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TROIS
Quatuors

pour
Deux Violons, Alto et Violoncelle.

Composés pour la Musique particulière

de S. M. le Roi des Pays-Bas

par

H. MESSEMAËCKERS

Livraison & *Prix 12 fr.*

Gravés par Richomme.

À BRUXELLES

Au Magasin de Musique de l'Auteur Rue du Loux N.º 298.

et À PARIS chez M. Pacini, Compositeur et Professeur de Chant Rue Favart N.º 12.

QUATUOR.

Musical score for Alto part of a Quatuor. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro Moderato." and the part is for "ALTO".

The score includes various dynamics and articulations:

- Dynamics:** *p* (piano), *f* (forte), *Cres.* (crescendo), *Dimi.* (diminuendo), *1^{re} fois* (first time), *2^e fois* (second time).
- Articulations:** *I* (first ending), *Cres.* (crescendo), *Dimi.* (diminuendo), *1^{re} fois* (first time), *2^e fois* (second time).

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with many notes beamed together in groups. The piece concludes with a final *f* (forte) dynamic.

ALTO.

335-3

This musical score for Alto consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *ff* (fortissimo), *fz* (forzando), and *Cres.* (crescendo). There are also accents and slurs used to indicate phrasing. The score concludes with a double bar line on the final staff.

4

ALTO.

Pastorale

Andante

Con Exp.

Musical score for Alto, Pastorale section, measures 1-18. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is Andante, and the expression is Con Exp. The score begins with a piano (p) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. The section concludes with a first ending (I) marked 'a tempo' and a ritardando (Rit.) leading to a piano (p) dynamic.

Musical score for Alto, Pastorale section, measures 19-24. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is Andante, and the expression is Con Exp. The score begins with a piano (p) dynamic. The melody continues with flowing eighth and sixteenth notes. There are several slurs indicating phrasing. The section concludes with a second ending (2^e fois.) marked 'pp' (pianissimo).

Vivace.

Musical score for Alto, Vivace section, measures 25-38. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is Vivace. The score begins with a piano (p) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. The section concludes with a first ending (I) marked 'p' (piano).

ALTO.

334 5

p

Callando.

I

I

f

Rit.

Tenu.

v. s.

Detailed description: This is a musical score for an Alto voice part. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and ties. The tempo or mood is marked *Callando.* (rushing). The score includes first endings marked with 'I'. Dynamics include *f* (forte) and *Tenu.* (tenuto). The piece concludes with a *Rit.* (ritardando) marking and a final note marked *v. s.* (viva).

ALTO

6

ALTO

f

a Tempo.

f

f *Callando. Rit.*

f

f

II.

Allegro.

ALTO.

339

QUATUOR.

f *p* Cres. Dim. Rit.

f a tempo *p* *f*

pp

Cres. *f* *p* I

pp M. F.

f Rit. V. S.

Detailed description: This is a musical score for the Alto part of a Quatuor. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the part is for 'ALTO.'. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *M. F.* (mezzo-forte). There are also tempo markings like 'a tempo' and 'Rit.' (ritardando). The score features a variety of musical notations including eighth notes, sixteenth notes, and rests. A double bar line is present on the 14th staff, followed by a repeat sign. The score ends with a final cadence and the marking 'V. S.' (Fine).

a tempo.

f

p

f

p

f

p

f

Cres.

f

I

p

f

b

f

ALTO.

3/1

Minuetto.

Allegro.

Measures 1-16 of the Minuetto. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *Cres.* (Crescendo), *Sf.* (Sforzando), *f* (forte), *p* (piano), and *Rit.* (Ritardando). The piece concludes with a double bar line.

Fin.

Trio.

Measures 17-24 of the Trio section. The key signature remains one sharp (F#). The time signature is 3/4. The music continues with similar rhythmic patterns. Dynamics include *p* (piano), *Sf.* (Sforzando), and *f* (forte). The section ends with a double bar line.

Minuetto D.C.

Andante

Con Var.

Minore .

Majore .

ALTO ..

343 II

Tempo
di
Polaca *

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Polaca *'. The score consists of 12 staves. The first two staves contain melodic lines with various note values and rests. The third staff introduces a 3/4 time signature and a piano (p) dynamic marking. The subsequent staves continue the melodic development, featuring eighth and sixteenth notes, as well as some triplet markings. The seventh staff includes a 'Cres.' (crescendo) marking. The eighth staff has a piano (p) marking. The final four staves (9-12) are characterized by dense, rapid sixteenth-note passages, with the last staff ending with a double bar line and a fermata. The score is printed on aged, slightly yellowed paper.

QUATUOR.

Allegro Spirito.

ALTO.

[illegible]

ALTO..

145 13

This musical score is for the Alto part, page 13, measures 145 through 157. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into 13 measures across 13 staves. The first staff (measure 145) begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *Sf.* (Sforzando) at measures 145, 146, and 157; *p* (piano) at measures 147, 148, and 150; *Dol.* (Dolce) at measures 146, 147, and 149; *Cres.* (Crescendo) at measure 151; *Dim.* (Diminuendo) at measure 152; and *f* (forte) at measure 153. There are also articulation marks like accents and slurs. The score concludes with a double bar line at the end of measure 157.

ALTO..

Adagio..

p *f* *pp* *pp*

Rondeau.

p *f* *p* *p* *Cres.*

ALTO .

347 15

This musical score is for the Alto part, spanning measures 347 to 361. The key signature is B-flat major (two flats). The notation is written on a grand staff with two staves per system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *Cres.* (crescendo). Performance instructions such as "Segue." and "Solo." are present. Measure numbers 2, 1, and 2 are indicated above certain measures. The score concludes with a final measure marked with a "2" above it.

16

ALTO..

Rit. a tempo.

I

2

7

8

f

loco.

p

f

