: *pp*
 Measures 220-222: *pp*
 Measures 223-225: *pp*
 Measures 226-228: *pp*
 Measures 229-231: *pp*
 Measures 232-234: *pp*
 Measures 235-237: *pp*
 Measures 238-240: *pp*
 Measures 241-243: *pp*
 Measures 244-246: *pp*
 Measures 247-249: *pp*
 Measures 250-252: *pp*
 Measures 253-255: *pp*
 Measures 256-258: *pp*
 Measures 259-261: *pp*
 Measures 262-264: *pp*
 Measures 265-267: *pp*
 Measures 268-270: *pp*
 Measures 271-273: *pp*
 Measures 274-276: *pp*
 Measures 277-279: *pp*
 Measures 280-282: *pp*
 Measures 283-285: *pp*
 Measures 286-288: *pp*
 Measures 289-291: *pp*
 Measures 292-294: *pp*
 Measures 295-297: *pp*
 Measures 298-300: *pp*
 Measures 301-303: *pp*
 Measures 304-306: *pp*
 Measures 307-309: *pp*
 Measures 310-312: *pp*
 Measures 313-315: *pp*
 Measures 316-318: *pp*
 Measures 319-321: *pp*
 Measures 322-324: *pp*
 Measures 325-327: *pp*
 Measures 328-330: *pp*
 Measures 331-333: *pp*
 Measures 334-336: *pp*
 Measures 337-339: *pp*
 Measures 340-342: *pp*
 Measures 343-345: *pp*
 Measures 346-348: *pp*
 Measures 349-351: *pp*
 Measures 352-354: *pp*
 Measures 355-357: *pp*
 Measures 358-360: *pp*
 Measures 361-363: *pp*
 Measures 364-366: *pp*
 Measures 367-369: *pp*
 Measures 370-372: *pp*
 Measures 373-375: *pp*
 Measures 376-378: *pp*
 Measures 379-381: *pp*
 Measures 382-384: *pp*
 Measures 385-387: *pp*
 Measures 388-390: *pp*
 Measures 391-393: *pp*
 Measures 394-396: *pp*
 Measures 397-399: *pp*
 Measures 400-402: *pp*
 Measures 403-405: *pp*
 Measures 406-408: *pp*
 Measures 409-411: *pp*
 Measures 412-414: *pp*
 Measures 415-417: *pp*
 Measures 418-420: *pp*
 Measures 421-423: *pp*
 Measures 424-426: *pp*
 Measures 427-429: *pp*
 Measures 430-432: *pp*
 Measures 433-435: *pp*
 Measures 436-438: *pp*
 Measures 439-441: *pp*
 Measures 442-444: *pp*
 Measures 445-447: *pp*
 Measures 448-450: *pp*
 Measures 451-453: *pp*
 Measures 454-456: *pp*
 Measures 457-459: *pp*
 Measures 460-462: *pp*
 Measures 463-465: *pp*
 Measures 466-468: *pp*
 Measures 469-471: *pp*
 Measures 472-474: *pp*
 Measures 475-477: *pp*
 Measures 478-480: *pp*
 Measures 481-483: *pp*
 Measures 484-486: *pp*
 Measures 487-489: *pp*
 Measures 490-492: *pp*
 Measures 493-495: *pp*
 Measures 496-498: *pp*
 Measures 499-501: *pp*
 Measures 502-504: *pp*
 Measures 505-507: *pp*
 Measures 508-510: *pp*
 Measures 511-513: *pp*
 Measures 514-516: *pp*
 Measures 517-519: *pp*
 Measures 520-522: *pp*
 Measures 523-525: *pp*
 Measures 526-528: *pp*
 Measures 529-531: *pp*
 Measures 532-534: *pp*
 Measures 535-537: *pp*
 Measures 538-540: *pp*
 Measures 541-543: *pp*
 Measures 544-546: *pp*
 Measures 547-549: *pp*
 Measures 550-552: *pp*
 Measures 553-555: *pp*
 Measures 556-558: *pp*
 Measures 559-561: *pp*
 Measures 562-564: *pp*
 Measures 565-567: *pp*
 Measures 568-570: *pp*
 Measures 571-573: *pp*
 Measures 574-576: *pp*
 Measures 577-579: *pp*
 Measures 580-582: *pp*
 Measures 583-585: *pp*
 Measures 586-588: *pp*
 Measures 589-591: *pp*
 Measures 592-594: *pp*
 Measures 595-597: *pp*
