



MOZART

LE NOZZE DI FIGARO

Opera buffa in quattro atti

ridotto per

Due Violini, Alto e Violoncello

da

W. A. MOZART.

Atto I.

Prezzo 12 Frs.

Bonna e Colonia.

presso N. SIMROCK.

Presto.

OVERTURA

[illegible]

Violino I.^{mo}

3.

A musical score for Violino I. (Violin I), page 106. The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score begins with a dynamic of *f* (forte) and features a variety of musical textures, including single melodic lines, chords, and dense sixteenth-note passages. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures of rests, indicated by a '1' above a note. The piece concludes with a double bar line. The page number '106' is printed at the bottom center.

4.

Violino 1^{mo}N^o. 1.

(Fünfe zehne zwanzig)

Allegro.

Violino 1^{mo} score for N. 1, Allegro. The score is written in G major (one sharp) and 2/4 time. It consists of 16 staves of music. The tempo is marked 'Allegro.' and the key signature is one sharp (F#). The score includes various dynamic markings: *p.* (piano), *f.* (forte), *cres:* (crescendo), *ff.* (fortissimo), *ffz.* (fortissimo forzando), and *rfz.* (ritardando fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with fingerings (1, 2, 3, 4) and includes a repeat sign at the end.

Violino I^{mo}

5.

N^o 2.

(Soll einstens die Gräfin)

Allegro.

p. *h.* *f.* *p.* *f.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

a tempo. *f.* *p.* *fp.* *fp.* *fp.* *fp.* *p.* *f.* *p.* *h.* *f.* *p.* *h.* *p.* *f.* *p.* *diminuendo*

Recit. *cres:*

(Will einft das Grätlein)

N^o 3.

Allegretto

Nº 3. (Will einft das Grätlein)
Allegretto

Violino I.:

p.
f.
p.
f.
p.
f.
fz.
fz.
fz.
fz.
fz.
p.
Presto
h.
h.
h.
h.
h.
h.
h.
p.
f.
p.
f.
p.
Tempo 1mo
cres.
f.
p.
Presto
f.

7.

Allegro
con spirito.

[illegible]

8.

Violino I^{mo}N^o 5. (Nur vorwärts ich bitte)
Allegro.

Violino I^{mo} score for N. 5, Allegro. The piece is in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The tempo is marked 'Allegro.' and the mood is '(Nur vorwärts ich bitte)'. The score features various dynamics including *p.* (piano), *f.* (forte), *sp.* (sforzando), and *cres.* (crescendo). There are also trills and triplets indicated by the number '3' above the notes. The piece concludes with a double bar line.

Violino I.^{mo}

9.

N^o 5.

(Neue Freuden)

All.^o vivace

Violino I. score for "Neue Freuden". The piece is in 2/4 time, key of D major, and marked "All.^o vivace". The score consists of 14 staves of music. Dynamics include *p.*, *f.*, *mf.*, *cres.*, *fp.*, and *f.*. The tempo changes to "Adagio." at the end of the 13th staff and "tempo I.^{mo}" at the beginning of the 14th staff. The piece concludes with a double bar line.

10.

Violino I^{mo}

Wie was hör ich

N^o 7.All^o afsai.

Violino I^{mo} score for N. 7, All. afsai. The piece is in 3/4 time, key of B-flat major (two flats). The score consists of 15 staves of music. Dynamics include *ff.*, *p.*, *f.*, *rfz.*, and *fz.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

Violino I^{mo} score page 11. The page contains 14 staves of music in G major (one sharp). The score includes various musical markings and dynamics:

- Staff 1:** *Recit*, *tutti.*, *Recit:*, *p.*
- Staff 2:** *tutti.*, *Recit.*, *tutti.*, *Recit:*
- Staff 3:** *tutti.*, *Recit:*, *a tempo*, *f.*, *p.*
- Staff 4:** *f.*, *p.*
- Staff 5:** *f.*, *p.*
- Staff 6:** *f.*, *p.*
- Staff 7:** *f.*, *p.*
- Staff 8:** *p.*
- Staff 9:** *p.*
- Staff 10:** *f.*
- Staff 11:** *p.*
- Staff 12:** *p.*
- Staff 13:** *f.*, *p.*
- Staff 14:** *calando.*, *p/p.*

42. *(Muntere Jugend)* Violino 1.^{mo}

Violino 1^{mo}

[illegible]

f. p. h.

Nº 9. (Dort vergifts)
Allegro. 

tang. *f. S. p.*

A musical score for the song "The Rose Tree" from the opera "The Mikado". The score is written for a vocal soloist and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of six staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The third staff is a continuation of the piano accompaniment. The fourth staff is a continuation of the piano accompaniment. The fifth staff is a continuation of the piano accompaniment. The sixth staff is a continuation of the piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings include *mf*, *p*, *f*, *cres*, and *ten*. The tempo is marked *Allegretto*. The score is for a vocal soloist and a piano accompaniment.

Violino I.^{mo}

13.

This page of a musical score for Violino I. (Violin I) contains 13 staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f.* (forte), *p.* (piano), *cres.* (crescendo), *mf.* (mezzo-forte), and *ten.* (tension). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The page concludes with a double bar line.

14.

Violino 1^{mo}

(Heilige Quelle)

Nº 10.

Larghetto

Violino 1^{mo} No. 10, 'Heilige Quelle'. The score is in G major, 2/4 time, marked 'Larghetto'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *h.* (marcato). The melody is characterized by flowing eighth and sixteenth notes, often with slurs and ties. The piece concludes with a double bar line on the eighth staff.

Nº 11.

Andante.

