

Concerto n. IV Op. VIII

Basso

J. C. Pepusch (1667-1752)

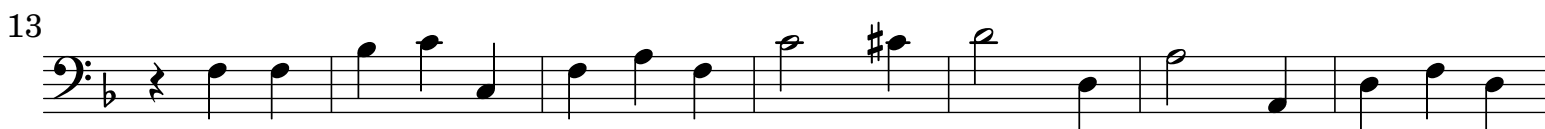
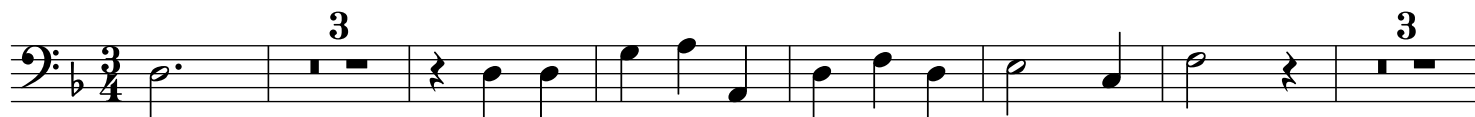
[1.] Largo

First movement (Largo) musical score for Basso. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music is in a slow, steady tempo. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a double bar line and a fermata over the final note.

[2.] Allegro

Second movement (Allegro) musical score for Basso. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music is in a fast, lively tempo. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 32. The ninth staff contains measures 33 through 36. The tenth staff contains measures 37 through 40, ending with a double bar line and a fermata over the final note.

[3.] Adagio



[4.] Allegro

