

Elegie

Lesure No. 138

Claude Debussy

Rob Saman

Lento $\text{♩} = 56$

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Choir (SA) 1

Choir (TB) 2

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

p

cantabile

p

p

p

p

mp

p

p

p

cantabile

f

p

Elegie

2
5

1. *rit.* 2. *a tempo*

Fl.

B♭ Cl.

Bsn.

Hn.

5

5

mp

Vln.

Vln. I

mf *cantabile* *mp*

Vln. II

mp *cantabile*

Vla.

mp

Vc.

3 3

cantabile

D.B.

mf

The musical score is for a piece titled 'Elegie'. It features a woodwind section (Flute, B♭ Clarinet, Bassoon, Horn) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is divided into two endings. The first ending is marked 'rit.' (ritardando) and the second ending is marked 'a tempo'. The woodwinds and strings play a melodic line in the first ending, which is then repeated in the second ending. The string section includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), and the word *cantabile* (cantabile). The woodwinds also include dynamic markings of *mf* and *mp*. The score is written in 2/5 time.

3

a tempo

 mf

Elegie

rit.

4

13

Fl.

Fl. staff: Treble clef, 4/4 time. Measure 13: whole rest. Measure 14: eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 15: half note G4, quarter rest.

mp cantabile

B♭ Cl.

B♭ Cl. staff: Treble clef, 4/4 time. Measure 13: whole rest. Measure 14: eighth rest, quarter note G4, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 15: half note G4, quarter rest.

Bsn.

Bsn. staff: Bass clef, 4/4 time. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.

Hn.

Hn. staff: Treble clef, 4/4 time. Measure 13: whole rest. Measure 14: eighth rest, quarter note G4, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 15: half note G4, quarter rest.

13

Staff: Treble clef, 4/4 time. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.

Staff: Bass clef, 4/4 time. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.

Vln.

Vln. staff: Treble clef, 4/4 time. Measure 13: quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4, quarter note G4. Measure 14: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Vln. I

Vln. I staff: Treble clef, 4/4 time. Measure 13: quarter note G4, quarter note A4. Measure 14: whole rest. Measure 15: half note G4, quarter rest.

Vln. II

Vln. II staff: Treble clef, 4/4 time. Measure 13: quarter note G4, quarter note A4. Measure 14: whole rest. Measure 15: half note G4, quarter rest.

Vla.

Vla. staff: Bass clef, 4/4 time. Measure 13: quarter note G4, quarter note A4. Measure 14: whole rest. Measure 15: whole rest.

Vc.

Vc. staff: Bass clef, 4/4 time. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.

D.B.

D.B. staff: Bass clef, 4/4 time. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.

5

16 *a tempo*

Fl.

B♭ Cl.

Bsn.

Hn.

Choir 1

Choir 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

ppp

f

1. 2.

Elegie

6
22

Fl.

B♭ Cl.

Bsn.

Hn.

Choir 1

Choir 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

3

3

mf

3