

Viola 2^{da}

1.

Allegro.

OVERTURE

ff. *fp.* *f.* *p.*

f. *p.* *ff.* *fp.* *fp.* *p.cres.* *f.*

1

1

f. *ff.*

1 *fp.*

fp. *fp.* *fp.* *f.* *ff.*

fp. *ff.* *fp.* *f.*

fp. *ff.* *fp.* *f.*

12

p. *fp.* *fp.* *f.* *p.* *fp.* *fp.* *f.* *p.*

f. *p.* *pp.*

2.

Viola 2^a

N°1.

Elettra.

Recit:

And^tino

Allo:

Andante agitato.

Adagio.

Allo.

Violino 2^{do}

Voce.

Violino 2^{do}:

Voce.

Adagio.

Viola 2^{da}

3.

Andante con moto.

Aria.

11 staves of music for the first movement. Dynamics include *p*, *f*, *fp*, *mf*, and *cres.*. Includes first and second endings.

Nº 2.

Adagio maestoso.

Aria.

11 staves of music for the second movement. Dynamics include *f*, *p*, *fp*, and *cres.*. Includes first and second endings.

Musical score for Viola 2^{da}. The score consists of multiple staves of music. Dynamics include *p.* (piano), *cres.* (crescendo), *f.* (forte), *fp.* (fortissimo), and *dol.* (dolce). Tempo markings include *Larghetto* and *Allegro con brio*. The section labeled **Nº 3. Coro.** is in 3/4 time. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 4).

Recit:

Nº 4

Allegro assai

Larghetto.

Allº: assai:

Allº: assai:

[illegible]

Viola 2^{da}

7.

Nº 5.

Andantino sostenuto

p. *f.* *p.* *f.p.* *dol.* *f.p.* *dol.* *p.* *p.* *f.p.* *pp.* *mf.* *pp.* *mf.* *Allº molto.* *p.* *cres.* *f.* *dol.* *p.* *dol.* *f.* *p.* *f.* *p.* *p.* *f.p.* *f.p.* *f.p.* *f.p.* *cres.* *f.*

Nº 6.
Presto.

Recit:

Allo:

The musical score for Viola 2^{da}, N.º 6, Presto, is written for a single instrument. The score is divided into several sections, each with its own tempo and dynamic markings. The first section is marked "Recit:" and "Allo:", with a tempo of "Presto." and a key signature of one flat. The second section is marked "Andante." and has a key signature of one flat. The third section is marked "Allo:" and has a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p.*, *f.*, *fp.*, *mf.*, *fz.*, *cres.*, and *pizz.*. The score is written for a single instrument and includes various musical notations such as notes, rests, and dynamic markings.

f. p. *f. p.*
f.p. *f.p.* *f.p.* *f.p.* *f.p.* *cresc.* *f.* *p.* *cresc. f.*
pizz. *col arco.* *f.p.* *p.*
cresc. f. *p.*
mf p. *mf p.* *pp.*

No. 7.

Marcia.

ff. *f.* *col arco.*
pizz. *f.* *col arco.*
p. *cresc.* *f.* *p.* *cresc.*
f. *f.* *p.*
p. *f.* *p.* *f.* *f.*
pizz. *col arco.* *f.*
p. *cresc.* *f.* *p.* *cresc.*
cresc. *f.* *f.*
f. *f.*

10.

Viola 2^{da}No. 8
Coro.

Ciaccona

p. *cres.* *f.* *p.* *cres.* *f.*

p. *f.*

p. *cres.* - - cen - do nel - - *f.*

p.

f. *p.*

f. *p.* *cres.* *f.* *p.*

f. *p.* *cres.*

f. *p.* *cres.*

- - cen - - do nel - - *f.*

Allegretto.

sempre *p*.

Tempo 1mo.



12.
Nº 9.

Atto 2^{do}.

Viola 2^{da}.

Allegro.

