

Violoncello.

W. A. Mozart.
Klavierconcert N^o 18 (7)
C moll *Ut mineur*.
arr. von Ignaz Lachner.

Allegro.

p Tutti

f

p

f

p

f

p

f

f

p

pp Solo *p* *pp*

1 2 3 4 5 1 1

A Solo 18 B Tutti

Violoncello.

C 1 2 3 4 5 6 7 8 1 Tutti
 Solo pizz. arco
D 1 1 1
 Tutti 1
E 1 pizz. Solo
 arco
F 6
G Tutti
H Solo 8 9
 p p

3

This image shows a page of musical notation for a double bass part. The music is written on ten staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical elements: notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). There are also performance instructions like "Tutti" and "Solo". The piece is divided into sections labeled with letters: "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", and "P". The notation is complex, with many slurs and ties, indicating a technically demanding piece. The page is numbered "1" in the bottom right corner.

Violoncello.



Violoncello.

5

Violoncello musical score for measures 63-71. The score is in bass clef with a key signature of two flats. It features various dynamics (*fp*, *p*, *pp*, *ten.*), articulations (accents), and performance markings (*Solo*, *Tutti*, *B*, *C*). Measure numbers 1, 2, and 3 are indicated above the staff.

Violoncello.

D

p

mf

pp

Tutti

Solo

Allegretto.

Tutti *p*

A **Solo**

1. 2.

Tutti

B **Solo** *p*

Violoncello.

7

Tutti

C Solo *p*

8 Tutti *f*

Solo **8 Tutti** *f*

p *fp* *fp*

D Solo *p*

Tutti

E Solo *pp*

11 F 1 *p* **11**

Violoncello.

Musical score for Violoncello, page 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 19 measures.

Key markings and dynamics include:

- G₁**: First measure, marked *pp* (pianissimo).
- Tutti**: Above the staff at measure 10.
- mp**: *mezzo-piano*, above the staff at measure 11.
- Solo**: Above the staff at measure 12.
- H**: Above the staff at measure 13.
- p**: *piano*, below the staff at measure 14.
- Tutti**: Above the staff at measure 15.
- I Solo**: Above the staff at measure 16.
- p**: *piano*, below the staff at measure 17.
- K**: Above the staff at measure 18.
- Cad.**: *Cadenza*, above the staff at measure 19.
- Allegro.**: Tempo marking, above the staff at measure 20.
- L**: Above the staff at measure 21.
- p**: *piano*, below the staff at measure 22.
- fp**: *fortissimo*, below the staff at measure 23.
- M**: Above the staff at measure 24.
- N**: Above the staff at measure 25.
- Tutti**: Above the staff at measure 26.

The score concludes with a double bar line at the end of measure 26.