

Aux demoiselles
MARIE, ANNETTE et ALEXANDRINE
BARONNES de HERDER.

Aquarelles

SIX MORCEAUX
pour
Piano
par

SIGISMOND NOSKOWSKI.

Oeuvre 20.

N°1. Caprice	Pr. M. 1, —.
N°2. Cantique d'amour	„ „ .75.
N°3. Valse en miniature	„ „ .75.
N°4. Impromptu	„ „ 1, —.
N°5. Vogue la galère	„ „ .75.
N°6. La Gitana	„ „ 1, —.

Prix complet: M.4,25.

Tous les arrangements réservés.
Propriété de l'éditeur pour tous les pays. Enregistré aux archives de l'union.

BRESLAU, JULES HAINAUER,

Editeur de musique de S.M. le Roi de Prusse.
Bâle, St. Gall, Zürich, Straßbourg, Paris,
Hug frères. V. Durdilly & C^e

Leipzig. New-York.
C.F. Leede. G. Schirmer.
Copenhague,
Kong. Dansk Hofmusikhandel.

Nº 6. La Gitana.

Moderato con moto.

The musical score is written for piano and guitar in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato con moto'.

First System: The piano part begins with a forte (*f*) dynamic and a sforzando (*sfz*) accent on the first measure. The guitar part features a melodic line with a slur and a 4-measure rest, followed by a 3-measure rest and a 2-measure rest. The system concludes with a 1-measure rest, a 2-measure rest, a 4-measure rest, and a 5-measure rest.

Second System: The piano part continues with a piano (*p*) dynamic. The guitar part features a melodic line with a slur and a 4-measure rest, followed by a 2-measure rest and a 2-measure rest.

Third System: The piano part continues with a piano (*p*) dynamic. The guitar part features a melodic line with a slur and a 2-measure rest, followed by a 2-measure rest and a 2-measure rest. The system concludes with a piano (*p*) dynamic and a 2-measure rest.

Fourth System: The piano part continues with a mezzo-forte (*mf*) dynamic. The guitar part features a melodic line with a slur and a 2-measure rest, followed by a 2-measure rest and a 2-measure rest.

Fifth System: The piano part continues with a piano (*p*) dynamic. The guitar part features a melodic line with a slur and a 2-measure rest, followed by a 2-measure rest and a 2-measure rest.



Poco sostenuto.





Tempo 1.



Meno mosso.

sost. sost.
p molto espressivo
sost. sost.
sost. sost.
p
rallent.

The musical score is written for piano and consists of six systems of staves. The first system begins with the tempo marking 'Meno mosso.' and the dynamic 'p molto espressivo'. The first two systems include the instruction 'sost. sost.' (sostenuto, sostenuto) above the treble staff. The third system also includes 'sost. sost.'. The fourth system includes the dynamic 'p'. The fifth system includes the instruction 'rallent.' (rallentando). The score features various musical notations, including triplets, slurs, and dynamic markings.

a tempo *sost.* *sost.* *sost.* *sost.*

rallent.

Tempo I.

pp