This musical score is for the Viola 2da part of Act 2, No. 9, in an Allegro tempo. The score is written on 15 staves. The key signature has one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated throughout, including *f* (forte), *p* (piano), *ffp* (fortissimo piano), *cres.* (crescendo), and *fz* (forzando). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line.

Nº 10.
Andante.
sostenuto.

mezza voce. *f. p.* *p.* *f. p.* *fp.* *p.* *cres. f.* *p.* *cres. f. p.* *p.* *3* *p.* *p.* *p.* *p.* *p.* *cres. f.* *p.* *p.* *p.* *cres. f.* *p.* *p.* *cres. f.* *p.* *pp.*

Nº 11. Recit.
in Tempo
dell' Aria
Nº 10.

p. *p.* *cres. fp.* *f.* *p.* *p.* *Risoluto.* *Risoluto.* *f.* *p.* *f.* *And.* *p.* *p.* *p. f.*

14. Aria.

Viola 2^{da}All^o maestoso.

The musical score for Viola 2^{da} is written in G major (one sharp) and common time. It consists of 14 staves of music. The tempo is marked 'All^o maestoso'. The dynamics range from *ffp.* (fortissimo piano) to *f.* (forte). The score includes various articulations such as slurs, accents, and fingerings (e.g., '1', '3'). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The overall character is grand and majestic.

14. Aria. Viola 2^{da}
All^o maestoso.

f. *p.* *cres.* *f.*

f. *p.* *f.* *p.* *fp.*

f. *p.* *f.* *p.* *pp.*

f. *p.* *f.* *p.* *cres.*

f. *p.* *f.* *p.* *cres.* *f.* *p.*

ffp. *p.* *f.* *p.* *f.* *p.*

1

f. *p.* *p.*

f. *p.* *fp.* *fp.* *fp.*

p. *f.* *p.* *f.*

p. *f.* *p.* *pp.*

pp.

f.

Nº 12. Recit.

Andante.

dol. *sf* *p.*

dol. *sf* *p.cres.* *f.* *p.* *p.*

f.

16. Aria.
Andante.

Viola 2^{da}

[illegible]

Viola 2^{da}.

17.

Nº 13. Coro.

Andantino.

Musical score for Viola 2^{da}, N° 13. Coro. Andantino. The score consists of 10 staves of music in 6/8 time, key of D major. It features various dynamics including *p*, *f*, *cres.*, and *sf*. The piece concludes with a double bar line.

Nº 14.

Terzetto.

Andante.

Musical score for Viola 2^{da}, N° 14. Terzetto. Andante. The score consists of 10 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *cres.*, *sf*, *fp*, and *f*. The piece concludes with a double bar line.

Viola 2^{da}

[illegible]

Adagio.

tempo 1^{mo}

12/8

Coro. All^o assai.

p. f. p. f.

f. p. f.

p. f.

cres. f. p.

f. f. p.

f. f. p.

p. f. p. f.

cres. p.

p. partendo.

decres.

pp. Fine dell' Atto Secondo.

N^o 15.
Andante
grazioso.

Attotterzo.

1

p. *p.*

cres. *mf.* *p.*

mf/p. *mf/p.*

cres. *mf.*

p. *mf/p.* *mf/p.* *p.*

mf/p. *f.* *p.* *mf.* *p.*

f/p. 1

mf/p. *mf/p.*

mf/p.

cres. *mf.* *p.* *mf/p.*

N^o 16.
Larghetto.

p.

f/p.

f. *p.* *cres.* *p.*

Measures 1-16 of the Viola 2^{da} part. The music is in G major and 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *p.*, *cres.*, and *F.* (forte).

Nº 17.
Quartetto.
Allegro.

