

CANZONA

(from: 'Vater unser, der du bist im Himmel', published in 1544)
for Brass Quartet

Score (02':33")

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato ♩ = 102

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 19-23. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. C Tpt. 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. B. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 24-28. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. C Tpt. 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. B. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 29-33. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. C Tpt. 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. B. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 34-38: C Tpt. 1 and C Tpt. 2 play a melody of eighth and quarter notes. Tbn. plays a bass line with eighth and quarter notes. B. Tbn. plays a simple harmonic line with half and whole notes.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 39-43: C Tpt. 1 and C Tpt. 2 play a more complex melody with eighth and quarter notes. Tbn. plays a bass line with eighth and quarter notes. B. Tbn. plays a simple harmonic line with half and whole notes.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 44-48: C Tpt. 1 and C Tpt. 2 play a melody of eighth and quarter notes. Tbn. plays a bass line with eighth and quarter notes. B. Tbn. plays a simple harmonic line with half and whole notes.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA

(from: 'Vater unser, der du bist im Himmel', published in 1544)
for Brass Quartet

B $\flat$ Trumpets

Moderato $\text{♩} = 102$

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

7

13

19

24

29

CANZONA - Resinarius - B $\flat$ Trumpets

34

Measures 34-38 of the musical score. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a whole note F#4, followed by a half note G#4, and then a series of eighth and quarter notes. The lower staff provides harmonic support with whole and half notes.

39

Measures 39-43 of the musical score. The melody continues with eighth and quarter notes, featuring some beamed sixteenth notes. The lower staff continues with a steady accompaniment of eighth and quarter notes.

44

Measures 44-49 of the musical score. The melody features a half note F#4, followed by a half note G#4, and then a series of half and quarter notes. The lower staff continues with a steady accompaniment of eighth and quarter notes.

50

Measures 50-54 of the musical score. The melody continues with a series of eighth and quarter notes, including a beamed eighth-note triplet. The lower staff continues with a steady accompaniment of eighth and quarter notes.

55

Measures 55-60 of the musical score. The melody features a half note F#4, followed by a half note G#4, and then a series of half and quarter notes. The lower staff continues with a steady accompaniment of eighth and quarter notes.

61

Measures 61-65 of the musical score. The melody continues with a series of eighth and quarter notes, ending with a half note F#4. The lower staff continues with a steady accompaniment of eighth and quarter notes, concluding with a double bar line.

CANZONA

(from: 'Vater unser, der du bist im Himmel', published in 1544)
for Brass Quartet

C Trumpets

Moderato ♩ = 102

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

The musical score for C Trumpets is written in common time (C) and consists of six systems of two staves each. The tempo is marked 'Moderato' with a quarter note equal to 102 beats per minute. The key signature has one sharp (F#). The score begins with a 6-measure rest for both staves. The melody in the upper staff starts at measure 7 and continues through measure 29. The lower staff provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 13, 19, 24, and 29 are indicated at the start of their respective systems.

34

Measures 34-38 of the musical score. The music is written for two staves. Measure 34 starts with a whole rest on the top staff and a half note on the bottom staff. Measures 35-38 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

39

Measures 39-43 of the musical score. The music continues with a mix of eighth and sixteenth notes, and rests. Measure 43 ends with a half note on the bottom staff.

44

Measures 44-49 of the musical score. Measure 44 begins with a melodic phrase on the top staff. Measures 45-49 show a more active bass line with eighth and sixteenth notes.

50

Measures 50-54 of the musical score. Measure 50 features a half note on the top staff. Measures 51-54 continue with a steady eighth-note pattern in the bass line.

55

Measures 55-60 of the musical score. Measure 55 starts with a melodic phrase on the top staff. Measures 56-60 show a mix of eighth and sixteenth notes, with some rests.

61

Measures 61-65 of the musical score. Measure 61 begins with a melodic phrase on the top staff. Measures 62-65 continue with a mix of eighth and sixteenth notes, and rests. The piece concludes with a final measure (65) featuring a whole note on the top staff and a half note on the bottom staff.

CANZONA

(from: 'Vater unser, der du bist im Himmel', published in 1544)
for Brass Quartet

Trombones

Moderato ♩ = 102

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

The musical score is written for Trombone and Bass Trombone. It begins with a common time signature (C) and a tempo marking of Moderato with a quarter note equal to 102 beats per minute. The score is divided into six systems, each with a measure number (7, 13, 19, 24, 29) at the start of the first staff. The first system shows the initial entry of the instruments. The second system (measures 7-12) features a more active bass line for the Bass Trombone. The third system (measures 13-18) continues the development of the themes. The fourth system (measures 19-23) shows a more complex interplay between the two parts. The fifth system (measures 24-28) features a melodic line in the Trombone. The sixth system (measures 29-34) concludes the piece with a final cadence.

CANZONA - Resinarius - Trombones

34

Tbn.

B. Tbn.

39

Tbn.

B. Tbn.

44

Tbn.

B. Tbn.

50

Tbn.

B. Tbn.

55

Tbn.

B. Tbn.

61

Tbn.

B. Tbn.

CANZONA

(from: 'Vater unser, der du bist im Himmel', published in 1544)
for Brass Quartet

F Horn (Trombone)

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato ♩ = 102

4

The musical score for the F Horn (Trombone) part of the Canzona is written on a single staff in G major (one sharp) and common time (C). The tempo is Moderato, with a metronome marking of 102 beats per minute. The time signature is 4/4, indicated by a '4' above the first measure. The score consists of nine measures, with measure numbers 11, 18, 24, 30, 37, 43, 49, and 56 marked at the beginning of their respective lines. The melody begins with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piece concludes with a final whole note G4.