

Morceau de Concours

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This musical score is for the song "The End of the Road" by The Beatles. It is written in 2/4 time and features a variety of instruments and vocal parts. The score includes staves for Synth Pad, Synth Brass, Synth, Sound FX 1, Sound FX 2, Choir, Violin I, Violin II, Viola, Cello, Contrabass, Harp, Electric Guitar, and Electric Bass. The key signature has one flat (Bb), and the time signature is 2/4. The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fff* (fortissimo). The Electric Bass part includes triplets and a final *f* (forte) marking. The Electric Guitar part features a final *f* (forte) marking. The Harp part includes a final *f* (forte) marking. The Viola part includes a final *mf* (mezzo-forte) marking. The Violin I part includes a final *f* (forte) marking. The Choir part includes a final *mp* (mezzo-piano) marking. The Sound FX 1 and Sound FX 2 parts include various markings such as *f*, *mf*, and *fff*. The Synth Pad, Synth Brass, and Synth parts include various markings such as *f*, *mf*, and *mp*. The Electric Bass part includes a final *f* (forte) marking. The Electric Guitar part includes a final *f* (forte) marking. The Harp part includes a final *f* (forte) marking. The Viola part includes a final *mf* (mezzo-forte) marking. The Violin I part includes a final *f* (forte) marking. The Choir part includes a final *mp* (mezzo-piano) marking. The Sound FX 1 and Sound FX 2 parts include various markings such as *f*, *mf*, and *fff*. The Synth Pad, Synth Brass, and Synth parts include various markings such as *f*, *mf*, and *mp*.

This musical score, titled "Morceau de Concours", is for a piece numbered 2. It features a variety of instruments and electronic elements, with dynamics ranging from piano (*p*) to fortissimo (*fff*).

Instrumentation and Dynamics:

- Pad:** Features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *f*.
- Synth:** Two staves, both featuring block chords. Dynamics include *p* and *f*.
- FX 1:** Features a melodic line with block chords. Dynamics include *p* and *f*.
- FX 2:** Features a bass line with a long, sustained note. Dynamics include *fff*.
- C:** Two staves, both featuring block chords. Dynamics include *p* and *f*.
- Vln. I:** Features a melodic line with block chords. Dynamics include *p* and *f*.
- Vln. II:** Features a melodic line with block chords. Dynamics include *p* and *f*.
- Vla.:** Features a melodic line with block chords. Dynamics include *p* and *f*.
- Vc.:** Features a melodic line with block chords. Dynamics include *p* and *f*.
- Cb.:** Features a melodic line with block chords. Dynamics include *p* and *f*.
- Hp.:** Features a melodic line with block chords. Dynamics include *p* and *f*.
- E.Gtr.:** Features a melodic line with block chords. Dynamics include *p* and *f*.
- E.B.:** Features a melodic line with block chords. Dynamics include *p* and *f*.

16

Pad *f* *ff*

Synth *f* *ff*

Synth *f* *ff*

FX 1 *f* *f* *ff*

FX 2 *p* *f* *ff*

C *f* *ff*

C *f* *ff*

Vln. I *f* *ff*_{arco}

Vln. II *f* *ff*_{arco}

Vla. *f* *p* *f* *ff*_{arco}

Vc. *f* *p* *f* *ff*_{arco}

Cb. *f* *p* *f* *ff*

Hp. *f* *ff*

E.Gtr. *f* *ff*

E.B. *ff* *ff*

[illegible]