

Violino 2^{do}

Allegro. ♩

OVERTURE.

[illegible]

Violino 2^{do}

3.

523.

4.

Violino 2^{do}N^o 1. Recit.

ELETTRA.

Violino 1^oAnd^{tino}

Violino 2^{do} score page 5. The page contains 13 staves of music. The first two staves are in treble clef, and the remaining 11 staves are in bass clef. The music is in 2/4 time. The key signature has one sharp (F#). The score includes various dynamic markings such as *f*, *fp*, *p*, *mf*, *cres.*, and *fz*. The tempo marking *Adagio.* appears above the third staff. The section *Aria And^{te} con moto.* begins on the fourth staff. The score concludes with a double bar line on the thirteenth staff.

Adagio.

Aria And^{te} con moto.

523.

N. 2. Aria.

Adagio maestoso.

f. *p.* *All. con spirito.* *f.* *p.* *ffp.* *p.* *f.* *p.* *ffp.* *p.* *hr* *hr* *hr* *hr* *fp.* *p.* *cres.* *f.* *fp.* *fp.* *fp.* *cres.* *f.* *p.* *staccato* *Larghetto.* *All.* *cres.* *f.* *p.* *staccato* *Larghetto.* *All.* *p.* *f.* *fp.* *fp.* *cres.* *f.* *p.* *cres.* *p.* *1* *p.* *cres.*

1

p. *f.* *p.* *sfz.* *p.* *cres.* *f.*

p. *cres.* *f.* *fp.*

fp. *p.*

cres. *f.* *p.* *staccato.*

Larghetto *cres.* *f.* *p.*

All° *p.* *cres.*

f. *p.* *staccato.*

Larghetto *All°* *cres.* *f.* *p.* *fp.*

fp.

cres. *f.*

f.

p. dol.

8.

Violino 2^{do}

Nº 3. Coro.

Allº con brio.

This musical score is for the second violin part of a third chorus movement, marked 'Allº con brio'. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 14 staves of music. It begins with a forte (f.) dynamic and a triplet of eighth notes. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several dynamic markings throughout, including forte (f.), piano (p.), and piano-forte (p. f.). The score concludes with a double bar line.

Nº 4. Recit.

All.^o afsai.

p. *cres.* *f.* *p.*

p. *cres.* *f.* *p.* *f.*

f. *p.*

Larghetto.

p. *f.* *p.* *f.*

All.^o afsai.

p. *f.*

p.

cres. *f.* *f.*

Violino 2^{co}[illegible]

Violino 2^{do}

11.

This page of musical notation represents a single system of a piano piece. It consists of 15 staves of music, written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, cresc., decresc.). The piece is arranged in a single system, with the staves connected by a brace on the left. The piece concludes with a double bar line and a repeat sign.

Violino 2^{do}

N^o 5.

**Andantino
sostenuto .**

[illegible]

Nº 6. Recit.

Presto.

Violino 2^{do} score for N° 6. Recit. The score is in 2/4 time and consists of 23 measures. It features various dynamics including *f*, *p*, *fp*, and *mf*, and includes tempo markings *Presto* and *Andte*. The piece concludes with the instruction "Siegue l' Aria."

14. Aria.

Violino 2^{do}

Allegro.

p. *f.* *p.* *f.* *p.*

fp. *fp.* *fp.* *fp. cres.* *f.* *p.*

cres. *f.* *p.*

cres. *f.* *p.*

p.

f. *p.* *f.* *p.*

fp. *fp.* *fp.* *cres.* *f.*

p. *cres* *f.* *p.*

fp. *fp.* *p.*

cres. *f.* *p.*

mf p. *mf p.* *pp.*

Nº 7.

Marcia.

ff.

p.

f.

p.

cres.

f.

p.

cres.

f.

p.

f.

p.

f.

p.

f.

p.

cres.

f.

p.

cres.

f.

p. dol.

f.

p. dol.

f.

16.

Violino 2^{do}.

N.º 8. Coro.

Ciaccona.

16. Violino 2^{do}.
N.º 8. Coro.
Ciaccona.

do nel

do nel

Allegretto.

sempre *p.*

Tempo 1^{mo}

p. *cres.* *f.* *p.*

cres. *f.* *p.* *f.*

cres. *cen* *do* *nel* *f.* *pp.*

cres. *cen* *do* *nel*

f.

f.

f.