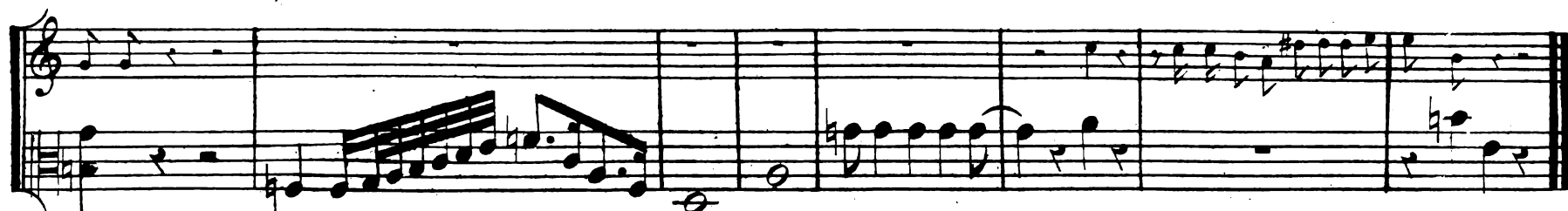
Measures 1-24 of the Quartetto. The music is in B-flat major and 2/4 time. It features a more melodic and rhythmic piece with triplets and various dynamics. Dynamics include *pp.*, *fp.*, *p.*, *cres.*, *sf.*, and *mF*.

Musical score for Viola 2^{da}, measures 1-18. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *p.* (piano), *fp.* (fortissimo piano), *f.* (forte), *mp.* (mezzo-piano), and *pp.* (pianissimo). The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing triplets and first/second endings. A *Recit.* (recitative) section begins at measure 18.

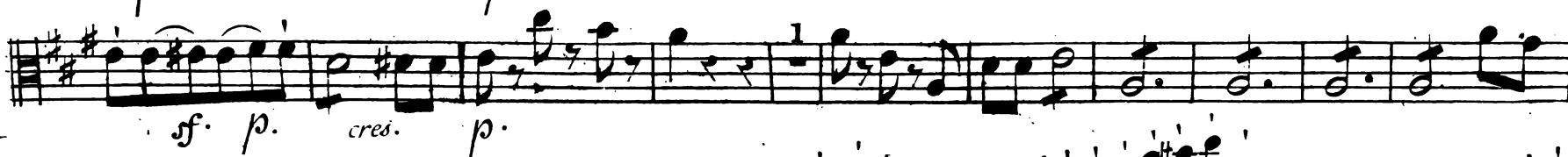
Nº 18.

Adagio.

Musical score for Viola 2^{da}, measures 19-24. This section is marked *Adagio* and features a *Recit.* (recitative) section. The notation includes eighth notes, quarter notes, and half notes, with dynamics such as *p.* (piano), *fp.* (fortissimo piano), and *f.* (forte). The score concludes with a final measure containing a half note and a whole note.



Andante.



