

Violino I.

W. A. Mozart:
Concert N° 16 (6)
Es dur. *Mi bemol majeur.*
arr. von Ignaz Lachner.

Allegro.

70b

A 17
Solo.

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[illegible]

Violino I.

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This page of the Violino I score contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1:** Starts with a **Solo.** marking. The first measure has a **1** fingering.
- Staff 2:** Features a **p** (piano) dynamic marking.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes a **G** (G-clef) marking and a **5** fingering.
- Staff 5:** Starts with a **p** dynamic marking and a **1** fingering.
- Staff 6:** Features a **Tutti.** marking and a **f** (forte) dynamic marking.
- Staff 7:** Includes a **H** (H-clef) marking and a **p** dynamic marking.
- Staff 8:** Starts with a **Solo.** marking and a **p** dynamic marking.
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Includes a **1** fingering.
- Staff 11:** Features a **I** (first ending) marking.
- Staff 12:** Includes a **1** fingering and a **2** fingering.
- Staff 13:** Starts with a **K** (K-clef) marking and a **Solo.** marking. It includes a **3** fingering and a **4** fingering.
- Staff 14:** Features a **L** (L-clef) marking and a **p** dynamic marking. It includes a **1** fingering and a **M** (M-clef) marking. The final measure has an **8** fingering.

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Violino I musical score, measures 1-14. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings *p* (piano), *f* (forte), and *N* (ritardando). A *Cadenza* section is marked with a *f* dynamic. The music features various melodic lines, including a prominent one with a *N* marking, and a section with a *f* dynamic.

Violino I musical score, measures 15-28. The tempo is marked *Andante*. The time signature changes to 3/8. The score includes dynamic markings *p* (piano), *f* (forte), *fp* (fortissimo), *mp* (mezzo-piano), and *N* (ritardando). A *Solo* section is marked with a *f* dynamic. The music features various melodic lines, including a prominent one with a *N* marking, and a section with a *f* dynamic. The score ends with a *f* dynamic.

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B Solo. $\frac{3}{4}$

p *fp*

C 1 2

fp *mf* **Tutti.**

D 1 *f*

E *f* *p* *f*

1 *f* *p*

F *f* *p*

fp *fp* *fp* *p* *fp* *fp*

G *fp*

H 1 *pp*

Violino I.

Allegro.

Solo.
p

Tutti.
f

A Solo.
p 1 3 *p*

B
p 1

Tutti.
f

p

f

C Solo.
p *pp*

8 1 *p*

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Violino I musical score page 7. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features:

- D**: Marked above the first staff.
- E**: Marked above the third staff.
- F**: Marked above the fifth staff.
- G**: Marked above the eighth staff.
- Tutti.**: Marked above the ninth staff.
- fp**: *fortissimo piano* dynamic marking, appearing on the second, fourth, and sixth staves.
- p**: *piano* dynamic marking, appearing on the fifth and tenth staves.
- f**: *forte* dynamic marking, appearing on the ninth staff.
- tr**: *trill* marking, appearing on the fourth staff.
- 3**: Triplet markings, appearing on the second, fifth, eighth, and tenth staves.
- 7**: A marking above the third staff, possibly indicating a measure or a specific note.
- 70^h**: A marking above the bottom staff, possibly indicating a measure or a specific note.

Violino I.

Andantino cantabile.

Musical score for Violino I, Andantino cantabile. The section consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamics are marked as *p* (piano), *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo). The section includes a *Solo.* marking and a *Tutti.* marking. A rehearsal mark **H** is placed above the fifth staff.

I Tempo I.

Musical score for Violino I, I Tempo I. The section consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The dynamics are marked as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo). The section includes a *Tutti.* marking and a *Solo.* marking. Rehearsal marks **K** and **L** are placed above the sixth and seventh staves, respectively. The section ends with a page number 70b.

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Violino I. Musical score page 9, featuring various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Dynamics:** *p* (piano), *f* (forte).
- Performance Instructions:** *Tutti.*, *Solo.*, *Cadenza*.
- Section Markers:** **M**, **N**, **0**, **Q**.
- Rehearsal/Section Numbers:** 1, 3.

The score consists of ten staves of music, primarily in treble clef, with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks.