

Ludwig van Beethoven  
Consecration of the House, Op. 124

OBOE I.

Maestoso e sostenuto.

Ouverture. 

*poco cresc.* *più cresc.* 

A 

*sf* *sf* *sf* 

Un poco più vivace.





Meno mosso.



*cresc.* 



## OBOE I.

*p*

Allegro con brio.

5      poco a poco      *ff*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

*ff*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

*sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

*sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

*D*      *sf*      *sf*

*sf*      *sf*      *sf*

*p*      *pp*

*sempr p*

4

*sempr pp*      1      2

## OB E. I.

**E**

**F** dim. pp cresc.

**G** cresc. f

**Adagio.**

**Tempo I.**

**2**

## Beethoven — Consecration of the House Overture

4

## OBOE I.

Musical score for Oboe I of Beethoven's Consecration of the House Overture. The score consists of ten staves of music. Staff 1 starts with a dynamic of *p* and a crescendo instruction. Staff 2 begins with a dynamic of *ff*. Staff 3 and 4 show sustained notes with dynamics of *sf*. Staff 5 features sixteenth-note patterns with dynamics of *sf*. Staff 6 starts with a dynamic of *sf*, followed by *ff* and *p*. Staff 7 begins with a dynamic of *p* and a crescendo instruction. Staff 8 shows eighth-note patterns with dynamics of *ff*, *sf*, *sf*, and *s*. Staff 9 starts with a dynamic of *sf*, followed by *ff*. Staff 10 concludes with a dynamic of *f*.

Ludwig van Beethoven  
Consecration of the House, Op. 124

OBOE II.

Maestoso e sostenuto.

Ouverture.

A

Un poco più vivace.

Meno mosso.

Allegro con brio.

## Beethoven — Consecration of the House Overture

12

## OBOE II.

**C**

**D**

20

**E**

**F**

6

**dim.**

**s**

## OBOE II.

Adagio.

**Tempo I.**

**G**

**H**

**I**