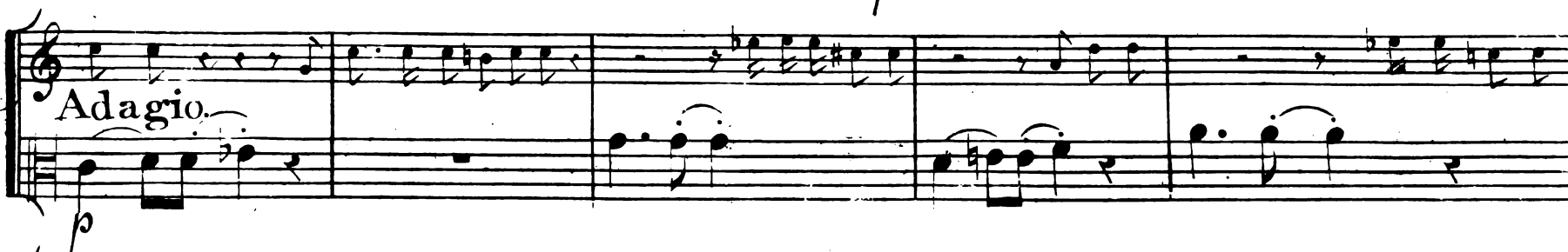
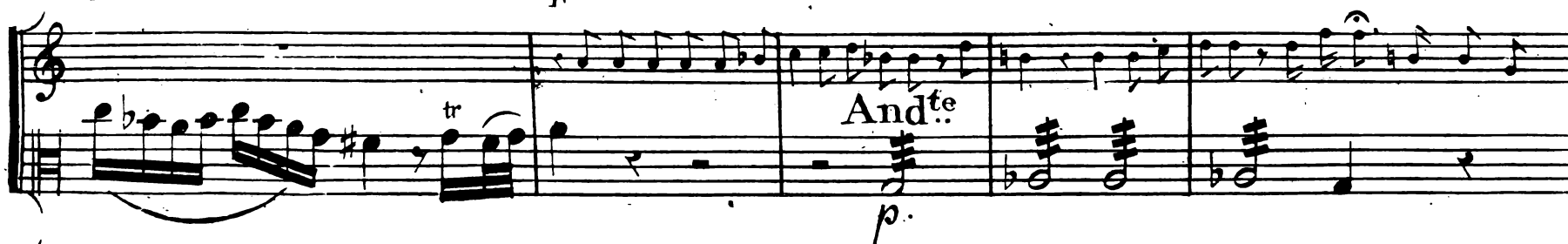
Measures 1-18 of the Viola 2^{da} part. The music is in G major and 2/4 time. Dynamics include *p*, *f*, and *cres.*. A first ending bracket is present over measures 11-12.

Nº 19.
Maestoso.

Largo.

All^o

Measures 19-27. Measure 19 is in common time (C) and marked Maestoso. Measures 20-27 are in G major and marked Largo. Measure 20 is marked *p*. Measures 21-27 are marked *f*. A second ending bracket is present over measures 25-27. The bottom two staves show the piano accompaniment with chords and arpeggiated figures.



Musical score for Viola 2^{da}, measures 1-18. The score is in 2/4 time with a key signature of two flats (Bb, Eb). It features various dynamics including crescendos (cres.), fortissimo (ff), forte (f), piano (p), and pianissimo (pp), along with triplets and slurs.

N^o 20.
Marcia.

Musical score for Marcia, measures 1-4. The score is in 2/4 time with a key signature of two flats. It includes the instruction "Sempre Sotto Voce."

N^o 21.
Adagio ma
non troppo.

Musical score for Adagio ma non troppo, measures 1-10. The score is in 2/4 time with a key signature of two flats. It includes first and second endings, marked with "1" and "2", and dynamics like pp (pianissimo).

Recit:

Nº 22 .

Largo.

p.

p.

sfz. *sfz.* *sfz.*

f. *p.* *f.*

Andantino.

p. *fp.* *fp.* *p.*

All^o Riforma.

And^{te}.

Allegro.

Larghetto.

Allegro.

Measures 1-10 of the Viola 2^{da} part. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with dynamic markings including *f*, *p*, *cres.*, and *f*.

Recit :

Measures 11-14 of the Viola 2^{da} part, marked *Recit*. The music is in G major and 4/4 time, featuring a series of eighth notes. Dynamic markings include *f*.

Measures 15-18 of the Viola 2^{da} part. The music is in G major and 4/4 time, featuring a series of eighth notes. Dynamic markings include *fp*, *p*, and *f*.

Measures 19-22 of the Viola 2^{da} part. The music is in G major and 4/4 time, featuring a series of eighth notes. Dynamic markings include *f*, *fp*, and *f*. The tempo marking *Presto.* is present at the beginning of the section, and *molto And^e* is present at the end of the section.

Measures 23-26 of the Viola 2^{da} part. The music is in G major and 4/4 time, featuring a series of eighth notes. Dynamic markings include *fp*. The instruction *ad lib: colla parte* is present at the end of the section.