 Measures 598-600: *pp*
 Measures 601-603: *pp*
 Measures 604-606: *pp*
 Measures 607-609: *pp*
 Measures 610-612: *pp*
 Measures 613-615: *pp*
 Measures 616-618: *pp*
 Measures 619-621: *pp*
 Measures 622-624: *pp*
 Measures 625-627: *pp*
 Measures 628-630: *pp*
 Measures 631-633: *pp*
 Measures 634-636: *pp*
 Measures 637-639: *pp*
 Measures 640-642: *pp*
 Measures 643-645: *pp*
 Measures 646-648: *pp*
 Measures 649-651: *pp*
 Measures 652-654: *pp*
 Measures 655-657: *pp*
 Measures 658-660: *pp*
 Measures 661-663: *pp*
 Measures 664-666: *pp*
 Measures 667-669: *pp*
 Measures 670-672: *pp*
 Measures 673-675: *pp*
 Measures 676-678: *pp*
 Measures 679-681: *pp*
 Measures 682-684: *pp*
 Measures 685-687: *pp*
 Measures 688-690: *pp*
 Measures 691-693: *pp*
 Measures 694-696: *pp*
 Measures 697-699: *pp*
 Measures 700-702: *pp*
 Measures 703-705: *pp*
 Measures 706-708: *pp*
 Measures 709-711: *pp*
 Measures 712-714: *pp*
 Measures 715-717: *pp*
 Measures 718-720: *pp*
 Measures 721-723: *pp*
 Measures 724-726: *pp*
 Measures 727-729: *pp*
 Measures 730-732: *pp*
 Measures 733-735: *pp*
 Measures 736-738: *pp*
 Measures 739-741: *pp*
 Measures 742-744: *pp*
 Measures 745-747: *pp*
 Measures 748-750: *pp*
 Measures 751-753: *pp*
 Measures 754-756: *pp*
 Measures 757-759: *pp*
 Measures 760-762: *pp*
 Measures 763-765: *pp*
 Measures 766-768: *pp*
 Measures 769-771: *pp*
 Measures 772-774: *pp*
 Measures 775-777: *pp*
 Measures 778-780: *pp*
 Measures 781-783: *pp*
 Measures 784-786: *pp*
 Measures 787-789: *pp*
 Measures 790-792: *pp*
 Measures 793-795: *pp*
 Measures 796-798: *pp*
 Measures 799-801: *pp*
 Measures 802-804: *pp*
 Measures 805-807: *pp*
 Measures 808-810: *pp*
 Measures 811-813: *pp*
 Measures 814-816: *pp*
 Measures 817-819: *pp*
 Measures 820-822: *pp*
 Measures 823-825: *pp*
 Measures 826-828: *pp*
 Measures 829-831: *pp*
 Measures 832-834: *pp*
 Measures 835-837: *pp*
 Measures 838-840: *pp*
 Measures 841-843: *pp*
 Measures 844-846: *pp*
 Measures 847-849: *pp*
 Measures 850-852: *pp*
 Measures 853-855: *pp*
 Measures 856-858: *pp*
 Measures 859-861: *pp*
 Measures 862-864: *pp*
 Measures 865-867: *pp*
 Measures 868-870: *pp*
 Measures 871-873: *pp*
 Measures 874-876: *pp*
 Measures 877-879: *pp*
 Measures 880-882: *pp*
 Measures 883-885: *pp*
 Measures 886-888: *pp*
 Measures 889-891: *pp*
 Measures 892-894: *pp*
 Measures 895-897: *pp*
 Measures 898-900: *pp*
 Measures 901-903: *pp*
 Measures 904-906: *pp*
 Measures 907-909: *pp*
 Measures 910-912: *pp*
 Measures 913-915: *pp*
 Measures 916-918: *pp*
 Measures 919-921: *pp*
 Measures 922-924: *pp*
 Measures 925-927: *pp*
 Measures 928-930: *pp*
 Measures 931-933: *pp*
 Measures 934-936: *pp*
 Measures 937-939: *pp*
 Measures 940-942: *pp*
 Measures 943-945: *pp*
 Measures 946-948: *pp*
 Measures 949-951: *pp*
 Measures 952-954: *pp*
 Measures 955-957: *pp*
 Measures 958-960: *pp*
 Measures 961-963: *pp*
 Measures 964-966: *pp*
 Measures 967-969: *pp*
 Measures 970-972: *pp*
 Measures 973-975: *pp*
