

Viola.

W. A. Mozart
Klavierconcert N^o 18 (7)
C moll. Ut mineur.
arr. von Ignaz Lachner.

Allegro.

The image shows a musical score for a 'Tutti' section, measures 1 through 18. The score is written for a piano (p) and features a variety of musical notations including eighth notes, quarter notes, and half notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). The section concludes with a 'Solo' marking and a repeat sign, indicating the start of the next section.

Viola.

B Tutti *f* *p* Solo *p* 1

1 **C**

1 Tutti 3 3 3 Solo

D 1 1 *p* 2

Tutti 1

E Solo

F

Viola.

3

6 *p*

G

Tutti *f*

H *Solo.* 8 *p* 9 *Tutti* *f*

Solo *p* *f* *p*

1 *tr*

5 **I** *f* 1 *f* 1 *f* 1 **K** *p*

tr

L *f* *p* 1

3

63b

Viola.

f *p* **Tutti**

M Solo *f* *fp* *p*

1 N 2

p

0 **1**

Tutti

P Solo *cresc.* *f*

Tutti *Cad.* *f* *dim.* *p*

f

Solo *p*

pp

Viola.

5

Larghetto.

4

f Tutti *p* *f* *p*

A Solo

fp *p* 1 1 2 Tutti

p Solo *pp* *p*

Tutti

B Solo 2

C *p* 1 Tutti

Solo

Tutti

Solo

p

Solo 3

63b

Viola.

D

p

mf *pp*

Solo

Tutti

Allegretto.

Tutti *p*

1. **2.**

A **Solo**

1. **2.**

Tutti

Solo

B

Tutti

Viola.

7

Musical score for Viola, page 7. The score is in 3/4 time and B-flat major. It features various musical notations including notes, rests, and dynamic markings. Key markings include 'Solo', 'Tutti', 'f', 'fp', 'p', and 'D'. The score is divided into measures, with some measures containing repeat signs and first/second endings.

Viola.

63b

G₁ *p* **Tutti** *mp* **H Solo** *p*

I Solo **K** *fp* **Allegro. L** *p* 19

M **N** **Tutti**

63b

Detailed description: This page of a musical score for Viola, measures 63b to 78b, is written in 3/4 time with a key signature of two flats. The score is divided into several sections: **G₁** (measures 63b-68b), **H Solo** (measures 69b-72b), **I Solo** (measures 73b-76b), **K** (measures 77b-80b), **Allegro. L** (measures 81b-84b), **M** (measures 85b-88b), and **N** (measures 89b-92b). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *fp* (fortissimo), and *63b*. It also features performance instructions like **Tutti** and **Solo**, and a section marked **Allegro. L** (Allegretto). The score is written on ten staves, with some staves containing multiple systems of music.