18.
Nº 9.

Atto 2^{do}

Violino 2^{do}

Allegro.

Nº 9.
Allegro.

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff starts with a forte (f) dynamic and a series of rapid sixteenth-note runs. The second staff includes a crescendo (cres.) marking and continues with similar rapid passages. The third staff features a piano (p) dynamic and a slur over a group of notes. The fourth staff has a forte (f) dynamic and a slur. The fifth staff includes a piano (p) dynamic and a slur. The sixth staff features a piano (p) dynamic and a slur. The seventh staff includes a piano (p) dynamic and a slur. The eighth staff features a piano (p) dynamic and a slur. The ninth staff includes a piano (p) dynamic and a slur. The tenth staff features a piano (p) dynamic and a slur. The eleventh staff includes a piano (p) dynamic and a slur. The twelfth staff features a piano (p) dynamic and a slur. The thirteenth staff includes a piano (p) dynamic and a slur. The fourteenth staff features a piano (p) dynamic and a slur. The fifteenth staff includes a piano (p) dynamic and a slur. The score is characterized by rapid sixteenth-note passages and more melodic lines with eighth notes. Dynamic markings include f, p, cresc., sf, and fp. Articulation marks include accents and slurs.

First system of musical notation for Violino 2^{do}, measures 1-10. The music is in treble clef with a key signature of one flat (B-flat). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *fp.* (fortissimo piano) and *f.* (forte). A crescendo is marked with *cres. f.* in measure 10.

N^o 10.
Andante
sostenuto.

Second system of musical notation for Violino 2^{do}, measures 11-24. The music is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It is marked *Andante sostenuto.* The melody is more melodic and slower than the first system. Dynamic markings include *f.* (forte), *p.* (piano), and *pp.* (pianissimo). Crescendos are marked with *cres.* in measures 14 and 22.

N^o 11. Recit.

in Tempo

dell'Aria N^o 10.

p. *p.* *p.*

cres. fp. *f.* *p.*

f. *p.* *f.*

And.te *p.* *f.* *p.* *f.* *p.*

f. *p.* *cres.* *f.* *p.*

f. *p.* *1* *p.* *h* *h* *p.*

f. *p.* *1* *p.* *f* *fp.*

fp. *fp.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *pp.*

f. *p.* *cres.*

f. *p.* *cres.*

f. *p.* *cres.*

f. *p.* *cres.*

f. *p.* *cres.*

f. *p.* *cres.*

Violino 2^{do} score, page 21. The music is written in G major (one sharp). The score consists of 16 staves of music. Dynamics include *f*, *p*, *ff*, *pp*, and *cres.*. Articulation includes accents (*acc.*) and slurs. Fingerings are indicated by numbers 1 and 3. The music is written in a single system across the page.

Marcia.
pp. *pp.* *f.*
La seconda
voti e
diminuendo.

Nº 13. Coro.

Andantino.

[illegible]

24.

Terzetto.

Violino 2^{do}

N^o 14.

Andante.

N^o 14.
Andante.

1

2

3

593

[illegible]

Tempo 1^{mo}

f. *p.*

f. *f.*

Coro. All^o afsai.

p. *f.* *p.* *f.* *p.*

f. *p.* *f.*

p. *cres. f.* *p.*

f.

p. *f.* *p.* *f.* *p.*

f. *p.* *cres.*

p. *p.* *partendo.*

decres.

pp.

Nº.15. Aria.
Andante
grazioso.

Atto terzo.

Violino 2^{do}.

27.

mf. 3 p. cres. mf. p. 1
mf. p. 3 3 3
cres. mf. p. 3 mfp.
mfp. p. mfp.
f. p. mf. p. fp.
p. fp. 3
mfp. mfp. 3 3 3
mf. 3
cres. mf. p.

N^o 16.

Larghetto

Larghetto.

Nº 16.
Larghetto.

This musical score consists of ten staves of music in G major (one sharp) and common time. The tempo is marked 'Larghetto'. The notation includes various dynamics such as piano (*p*), fortissimo (*ff*), crescendo (*cres.*), and decrescendo (*decres.*). There are also articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the tenth staff.

N.º 17. Quartetto.

Allegro.

N.º 17. Quartetto.

Allegro.