 Measures 976-978: *pp*
 Measures 979-981: *pp*
 Measures 982-984: *pp*
 Measures 985-987: *pp*
 Measures 988-990: *pp*
 Measures 991-993: *pp*
 Measures 994-996: *pp*
 Measures 997-999: *pp*
 Measures 1000-1002: *pp*
 Measures 1003-1005: *pp*
 Measures 1006-1008: *pp*
 Measures 1009-1011: *pp*
 Measures 1012-1014: *pp*
 Measures 1015-1017: *pp*
 Measures 1018-1020: *pp*
 Measures 1021-1023: *pp*
 Measures 1024-1026: *pp*
 Measures 1027-1029: *pp*
 Measures 1030-1032: *pp*
 Measures 1033-1035: *pp*
 Measures 1036-1038: *pp*
 Measures 1039-1041: *pp*
 Measures 1042-1044: *pp*
 Measures 1045-1047: *pp*
 Measures 1048-1050: *pp*
 Measures 1051-1053: *pp*
 Measures 1054-1056: *pp*
 Measures 1057-1059: *pp*
 Measures 1060-1062: *pp*
 Measures 1063-1065: *pp*
 Measures 1066-1068: *pp*
 Measures 1069-1071: *pp*
 Measures 1072-1074: *pp*
 Measures 1075-1077: *pp*
 Measures 1078-1080: *pp*
 Measures 1081-1083: *pp*
 Measures 1084-1086: *pp*
 Measures 1087-1089: *pp*
 Measures 1090-1092: *pp*
 Measures 1093-1095: *pp*
 Measures 1096-1098: *pp*
 Measures 1099-1101: *pp*
 Measures 1102-1104: *pp*
 Measures 1105-1107: *pp*
 Measures 1108-1110: *pp*
 Measures 1111-1113: *pp*
 Measures 1114-1116: *pp*
 Measures 1117-1119: *pp*
 Measures 1120-1122: *pp*
 Measures 1123-1125: *pp*
 Measures 1126-1128: *pp*
 Measures 1129-1131: *pp*
 Measures 1132-1134: *pp*
 Measures 1135-1137: *pp*
 Measures 1138-1140: *pp*
 Measures 1141-1143: *pp*
 Measures 1144-1146: *pp*
 Measures 1147-1149: *pp*
 Measures 1150-1152: *pp*
 Measures 1153-1155: *pp*
 Measures 1156-1158: *pp*
 Measures 1159-1161: *pp*
 Measures 1162-1164: *pp*
 Measures 1165-1167: *pp*
 Measures 1168-1170: *pp*
 Measures 1171-1173: *pp*
 Measures 1174-1176: *pp*
 Measures 1177-1179: *pp*
 Measures 1180-1182: *pp*
 Measures 1183-1185: *pp*
 Measures 1186-1188: *pp*
 Measures 1189-1191: *pp*
 Measures 1192-1194: *pp*
 Measures 1195-1197: *pp*
 Measures 1198-1200: *pp*
 Measures 1201-1203: *pp*
 Measures 1204-1206: *pp*
 Measures 1207-1209: *pp*
 Measures 1210-1212: *pp*
 Measures 1213-1215: *pp*
 Measures 1216-1218: *pp*
 Measures 1219-1221: *pp*
 Measures 1222-1224: *pp*
 Measures 1225-1227: *pp*
 Measures 1228-1230: *pp*
 Measures 1231-1233: *pp*
 Measures 1234-1236: *pp*
 Measures 1237-1239: *pp*
 Measures 1240-1242: *pp*
 Measures 1243-1245: *pp*
 Measures 1246-1248: *pp*
 Measures 1249-1251: *pp*
 Measures 1252-1254: *pp*
 Measures 1255-1257: *pp*
 Measures 1258-1260: *pp*
 Measures 1261-1263: *pp*
 Measures 1264-1266: *pp*
 Measures 1267-1269: *pp*
 Measures 1270-1272: *pp*
 Measures 1273-1275: *pp*
 Measures 1276-1278: *pp*
 Measures 1279-1281: *pp*
 Measures 1282-1284: *pp*
 Measures 1285-1287: *pp*
 Measures 1288-1290: *pp*
 Measures 1291-1293: *pp*
 Measures 1294-1296: *pp*
 Measures 1297-1299: *pp*
 Measures 1300-1302: *pp*
 Measures 1303-1305: *pp*
 Measures 1306-1308: *pp*
 Measures 1309-1311: *pp*
 Measures 1312-1314: *pp*
 Measures 1315-1317: *pp*
 Measures 1318-1320: *pp*
 Measures 1321-1323: *pp*
 Measures 1324-1326: *pp*
