

Mozart

Der Schauspieldirektor
Ouvertüre

KV 486

Herausgegeben von / Edited by
Pascal Kierdorf

Fagott I, II / Bassoon I, II

ORCHESTER

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II; Tromba I, II; Timpani in C, G
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 4-5 min.

Neben der vorliegenden Ausgabe sind die Partitur und das Gesamtwerk erhältlich.

In addition to the present score the complete score and the full work are also available.

Fagott I, II

DER SCHAUSPIELDIREKTOR
Komödie mit Musik in einem Akt
von
W. A. Mozart
KV 486

Ouvertüre

Komponiert am 3. Februar 1786 zu Wien.

Presto
a 2

1
f *p*

7
f *p*

13
f *f* *f* *f*

20
f

25

29

33
2 *sf* *p* 2

Fagott I, II

41 *sf* *p* *p* 8

54

60 *p*

65

71

75 *f* 3

83 *f* a 2

88

93 a 2

97

101

107



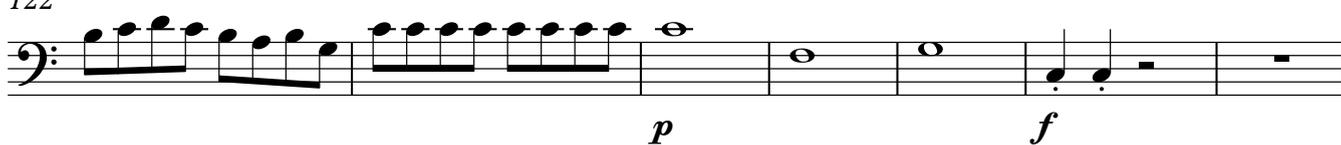
113



117



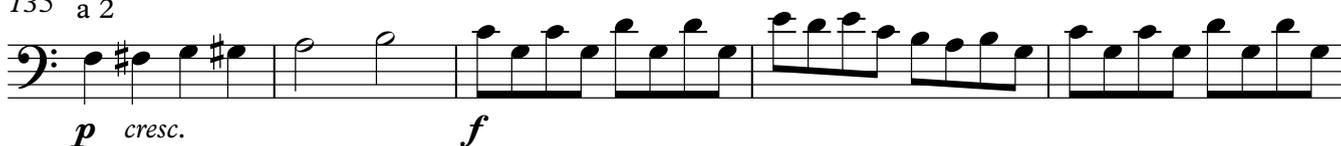
122



129



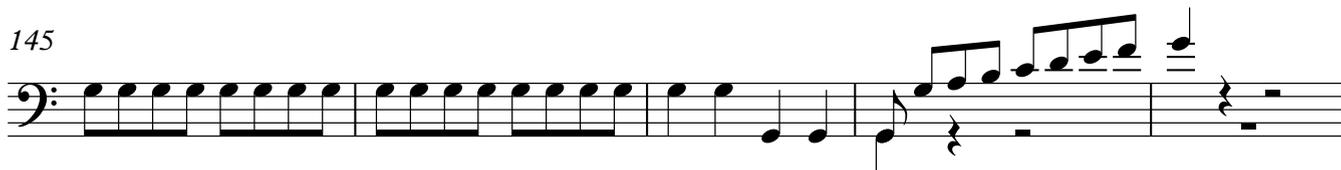
135 a 2



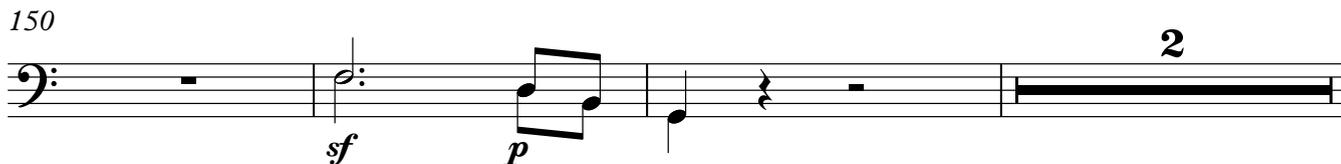
140



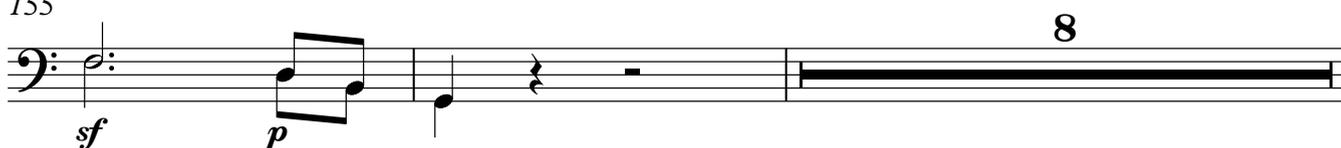
145



150



155



Fagott I, II

165

Musical staff for measures 165-170. The staff is in bass clef. It begins with a piano (*p*) dynamic marking. The music consists of a series of eighth notes, some grouped with slurs, and some with accents.

171

Musical staff for measures 171-176. The staff is in bass clef. It continues the melodic line from the previous staff, featuring eighth notes and slurs.

177

Musical staff for measures 177-182. The staff is in bass clef. It features eighth notes and a half note, with some slurs and accents.

183

Musical staff for measures 183-186. The staff is in bass clef. It features eighth notes and chords, with some slurs and accents.

187

Musical staff for measures 187-191. The staff is in bass clef. It features eighth notes and chords, with some slurs and accents. A dynamic marking of *f* (forte) is present at the end of the staff. An *a 2* marking is also visible above the final note.

192

Musical staff for measures 192-195. The staff is in bass clef. It features eighth notes and slurs, continuing the melodic line.

196

Musical staff for measures 196-199. The staff is in bass clef. It features eighth notes and slurs, continuing the melodic line.

200

Musical staff for measures 200-203. The staff is in bass clef. It features eighth notes and slurs, continuing the melodic line.