The musical score is written for a quartet and consists of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro.' The dynamics and articulations are as follows:

- Staff 1: *pp.* (pianissimo), with a triplet of eighth notes at the beginning and a triplet of eighth notes at the end.
- Staff 2: No specific dynamic marking, but the music continues with eighth and sixteenth notes.
- Staff 3: *fp.* (fortissimo-pianissimo) at the beginning, and *f.* (forte) and *p.* (piano) at the end.
- Staff 4: *f.* (forte) and *p.* (piano) at the beginning, *cres.* (crescendo) in the middle, and *f.* (forte) at the end.
- Staff 5: *p.* (piano), *sf.* (sforzando), *p.* (piano), *sf.* (sforzando), *p.* (piano), *cres.* (crescendo), *f.* (forte), and *p.* (piano).
- Staff 6: *p.* (piano), *fp.* (fortissimo-pianissimo), and *sfp.* (sforzando-pianissimo).

sfp.
fp.
p.
cres.
f.
p.
cres.
fp.
p.
mf.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
cres.
f.
p.
1
fp.
fp.
p.
fp.
fp.
fp.
p.
fp.
fp.
fp.
fp.
p.
f.
p.
f.
mf.
p.
mf.
p.
mf.
p.
p.
pp.
523.

Nº18. Recit.

Adagio.

fp. p. f. p.

p. f. p. p.

p. f. p.

p. f. p.

All^o

p. f.

fp.

Aria. Andante.

p. cres. p.

fp. cres. p.

fp.

p.

Violino 2^{do}

31.

This image shows a page of musical notation for a piano piece. The music is written in a single system, consisting of 15 staves. The key signature is G major, indicated by one sharp (F#) at the beginning. The notation includes various dynamics (p, f, fp, cres.) and articulations (accents, slurs). The music is written in a single system, with the key signature of one sharp (F#) indicated at the beginning.

Maestoso.

523.

Adagio.

p. *f.* *dimin.* *p.* *pp.*

p. *3* *3* *3* *3* *cres.* *f.* *p.*

f. *p.* *f.* *p.*

cres. *f.* *f.* *p.*

f. *p.* *f.* *p.*

f. *p.*

p. *cres.* *mf.* *f.*

p. *f.* *p.* *f.* *p.*

cres. *f.*

f. *p.*

34.
N° 20.

Violino 2^{do}

Marcia.

sempre sotto voce.

N° 21.

Adagio

ma non troppo.

pizz.

arco

pp vo

f.

p.

pizz.

arco.

pp vo

N° 22. Recit

Largo.

p.

p.

p.

fp. *fp.*

fp.

All. a'sai. *f.*

p. *f.* *p.*

And. tino *fp.* *fp.* *p.*

All. risoluto. *f.* *p.* *f.* *p.*

And. te

Largo. *p.*

36. Allegro.

Violino 2^{do}.

Musical score for Violino 2^{do}, Allegro section. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *fp*, and *cres.*, along with articulation marks like accents and slurs.

Larghetto.

Musical score for Violino 2^{do}, Larghetto section. The score consists of 10 staves of music in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *f*, *mf*, and *cres.*, along with articulation marks like accents and slurs.

First system of musical notation for Violino 2^{do}, measures 1-4. The music is in G major (one sharp) and 4/4 time. It begins with a forte (f) dynamic, followed by a piano (p) dynamic. The melody is characterized by rapid sixteenth-note passages and slurs.

Recit.

Second system of musical notation for Violino 2^{do}, measures 5-8. This system is marked "Recit." (Recitative). It features a more rhythmic, dotted-note pattern in the upper staff, while the lower staff provides harmonic support with chords and single notes. A forte (f) dynamic is indicated at the beginning.

Third system of musical notation for Violino 2^{do}, measures 9-12. The tempo changes to "Largo." The music slows down, with wide intervals and a more spacious feel. Dynamics include fortissimo piano (fp) and piano (p). A half note (h) is marked above the first measure.

Fourth system of musical notation for Violino 2^{do}, measures 13-16. The tempo changes to "Presto." The music becomes very fast, with dense sixteenth-note passages. Dynamics range from piano (p) to forte (f). The system concludes with a fortissimo piano (fp) dynamic and the tempo marking "molto And^{te}."

Fifth system of musical notation for Violino 2^{do}, measures 17-20. This system continues the fast "Presto" tempo. It features rapid sixteenth-note runs. The system ends with the instruction "ad libitum colla parte."