 Measures 1327-1329: *pp*
 Measures 1330-1332: *pp*
 Measures 1333-1335: *pp*
 Measures 1336-1338: *pp*
 Measures 1339-1341: *pp*
 Measures 1342-1344: *pp*
 Measures 1345-1347: *pp*
 Measures 1348-1350: *pp*
 Measures 1351-1353: *pp*
 Measures 1354-1356: *pp*
 Measures 1357-1359: *pp*
 Measures 1360-1362: *pp*
 Measures 1363-1365: *pp*
 Measures 1366-1368: *pp*
 Measures 1369-1371: *pp*
 Measures 1372-1374: *pp*
 Measures 1375-1377: *pp*
 Measures 1378-1380: *pp*
 Measures 1381-1383: *pp*
 Measures 1384-1386: *pp*
 Measures 1387-1389: *pp*
 Measures 1390-1392: *pp*
 Measures 1393-1395: *pp*
 Measures 1396-1398: *pp*
 Measures 1399-1401: *pp*
 Measures 1402-1404: *pp*
 Measures 1405-1407: *pp*
 Measures 1408-1410: *pp*
 Measures 1411-1413: *pp*
 Measures 1414-1416: *pp*
 Measures 1417-1419: *pp*
 Measures 1420-1422: *pp*
 Measures 1423-1425: *pp*
 Measures 1426-1428: *pp*
 Measures 1429-1431: *pp*
 Measures 1432-1434: *pp*
 Measures 1435-1437: *pp*
 Measures 1438-1440: *pp*
 Measures 1441-1443: *pp*
 Measures 1444-1446: *pp*
 Measures 1447-1449: *pp*
 Measures 1450-1452: *pp*
 Measures 1453-1455: *pp*
 Measures 1456-1458: *pp*
 Measures 1459-1461: *pp*
 Measures 1462-1464: *pp*
 Measures 1465-1467: *pp*
 Measures 1468-1470: *pp*
 Measures 1471-1473: *pp*
 Measures 1474-1476: *pp*
 Measures 1477-1479: *pp*
 Measures 1480-1482: *pp*
 Measures 1483-1485: *pp*
 Measures 1486-1488: *pp*
 Measures 1489-1491: *pp*
 Measures 1492-1494: *pp*
 Measures 1495-1497: *pp*
 Measures 1498-1500: *pp*
 Measures 1501-1503: *pp*
 Measures 1504-1506: *pp*
 Measures 1507-1509: *pp*
 Measures 1510-1512: *pp*
 Measures 1513-1515: *pp*
 Measures 1516-1518: *pp*
 Measures 1519-1521: *pp*
 Measures 1522-1524: *pp*
 Measures 1525-1527: *pp*
 Measures 1528-1530: *pp*
 Measures 1531-1533: *pp*
 Measures 1534-1536: *pp*
 Measures 1537-1539: *pp*
 Measures 1540-1542: *pp*
 Measures 1543-1545: *pp*
 Measures 1546-1548: *pp*
 Measures 1549-1551: *pp*
 Measures 1552-1554: *pp*
 Measures 1555-1557: *pp*
 Measures 1558-1560: *pp*
 Measures 1561-1563: *pp*
 Measures 1564-1566: *pp*
 Measures 1567-1569: *pp*
 Measures 1570-1572: *pp*
 Measures 1573-1575: *pp*
 Measures 1576-1578: *pp*
 Measures 1579-1581: *pp*
 Measures 1582-1584: *pp*
 Measures 1585-1587: *pp*
 Measures 1588-1590: *pp*
 Measures 1591-1593: *pp*
 Measures 1594-1596: *pp*
 Measures 1597-1599: *pp*
 Measures 1600-1602: *pp*
 Measures 1603-1605: *pp*
 Measures 1606-1608: *pp*
 Measures 1609-1611: *pp*
 Measures 1612-1614: *pp*
 Measures 1615-1617: *pp*
 Measures 1618-1620: *pp*
 Measures 1621-1623: *pp*
 Measures 1624-1626: *pp*
 Measures 1627-1629: *pp*
 Measures 1630-1632: *pp*
 Measures 1633-1635: *pp*
 Measures 1636-1638: *pp*
 Measures 1639-1641: *pp*
 Measures 1642-1644: *pp*
 Measures 1645-1647: *pp*
 Measures 1648-1650: *pp*
 Measures 1651-1653: *pp*
 Measures 1654-1656: *pp*
 Measures 1657-1659: *pp*
 Measures 1660-1662: *pp*
 Measures 1663-1665: *pp*
 Measures 1666-1668: *pp*
 Measures 1669-1671: *pp*
 Measures 1672-1674: *pp*

