

Violino I.

W. A. Mozart.
Klavierconcert N^o 18 (7.)
C moll *Ut mineur*.
arr. von Ignaz Lachner.

Allegro.

The musical score for Violino I is written in C minor (three flats) and 3/4 time. It begins with a **Tutti** marking and a **p** (piano) dynamic. The first measure contains a half note G₂ and a quarter rest. The second measure contains a half note A₂ and a quarter rest. The third measure contains a half note B₂ and a quarter rest. The fourth measure contains a half note C₃ and a quarter rest. The fifth measure contains a half note D₃ and a quarter rest. The sixth measure contains a half note E₃ and a quarter rest. The seventh measure contains a half note F₃ and a quarter rest. The eighth measure contains a half note G₃ and a quarter rest. The ninth measure contains a half note A₃ and a quarter rest. The tenth measure contains a half note B₃ and a quarter rest. The eleventh measure contains a half note C₄ and a quarter rest. The twelfth measure contains a half note D₄ and a quarter rest. The thirteenth measure contains a half note E₄ and a quarter rest. The fourteenth measure contains a half note F₄ and a quarter rest. The fifteenth measure contains a half note G₄ and a quarter rest. The sixteenth measure contains a half note A₄ and a quarter rest. The seventeenth measure contains a half note B₄ and a quarter rest. The eighteenth measure contains a half note C₅ and a quarter rest. The score includes various dynamics: **p** (piano) at the beginning and end, **f** (forte) in the middle, and **cantabile** in the latter half. It also features articulations: **Tutti** at the beginning and **Solo** at the end. The score is marked with a **1** in the fourteenth measure, indicating a first ending or a specific measure number. The page number **18** is at the bottom right.

Violino I.

3

Violino I musical score page 3. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a triplet of eighth notes, a piano (*p*) dynamic marking, and a G major chord. The second staff continues the melodic line. The third staff is marked "Tutti." and features a forte (*f*) dynamic marking. The fourth staff continues the melodic line. The fifth staff is marked "Solo" and features a piano (*p*) dynamic marking. The sixth staff is marked "Tutti" and features a forte (*f*) dynamic marking. The seventh staff is marked "Solo" and features a piano (*p*) dynamic marking. The eighth staff continues the melodic line. The ninth staff features a forte (*f*) dynamic marking and a first ending bracket. The tenth staff continues the melodic line. The eleventh staff features a forte (*f*) dynamic marking and a first ending bracket. The twelfth staff features a piano (*p*) dynamic marking and a first ending bracket. The score concludes with a final measure marked "3".

Violino I.

Violino I. musical score page 4. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and performance markings.

Key markings and dynamics include:

- f** (forte) at the beginning of the first staff.
- Tutti** marking above the second staff.
- p** (piano) marking above the third staff.
- M Solo** marking above the fourth staff.
- f** and **fp** (fortissimo) markings below the fourth staff.
- p** (piano) marking below the fifth staff.
- 1 N 1** marking above the sixth staff.
- p** (piano) marking below the sixth staff.
- cantabile** marking below the eighth staff.
- p** (piano) marking below the eighth staff.
- Tutti** marking above the ninth staff.
- P Solo** marking above the tenth staff.
- Tutti** marking above the eleventh staff.
- cresc.** (crescendo) marking below the eleventh staff.
- f** (forte) marking below the eleventh staff.

Violino I.

5

Tutti
Cad. *dim.* *p*
f
Solo *p*
pp
Larghetto.
4 **Tutti** *f* *p* *f* *p* **A** *Solo* *p*
fp
Tutti *p*
Solo *pp*
Tutti *p* *cantando*
B *Solo* *2*

The musical score for Violino I. is written on ten staves. It begins with a **Tutti** section, marked *Cad.* (Cadenza), *dim.* (diminuendo), and *p* (piano). The first staff features a melodic line with a *f* (forte) dynamic. The second staff continues the melody with a *f* dynamic. The third staff shows a melodic line with a *p* dynamic. The fourth staff features a *Solo* section with a *p* dynamic. The fifth staff continues the *Solo* section with a *pp* (pianissimo) dynamic. The sixth staff marks the beginning of the **Larghetto.** section, with a *4* (four measures rest) and **Tutti** marking. The seventh staff continues the **Larghetto.** section with a *f* dynamic. The eighth staff features a *p* dynamic. The ninth staff marks the beginning of the **A** section, with a *Solo* marking and a *p* dynamic. The tenth staff continues the **A** section with a *fp* (fortissimo) dynamic. The eleventh staff marks the beginning of the **Tutti** section, with a *p* dynamic. The twelfth staff continues the **Tutti** section with a *p* dynamic. The thirteenth staff features a *Solo* section with a *pp* dynamic. The fourteenth staff continues the *Solo* section with a *pp* dynamic. The fifteenth staff marks the beginning of the **Tutti** section, with a *p* dynamic. The sixteenth staff continues the **Tutti** section with a *cantando* marking. The seventeenth staff features a *p* dynamic. The eighteenth staff continues the *p* dynamic. The nineteenth staff marks the beginning of the **B** section, with a *Solo* marking. The twentieth staff continues the **B** section with a *2* (second ending) marking.

Violino I.

This page of the Violino I score contains 12 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a *p* (piano) dynamic. A first ending bracket labeled "1" spans measures 2-4. A *Tutti* marking appears at the start of measure 5.
- Staff 2:** Features a *Solo* marking at the end of the staff.
- Staff 3:** Features a *Tutti* marking at the end of the staff.
- Staff 4:** Continues the musical line.
- Staff 5:** Features a *Solo* marking at the start of the staff.
- Staff 6:** Features a *Tutti* marking at the start of the staff. A *p* dynamic is marked at the beginning of measure 1.
- Staff 7:** Continues the musical line.
- Staff 8:** Features a *Solo* marking at the start of the staff. A *p* dynamic is marked at the start of measure 1. A second ending bracket labeled "3" spans measures 2-4.
- Staff 9:** Continues the musical line.
- Staff 10:** Features a *Tutti* marking at the start of the staff. A dynamic change from *mf* (mezzo-forte) to *pp* (pianissimo) is indicated with a hairpin.
- Staff 11:** Features a *Solo* marking at the start of the staff.
- Staff 12:** Ends the page with a final cadence.

Violino I.

7

Allegretto.

p **Tutti**

A

1. 2. **Solo** 1

1. 2.

1. 2. **Tutti**

Solo

B

Tutti

C

Solo

Tutti *f*

Solo 7

Violino I.

Violino I musical score page 8. The score is written for Violino I and features various dynamics and articulations. The key signature is B-flat major (two flats). The score is divided into sections labeled with letters D, E, F, G, and H. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and accidentals.

Section D: Starts with a *f* dynamic. The music features a series of eighth and sixteenth notes, with a *fp* (fortissimo piano) dynamic marking. The section ends with a *Solo* marking.

Section E: Continues with eighth and sixteenth notes. The section ends with a *Solo* marking.

Section F: Features a *p* (piano) dynamic. The section ends with a *Tutti* marking.

Section G: Features a *p* dynamic. The section ends with a *Tutti* marking.

Section H: Features a *p* dynamic. The section ends with a *Solo* marking.

The score concludes with a *Tutti* marking.

Violino I.

9

I Solo

p

K

Allegro.

19

L

fp *Cad.*

p

M

N

Tutti

f