

Concerto per Oboe [TWV 51:d1]

Violino II

G. P. Telemann (1681-1767)

[1.] Adagio

First movement (Adagio) of the Concerto per Oboe. The score is written for Violino II in 3/4 time, key of B-flat major. It consists of six staves of music, with measure numbers 6, 11, 15, 19, and 23 indicated at the beginning of the staves. The music features a steady eighth-note melody in the upper voice and a supporting bass line in the lower voice.

[2.] Allegro

Second movement (Allegro) of the Concerto per Oboe. The score is written for Violino II in common time, key of B-flat major. It consists of six staves of music, with measure numbers 5, 9, 13, 18, 25, and 28 indicated at the beginning of the staves. The music is characterized by a lively tempo and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

32

36

41

46

50

53

57

61

67

72

77

81

85

This musical score for Violino II, measures 32 to 85, is written in G minor (one flat) and 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure 61 features a double bar line and a '2' indicating a second ending. The piece concludes with a double bar line at the end of measure 85.

[3.] Adagio



[4.] Allegro