Viola.

5

1

p

crese.

f

rit.

tempo

f

p

crese.

f

dim.

p

f

p

sf

p

f

crese.

f

a tempo

poco rit.

p

crese.

f

dim.

p dolce

amabile

f

dim.

pp

Viola.

f *f* *f* *f*

poco pesante *Allegro ma non troppo.* *f* *con passione* *dim.*

p *cresc.*

dim. *p* *f* *dim.* *p*

cresc. *f* *dim.*

p *p*

cresc. *ff*

dim. *p* *cresc.*

f *dim.* *p* *pp* *un*

pochettino più animato *pp*

Viola.

7

Tempo I.

The musical score for Viola, page 7, is written in 3/8 time and the key of D major. It consists of 11 staves of music. The score begins with a **Tempo I.** marking. The first staff starts with a forte (**f**) dynamic, followed by a diminuendo (**dim.**) and a piano (**p**) dynamic, ending with a crescendo (**cresc.**). The second staff continues with a forte (**f**) dynamic, followed by a diminuendo (**dim.**) and a piano (**p**) dynamic. The third staff begins with a piano-pianissimo (**pp**) dynamic, followed by a forte (**f**) dynamic. The fourth staff features a series of accented notes with a forte (**f**) dynamic. The fifth staff continues with a forte (**f**) dynamic, followed by a diminuendo (**dim.**) and a forte (**f**) dynamic. The sixth staff starts with a piano (**p**) dynamic, followed by a forte (**f**) dynamic, and then a fortissimo (**ff**) dynamic. The seventh staff includes the instruction *un poco più tranquillo* and a diminuendo (**dim.**) leading to a piano (**p**) dynamic. The eighth staff continues with a piano (**p**) dynamic. The ninth staff features a forte (**f**) dynamic, followed by a mezzo-forte (**mf**) dynamic, and then a diminuendo (**dim.**). The tenth staff includes the instruction *animato poco a poco* and a crescendo (**cresc.**). The final staff begins with an acceleration (**accel.**) and ends with a fortissimo (**ff**) dynamic.

1

Allegro comodo.

Friedrich Kiel.Op. 73.

1

f *sf* *sf* *3*

pizz. dim. *arco*

f *ff* *f* *f*

un poco più tranquillo

dim. *p* *dim.*

p *p* *mf*

Tempo I.

dim. *p*

cresc. *f* *p*

cresc.

Violoncello.

L'istesso tempo.

un poco più vivo

Violoncello

un poco più vivo

f *sf* *dim.* *poco sost.*

1 pizz. 1 arco

a tempo *p* *f* *ff*

1 ten. 2

p *sf* *sf* *sf* *sf* *p* *sf* *sf*

3

sf *sf* *sf* *sf* *sf* *sf*

dim e sost. *p* *pizz.* *p*

arco

f *ff* *p*

1 2 un poco più lento

p

col legno

p *pizz.*

1 2

c.l. *poco animato* *arco*

pizz. *poco sost.* *pizz.*

cresc. *p* *fp* *p*

Violoncello.

3

col legno

pp.

L'istesso tempo un poco più animato.

pp

pp

sost. *pp*

mf *sf* *sf* *p*

crese. *f*

poco sost.

Allegro.
SOLO

dim. p

f *f*

dim. *p*

crese. *f* *f*

attacca

Violoncello.

Musical score for Violoncello, measures 1 through 24. The score is written in bass clef with a key signature of two sharps (F# and C#).

Measures 1-4: *f* (forte).

Measures 5-8: *pizz.* (pizzicato), *dim.* (diminuendo), *p* (piano), *arco* (arco).

Measure 9: *L'istesso tempo.*

Measures 10-13: *f* (forte), *p* (piano), *fp* (forzando piano), *cresc.* (crescendo), *f* (forte).

Measures 14-17: *dim. p* (diminuendo piano), *f* (forte), *f* (forte), *f* (forte).

Measures 18-21: *ff* (fortissimo), *un poco più tranquillo* (un poco più tranquillo).

Measures 22-23: *p dolce e semplice* (piano dolce e semplice), *pizz. più tranquillo* (pizzicato più tranquillo), *pp* (pianissimo).

Measure 24: *Tempo I. risoluto* (Tempo I. risoluto), *arco* (arco), *f* (forte), *sf* (sforzando).

Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *sf* (sforzando) and *dim.* (diminuendo). The tempo and articulation markings include *tempo pizz.* (tempo pizzicato), *arco* (arco), *rit.* (ritardando), *a tempo*, and *poco rit.* (poco ritardando). The score features several repeat signs with first and second endings. The final staff ends with a *dim.* marking and a *p* (piano) dynamic.

Violoncello.

[illegible]

Violoncello.

7

Tempo I.
arco



Tempo I.