Measures 27-30 of the Viola 2^{da} part. The music is in G major and 4/4 time, featuring a series of eighth notes. Dynamic markings include *fp*.

Measures 31-34 of the Viola 2^{da} part. The music is in G major and 4/4 time, featuring a series of eighth notes. Dynamic markings include *fp* and *f*.

And^{te} maestoso.

Fp.

Fp.

p

All^o.

F.

p.

Andante.

F.

Fp.

F.

p.

F.

p.

F.

p.

Allegretto.

Fp.

Fp.

Fp.

Fp.

Fp.

Fp.

Fp.

Fp.

Fp.

Fp.

F.

All^o affai.

F.

p.

Adagio
Sentenza
del Cielo.

Nº 25. Recit:

1

dol. cres

cen do

f. fp. f.

All^o af sai.

a tempo.

Reci.

And^{te}.

All^o af sai.

cresc f. p.

f. p.

pp. f. p.

mezzavoce. mezzavoce. p.

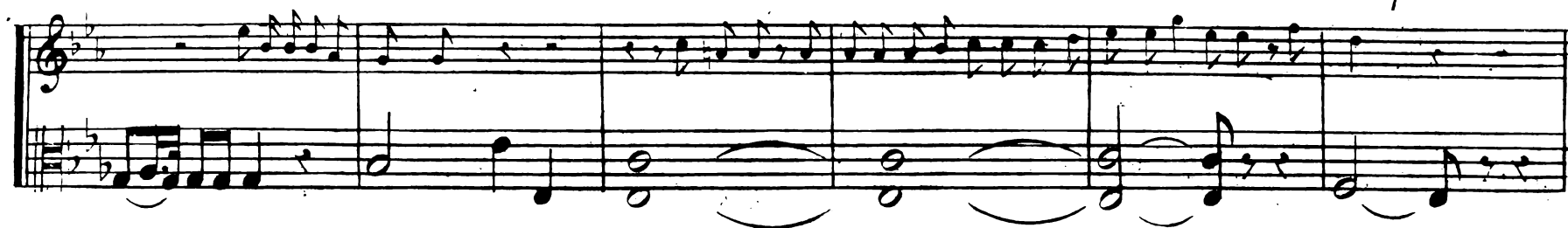
f. p.

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and voice, featuring a variety of musical notations and dynamics. The piano part is characterized by rapid, flowing sixteenth-note passages, often with slurs and accents. The voice part consists of a single melodic line with lyrics in Italian. The score includes several dynamic markings such as *fp.* (fortissimo piano), *p.* (piano), *cres.* (crescendo), *mezza voce.* (half voice), and *do.* (diminuendo). The tempo is marked 'Allegretto' and the key signature is one flat (B-flat major or D minor). The score is presented in a single system with multiple staves, showing the intricate interplay between the piano and voice.

Nº 24.
Adagio

Nº 24.
Adagio

The musical score is written for a piano and a recitativo. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score consists of five systems of staves. The first system shows the piano part with a forte (F.) dynamic and a triplet of eighth notes. The second system introduces the recitativo part, marked 'Recit.', with a piano (p.) dynamic. The piano part continues with a piano (p.) dynamic. The third system shows the piano part with a forte (F.) dynamic and a piano (p.) dynamic. The fourth and fifth systems show the piano part with a piano (p.) dynamic. The score ends with a double bar line.



V.S.

Allegretto

p.

f/p. *p.*

f. *p.* *tempo 1^{mo}*

ff/p.

f/p.

ff/p.

cres. *f.*

Viola 2^{da}

5.5.

**Coro
Allegro
Vivace.**

Coro
Allegro
Vivace.

The musical score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro Vivace'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'F.' (forte) and 'p.' (piano). The piece concludes with a double bar line and the word 'Coda.' written below the final staff.

F.

p.

F.

p.

F.

p.

F.

p.

F.

p.

F.

p.

Coda.

Coda.

Fine dell' Opera.