

Concerto per l'Orchestra di Dresden [TWV 51:F4]

Flauto traversiere II

G. P. Telemann (1681-1767)

[1.] Presto

Sheet music for Flauto traversiere II (Flute II) of the Concerto per l'Orchestra di Dresden [TWV 51:F4]. The music is in common time and consists of 16 staves of musical notation on a single staff. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are present on the left side of the staves. The music starts with a series of eighth-note patterns, followed by sixteenth-note patterns, and includes several measures with triplets and sixteenths. The score ends with a final section of eighth-note patterns.

Flauto traversiere II

2

Sheet music for Flauto traversiere II, Concerto TWV 51:F4, page 2. The score consists of 18 staves of musical notation for flute, with various dynamics, articulations, and performance markings like '3', '8', '9', '18', '2', and '151'.

The music is in common time, mostly in G major (indicated by a 'G' with a sharp sign) or F major (indicated by a 'G' with a flat sign). The key signature changes at various points, such as at measure 125 where it becomes B-flat major (indicated by a 'G' with a flat sign).

Performance markings include '3', '8', '9', '18', '2', and '151'. Articulations include slurs, grace notes, and dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Measure numbers are indicated above the staff at the start of each line: 89, 96, 108, 121, 125, 129, 151, 156, 161, 165, 173, 178, and 183.

[2.] Corsicana. Un poco grave

che tacciono la 1. volta, e suonano la 2.

4

6

9

18

27

30

[3.] Allegrezza

5

10

15

20

24

Flauto traversiere II

4

28

32

42

47

57

62

69

75 D.C.

This section contains seven staves of musical notation for Flauto traversiere II. The first six staves are numbered 28 through 69. Staff 75 concludes with a dynamic instruction 'D.C.' indicating a repeat back to the beginning of the section.

[4.] Scherzo

$\frac{8}{8}$

C

8

13

This section contains three staves of musical notation for the Scherzo. The first staff begins with a time signature of $\frac{8}{8}$ and a key signature of one flat (C major). The second staff begins with a time signature of $\frac{8}{8}$ and a key signature of one sharp (G major). The third staff begins with a time signature of $\frac{8}{8}$ and a key signature of one flat (A minor).

The sheet music consists of 15 staves of musical notation for Flauto traversiere II. The music is in common time (indicated by 'C') throughout. The key signature varies frequently, including B-flat major (two flats), A major (one sharp), G major (no sharps or flats), F major (one sharp), E major (two sharps), D major (one sharp), C major (no sharps or flats), B-flat major (two flats), A major (one sharp), G major (no sharps or flats), F major (one sharp), E major (two sharps), D major (one sharp), C major (no sharps or flats), B-flat major (two flats), A major (one sharp), and G major (no sharps or flats). The dynamics include forte (f), piano (p), forte (f), and forte (f). Measure numbers are present at the beginning of each staff: 18, 22, 26, 31, 43, 48, 61, 66, 71, 76, 80, 84, 94, 98, 102, and 106.

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6

107

115

130

134

2

11

§

[5. Allegro]

7

13

3

20

25

31

37

44

49

tr

tr

+

γ

2

2

Sheet music for Flauto traversiere II, showing measures 53 through 81. The music is in common time, key signature of one flat. Measure 53 starts with a trill over two notes. Measures 57 and 61 show eighth-note patterns. Measure 61 contains the number '11'. Measures 73 and 76 continue the eighth-note patterns. Measure 81 concludes the section.

[6.] Polacca

Sheet music for Polacca, showing measures 5 through 40. The music is in common time, key signature of one flat. Measure 5 begins with a sixteenth-note pattern. Measures 9 and 13 show eighth-note patterns. Measure 17 contains the number '8' above the staff and '12' below it. Measures 37 and 40 conclude the section.

Flauto traversiere II

8

45

49

[7.] Minuetto

9

15

21

28

33

61

65

70

75

83

8 19 1 2

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.