

Viola.

W. A. Mozart
 Concerto N° 15 (1)
 C dur *Ut majeur*.
 arr. von Ignaz Lachner.

Allegro.

p Tutti

p

f

p

p

p

p

p

p

p

pp

A Solo

65b

Viola.

p *pp* *f* *f* *p* *p* *p* *p* *mf* *p* *f* *p* *p*

B Solo **C** **D** **E** **F** Tutti

12 3 3 4 1 4 1 3 7 1 3 3

65b

Viola.

3

The musical score is written for three voices: G Solo, H, and K 3. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three main sections: G Solo, H, and K 3. The G Solo section begins with a treble clef and a key signature of one sharp. The H section begins with a bass clef and a key signature of one sharp. The K 3 section begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). The G Solo section includes a 'Solo' marking and a '9' indicating a measure rest. The H section includes a '1' indicating a measure rest and a 'Tutti' marking. The K 3 section includes a 'Solo' marking and a '3' indicating a triplet. The score concludes with a '4' indicating a measure rest.

Viola.

Violino

p

mf

M

p

N

p

0

p

1

P **Tutti**

p

f

Tutti

Cad.

f

p

f

p

Viola.

5

Andante.

p Tutti *sf* *p*

f *p*

A pizz *Solo*

arco **B** *p* *f* *p*

C *f* *p* *fp* *p* *fp* *fp* *fp*

E pizz. *p*

arco 1

Viola.

Allegro vivace assai.

Viola.

7

Musical score for Viola, page 7. The score is in 3/4 time and consists of 11 measures. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 and a quarter note A4.
- Measure 2:** Contains a half note B4 and a quarter note C5.
- Measure 3:** Contains a half note D5 and a quarter note E5.
- Measure 4:** Contains a half note F#5 and a quarter note G5.
- Measure 5:** Contains a half note A5 and a quarter note B5.
- Measure 6:** Contains a half note C6 and a quarter note D6.
- Measure 7:** Contains a half note E6 and a quarter note F#6.
- Measure 8:** Contains a half note G6 and a quarter note A6.
- Measure 9:** Contains a half note B6 and a quarter note C7.
- Measure 10:** Contains a half note D7 and a quarter note E7.
- Measure 11:** Contains a half note F#7 and a quarter note G7.

Key annotations and dynamic markings:

- E 8:** Annotation above measure 8.
- Solo.:** Annotation above measure 9.
- Tutti.:** Annotation above measure 10.
- F 1:** Annotation above measure 1.
- G Tutti.:** Annotation above measure 2.
- H 9:** Annotation above measure 9.
- I 2:** Annotation above measure 2.
- Dynamics:** *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte).

Viola.

8

Viola.

p

K 1

1

Tutti

f

Solo.

L

p

1

p

5

p

1

mp

M

p

3

p

N

p

3

p

2

p

0 8

p

f

Cadenz.

p

1

ff