

Canon and Gigue in D major

Score

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Moderate $\text{♩} = 100$

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

English Horn *mp*

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Tuba *mp*

Guitar *mp*

Choir *mp*

Choir *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello 1 *mp*

Cello 2 *mp*

Bass 1 *mp*

Bass 2 *mp*

Canon and Gigue in D major

This page of the musical score, titled "Canon and Gigue in D major", page 2, contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- B♭ Cl. 1 (Clarinet in Bb 1)
- B♭ Cl. 2 (Clarinet in Bb 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Gr. (Trumpet)
- C (C Trumpet)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. 1 (Violoncello 1)
- Vcl. 2 (Violoncello 2)
- Cb. 1 (Contrabass 1)
- Cb. 2 (Contrabass 2)

The score begins at measure 16. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is written in a standard orchestral format with multiple staves for each instrument.

Canon and Gigue in D major

The musical score for page 3 of 'Canon and Gigue in D major' is arranged for a full orchestra. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 play a melodic line with grace notes and slurs.
- Woodwinds:** Ob. 1 and Ob. 2 play a steady eighth-note accompaniment. E. Hrn. plays a similar accompaniment. Bsn. 1 and Bsn. 2 play a bass line with slurs. Hn. 1, 2, and 3 play a rhythmic pattern. Tbn. 1 and Tbn. 2 play a rhythmic pattern. Tuba plays a bass line.
- Brass:** B. Cl. 1 and B. Cl. 2 play a melodic line with slurs. Gtr. plays a rhythmic pattern.
- Strings:** C. (Violin) and C. (Viola) play a rhythmic pattern. Vln. 1 and Vln. 2 play a melodic line with slurs. Vla. plays a rhythmic pattern. Vcl. 1 and Vcl. 2 play a bass line. Cb. 1 and Cb. 2 play a bass line.

The score is written in D major and features complex rhythmic patterns and melodic lines. The page number 3 is indicated in the top right corner.

Canon and Gigue in D major

77

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2

Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tuba

77

Gr.

C

C

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

Canon and Gigue in D major

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Gr. *mp*

C *mp*

C *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. 1 *mp*

Vlc. 2 *mp*

Cb. 1 *mp*

Cb. 2 *mp*

Canon and Gigue in D major

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bc. Cl. 1
Bc. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tuba
Gtr.
C
C
Vln. 1
Vln. 2
Vla.
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2

Canon and Gigue in D major

118

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bc. Cl. 1 *mf*

Bc. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Gr. *mf*

C *mf*

C *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. 1 *mf*

Vlc. 2 *mf*

Cb. 1 *mf*

Cb. 2 *mf*

Canon and Gigue in D major

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bc. Cl. 1

Bc. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tuba

Gr.

C

C

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

ff

ff

ff

The musical score for page 14 of 'Canon and Gigue in D major' is arranged for a full orchestra. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with grace notes and accents, marked *mf*.
- Oboes:** Ob. 1 and Ob. 2, playing sustained notes, marked *mf*.
- English Horn:** E. Hrn., playing a melodic line with grace notes and accents, marked *mf*.
- Clarinets:** Bc. Cl. 1 and Bc. Cl. 2, playing a melodic line with grace notes and accents, marked *mf*.
- Bassoons:** Bsn. 1 and Bsn. 2, playing a melodic line with grace notes and accents, marked *mf*.
- Horns:** Hn. 1, Hn. 2, and Hn. 3, playing sustained notes, marked *mf*.
- Trombones:** Tbn. 1 and Tbn. 2, playing sustained notes, marked *mf*.
- Tuba:** Tuba, playing sustained notes, marked *mf*.
- Trumpet:** Grt., playing a melodic line with grace notes and accents, marked *mf*.
- Cymbals:** C and C, playing sustained notes, marked *mf*.
- Violins:** Vln. 1 and Vln. 2, playing a melodic line with grace notes and accents, marked *mf*.
- Viola:** Vla., playing a melodic line with grace notes and accents, marked *mf*.
- Violoncello:** Vlc. 1 and Vlc. 2, playing sustained notes, marked *mf*.
- Contrabass:** Cb. 1 and Cb. 2, playing sustained notes, marked *mf*.

The score includes various musical notations such as grace notes, accents, and dynamic markings (*mf*, *f*). The key signature is D major, and the time signature is 3/4.

Canon and Gigue in D major

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bc. Cl. 1

Bc. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tuba

Gr.

C

C

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

f

ff

Canon and Gigue in D major

166

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bc. Cl. 1 *mf*

Bc. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Gr. *mf*

C. *ff*

C. *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. 1 *mf*

Vlc. 2 *mf*

Cb. 1 *mf*

Cb. 2 *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tuba

Gr. *p*

C

C

Vln. 1

Vln. 2

Vla.

Vlc. 1 *mp*

Vlc. 2 *mp*

Cb. 1 *mp*

Cb. 2 *mp*