

Ludwig van Beethoven
Consecration of the House, Op. 124

FAGOTTO I.

Maestoso e sostenuto.

Ouverture. ♫ c | *poco cresc.* | *più cresc.* | *rinf.* | *f* | *più f* | *sf* | *sf* | *Un poco più vivace.* | *sf* | *ff* | *ff* | *Meno mosso.* | *p* | 3

FAGOTTO I.

p

cresc.

ss *sf* *sf*

sf *sf* *> dim.*

B 7 *p* *poco a poco stringendo.* **Allegro con brio.**

5 3 *ff*

ss *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *f*

ss *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

D *sf* *sf*

sf *sf*

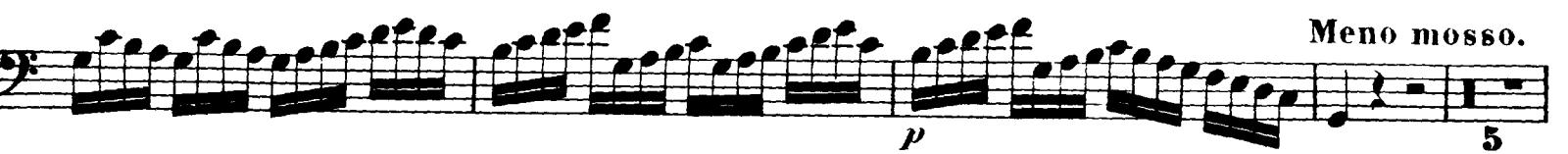
Beethoven — Consecration of the House Overture

FAGOTTO I.

Beethoven — Consecration of the House Overture

FAGOTTO I.

FAGOTTO II.

Ludwig van Beethoven
Consecration of the House, Op. 124**Maestoso e sostenuto.****Un poco più vivace.****Meno mosso.**

FAGOTTO II.

The image shows ten staves of double bass sheet music. The first staff begins with a dynamic of *p*, followed by a crescendo instruction (*cresc.*) and a dynamic of *ff*. The second staff starts with *ff* and ends with *sf*. The third staff concludes with a dynamic of *ff* and a tempo marking of **2 B12**. The fourth staff is labeled **Allegro con brio.** and includes dynamics of *poco a poco*, *stringend*, *3*, *ff*, *ff*, *sf*, and *sf*. The fifth staff features dynamics of *sf*, *sf*, *sf*, *sf*, and *sf*. The sixth staff has dynamics of *sf*, *sf*, *sf*, *sf*, and *sf*. The seventh staff includes dynamics of *ff*, *sf*, *sf*, *sf*, and *sf*. The eighth staff shows dynamics of *sf* and *sf*. The ninth staff ends with a dynamic of *ff* and a tempo marking of **D**. The tenth staff concludes with a dynamic of *p* and a tempo marking of **5**.

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FAGOTTO II.

3

Beethoven — Consecration of the House Overture

FAGOTTO II.

4

p

cresc.

G

H

I

4 5 6 7 8 9 10