

Violoncello.

W. A. Mozart
 Concerto N° 15 (1)
 C dur *Ut majeur*
 arr. von Ignaz Lachner.

Allegro.

p Tutti

f

p

f

p

f

p

f

p

f

p

pp

A Solo

Violoncello.

The musical score for the Violoncello part consists of 12 measures. The notation includes various dynamics and articulations:

- Measure 1:** *pp* (pianissimo), followed by a rest.
- Measure 2:** *pp*, followed by a rest.
- Measure 3:** *pp*, followed by a rest.
- Measure 4:** *pp*, followed by a rest.
- Measure 5:** *pp*, followed by a rest.
- Measure 6:** *pp*, followed by a rest.
- Measure 7:** *pp*, followed by a rest.
- Measure 8:** *pp*, followed by a rest.
- Measure 9:** *pp*, followed by a rest.
- Measure 10:** *pp*, followed by a rest.
- Measure 11:** *pp*, followed by a rest.
- Measure 12:** *pp*, followed by a rest.

The score also includes several sections:

- Tutti:** Measures 1-4, marked *f* (forte).
- B Solo:** Measures 5-8, marked *p* (piano).
- C 4:** Measures 9-12, marked *p*.
- D:** Measures 1-4, marked *p*.
- E:** Measures 5-8, marked *mf* (mezzo-forte).
- F Tutti:** Measures 9-12, marked *f*.
- G Solo:** Measures 1-4, marked *p*.

Violoncello.

3

Violoncello musical score page 3. The page contains 12 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include "Solo" and "Tutti". Section markers are labeled with letters: H, K, L, M, and N. Fingerings are indicated by numbers 1 through 5. A double bar line with repeat dots is present at the end of the first staff. A double bar line with repeat dots is also present at the end of the 11th staff.

Violoncello.

0

1

P Tutti

f

Cadenz.

Tutti

f

p

f

p

Andante.

p Tutti

f *p*

f *p*

pizz.

arco

f *p*

A Solo

pizz.

Violoncello.

5

B arco

C Tutti

D Solo

E arco

F arco

G

pizz.

arco

f

p

pp

Violoncello.

Allegro vivace assai.

1
Tutti *p*

f

a tempo
Solo
kleine Cadenz *pp*

1 **A** Tutti *f*

p

f

B Solo *p* 2 *p* 1 *p* 9

p 1 **C** 1 *pp*

1 *p* **D** *p*

pp

2

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *p* dynamic and a melodic line. The second staff continues the melody. The third staff features a *Solo* section marked *a tempo* and *pp*, with a *kleine Cadenz* indicated. The fourth staff continues the *Solo* section with a *p* dynamic. The fifth staff begins a *Tutti* section marked *f*. The sixth staff continues the *Tutti* section. The seventh staff features a *Solo* section marked *p*. The eighth staff continues the *Solo* section. The ninth staff begins a *Tutti* section marked *p*. The tenth staff continues the *Tutti* section. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello.

Violoncello musical score for page 8. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations, dynamics, and performance markings.

Key markings and dynamics include:

- K 1**: First ending bracket.
- Tutti**: Performance marking.
- f**: Fortissimo dynamic.
- L Solo**: Solo marking.
- p**: Piano dynamic.
- 5**: Fifth finger marking.
- M**: Musical marking.
- mp**: Mezzo-piano dynamic.
- 3**: Third finger marking.
- N**: Musical marking.
- 2**: Second finger marking.
- 0 8**: Octave markings.
- Tutti**: Performance marking.
- f**: Fortissimo dynamic.
- Solo**: Solo marking.
- p**: Piano dynamic.
- pp**: Pianissimo dynamic.
- 1**: First finger marking.
- Cadenz**: Cadence marking.
- ff**: Fortissimo dynamic.