Sixth system of musical notation for Violino 2^{do}, measures 21-24. The music continues with rapid sixteenth-note passages. The system concludes with a fortissimo (f) dynamic.

Seventh system of musical notation for Violino 2^{do}, measures 25-28. The final system on the page, it continues the fast tempo with sixteenth-note patterns. It ends with a fortissimo (f) dynamic.

And^{te} maestoso.

Andante.

Allegretto.

All^o assai.

Adagio.

N.º 23. Recit.

dol. *crescendo.* *All.*

f. *fp.* *f* *p.* *All.º assai. in tempo.*

Recit.

Viola *And.º* *p.*

All.º assai. *p.* *f.* *p.*

All.º assai. *p.* *f.* *p.*

All.º assai. *p.* *f.* *p.*

All.º assai. *p.* *f.* *p.*

All.º assai. *p.* *f.* *p.*

All.º assai. *p.* *f.* *p.*

Violino 2^{do} musical score, page 40. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (p, pp, f, ff, cresc., decresc.) and articulations (accents, slurs, hairpins). The music is characterized by rapid sixteenth-note passages and sustained chords.

Nº 24.

Adagio.

First system of musical notation for Violino 2^{do}, measures 1-4. The music is in 2/2 time, key of B-flat major. It begins with a forte (f.) dynamic, followed by a piano (p.) dynamic, then a crescendo (cres.) leading to a final forte (f.) dynamic. The notation includes various note values, rests, and articulation marks.

Recit.

Second system of musical notation for Violino 2^{do}, measures 5-8. The music continues with a piano (p.) dynamic, followed by a forte (f.) dynamic, and then a piano (p.) dynamic. The notation includes various note values, rests, and articulation marks.

Third system of musical notation for Violino 2^{do}, measures 9-12. The music continues with a forte (f.) dynamic, followed by a piano (p.) dynamic, and then a forte (f.) dynamic. The notation includes various note values, rests, and articulation marks.

Fourth system of musical notation for Violino 2^{do}, measures 13-16. The music continues with a forte (f.) dynamic, followed by a piano (p.) dynamic, and then a forte (f.) dynamic. The notation includes various note values, rests, and articulation marks.

Fifth system of musical notation for Violino 2^{do}, measures 17-20. The music continues with a forte (f.) dynamic, followed by a piano (p.) dynamic, and then a forte (f.) dynamic. The notation includes various note values, rests, and articulation marks.

Sixth system of musical notation for Violino 2^{do}, measures 21-24. The music continues with a forte (f.) dynamic, followed by a piano (p.) dynamic, and then a forte (f.) dynamic. The notation includes various note values, rests, and articulation marks.

Seventh system of musical notation for Violino 2^{do}, measures 25-28. The music continues with a forte (f.) dynamic, followed by a piano (p.) dynamic, and then a forte (f.) dynamic. The notation includes various note values, rests, and articulation marks.

Eighth system of musical notation for Violino 2^{do}, measures 29-32. The music continues with a forte (f.) dynamic, followed by a piano (p.) dynamic, and then a forte (f.) dynamic. The notation includes various note values, rests, and articulation marks.

Adagio.

This musical score is for the Violino 2^{do} part, starting at measure 42. The tempo is marked 'Adagio.' The key signature has one flat (B-flat). The score consists of 15 staves of music. It begins with a piano (*p.*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p.*, *f.*, *fp.*, *cres.*, and *f.*. A first ending bracket labeled '1' spans measures 10 and 11. The section concludes with a double bar line. Following the double bar line, the tempo changes to 'Allegretto.' and the key signature changes to two flats (B-flat and E-flat). The music continues for 8 measures, marked with a 'p.' dynamic. This is followed by another section marked 'tempo 1^{mo}' in common time (C), starting with a piano (*p.*) dynamic. The final measure of the page is marked with a *fp.* dynamic.

Violino 2^{do} musical score, measures 1-5. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *fp.* (fortissimo piano) and *ffp.* (fortissimissimo piano). A *cres.* (crescendo) marking is present at the end of measure 5.

N^o 25. Coro.All^o vivace.

Coro musical score, measures 1-15. The notation is in treble clef with a key signature of one sharp (F-sharp) and a 2/4 time signature. The music is characterized by a fast, rhythmic melody with many sixteenth notes. Dynamic markings include *f.* (forte), *p.* (piano), and *h.* (marcato). The score concludes with a double bar line and a repeat sign.

Coda.