

# Concerto per l'Orchestra di Dresda [TWV 51:F4]

## Flauto traversiere I

G. P. Telemann (1681-1767)

[1.] Presto

5

11

19

24

29

34

54

68

74

81

86

91

3

13

10

3

## Flauto traversiere I

2

99 8

112 9

125

130 17

151

157

163 2

171 *tr*

178

183

## [2.] Corsicana. Un poco grave

*che tacciano la 1. volta, e suonano la 2.*

5

9 6 6

25



29



Musical notation for measures 25-32. The key signature is one flat (B-flat). The notation includes various note values, rests, and articulation marks.

## [3.] Allegrezza



8



22



30



44



59



66



74

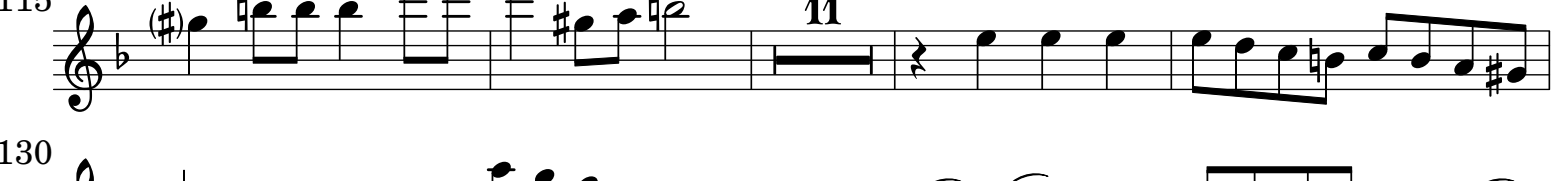


D.C

Musical notation for measures 1-74. The key signature is one flat (B-flat). The notation includes various note values, rests, articulation marks, and dynamic markings. The piece concludes with a D.C. (Da Capo) instruction.



105 

115 

130 

134 

## [5. Allegro]



7 

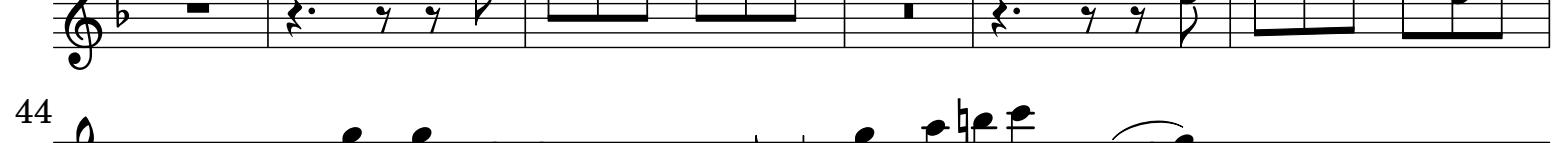
13 

20 

25 

31 

37 

44 

49 

## Flauto traversiere I

6

53

57

61

73

76

81

## [6.] Polacca

5

9

13

17

37

40

45

49

Musical notation for Flauto traversiere I, measures 45-49. The key signature is one flat (B-flat). The notation includes various note values, rests, and articulation marks.

## [7.] Minuetto

9

15

21

28

33

61

65

70

75

83

Musical notation for Minuetto, measures 1-83. The key signature is one flat (B-flat). The notation includes various note values, rests, and articulation marks. The piece is in 3/4 time. There are repeat signs and first/second endings indicated by numbers 1 and 2.