(Ihr die ihr Triebe)

Violino 1^{mo} No. 11, 'Ihr die ihr Triebe'. The score is in G major, 4/4 time, marked 'Andante'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of dynamics, including *p* (piano) and *dol.* (dolce). The melody is characterized by flowing eighth and sixteenth notes, often with slurs and ties. The piece concludes with a double bar line on the eighth staff.



Nº 12.

Allegretto

Measures 3-14 of the second system. The key signature is one sharp (F#). The time signature is 4/4. The music is marked *p.* (piano) in measure 3, *f.* (forte) in measure 4, and *p.* (piano) in measure 5. The piece is in 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line in measure 14.

N^o 13.

(Nun nun'wirds bald geschehen.)

All^o molto.

Violino I^{mo}

N^o 13. (Nun nun'wirds bald geschehen.)

All^o molto.

Dynamics: *f.*, *p.*, *fp.*

Violino I. musical score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with dynamic markings: *f.* (forte), *p.* (piano), *f.* (forte), *p.* (piano), *f.* (forte), *p.* (piano), *f.* (forte), *p.* (piano), *f.* (forte), *p.* (piano), *f.* (forte), *p.* (piano), *f.* (forte), *p.* (piano). The piece concludes with a double bar line.

N^o 14.

Geschwinde die Thür geöffnet.

All^o afsai.

Violino I. musical score, measures 17-32. The music is in G major (one sharp) and 2/4 time. It begins with a *pp* (pianissimo) dynamic marking. The piece concludes with a double bar line. The final measure has a *f.* (forte) dynamic marking.

N^o 15.

Finale

All^o molto.

Violino I^{mo} score for N° 15, Finale, All^o molto. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The tempo is marked "All^o molto." and the dynamics range from *f* (forte) to *fp* (fortissimo piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *f* dynamic and a *fp* marking. The second staff features a *f* dynamic and a *p* (piano) marking. The third staff has a *p* marking and a *f* marking. The fourth staff includes a *f* marking and a *p* marking. The fifth staff has a *f* marking and a *p* marking. The sixth staff features a *f* marking and a *p* marking. The seventh staff includes a *f* marking and a *p* marking. The eighth staff has a *f* marking and a *p* marking. The ninth staff features a *f* marking and a *p* marking. The tenth staff includes a *f* marking and a *p* marking. The eleventh staff has a *f* marking and a *p* marking. The twelfth staff features a *f* marking and a *p* marking. The thirteenth staff includes a *f* marking and a *p* marking. The fourteenth staff has a *f* marking and a *p* marking. The score concludes with a *f* dynamic marking.

And^{te} con moto.

Violino I^{mo} musical score, measures 106-115. The score is written in G major (one sharp) and 4/4 time. It begins with a first ending bracket over measures 106-108, marked *p.*. The tempo is *And^{te} con moto.*. The score includes various dynamics: *p.*, *mf.*, *f.*, and *ff.*. There are several slurs and phrasing marks. The piece concludes with a final *f.* dynamic in measure 115.

Violino I^{mo} score page 20. The page contains 14 staves of music in G major (one sharp). The score is written for Violino I. The music features various dynamics including *p.* (piano), *f.* (forte), *fp.* (fortissimo), and *cres.* (crescendo). The notation includes eighth notes, sixteenth notes, and slurs. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

All.^o con spirito.

Violino 1.^{mo}

21.

[illegible]

This page contains the musical score for Violino I, page 22. It consists of 14 staves of music. The notation includes various dynamic markings such as *p.* (piano), *f.* (forte), *cres.* (crescendo), and *fp.* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is written in a single system, with the staves connected by a brace on the left. The page number 106 is visible at the bottom center.

106

Violino 1^{mo} score page 23. The page contains 15 staves of music. The key signature is one flat (B-flat). The tempo is marked *And^{te} ma non troppo.* The score includes various dynamic markings: *f.* (forte), *p.* (piano), *cres.* (crescendo), *f. ad lib.* (forte ad libitum), and *f. p. cres.* (forte piano crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 106 is visible at the bottom center, and the publisher's initials V. S. are at the bottom right.

24.

Al^o afsai.

Violino 1^{mo}[illegible]

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *p* (piano), *f* (forte), *p.p.* (pianissimo), and *cres:* (crescendo) are used throughout. The instruction *Prestissimo.* is prominently displayed in the middle of the page. The notation is in a single key signature (one flat) and includes various articulations and phrasing slurs. The page is numbered '10' in the bottom right corner.

Atto terzo.

3.

(Crudel perche finora.
So lang hab ich geschmachtet.)

Nº 16.

Andante.

No. 16.
Andante.

This musical score consists of ten staves of music written in treble clef with a key signature of one sharp (F#). The tempo is marked "Andante". The notation includes various dynamic markings such as *f*, *p*, *rfz*, *cres:*, and *ff*. The piece features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped with slurs or ties. The final staff concludes with a double bar line.

N.º 17. Recit

Maestoso.

solo. *tutti.* *solo.* *tutti.* *solo.* **Presto.**
solo.
tutti. **Andante.** *solo*
tutti. *solo* *tutti.* *solo.* *tutti.* *solo.*
All.º
tutti. *solo.* *tutti.* *solo.* *tutti.* *solo.*
solo. *tutti.* *solo.* *tutti.* *solo.* *tutti.*
solo. *tutti.* *solo.* *tutti.* *solo.* *tutti.*
f. *p.* *rfz.* *p.* *rfz.* *cres:* *f.* *tutti.*
All.º maestoso.
cres: *f.* *p.* *h.* *h.* *h.* *h.*
f. *fp.* *p.* *h.* *h.* *h.* *h.*
rfz. *f.* *p.* *h.* *h.* *h.* *h.*
h. *h.* *h.* *h.* *h.* *h.* *h.*

Violino I^{mo} musical score, page 5. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The tempo is marked "All.^o affai." (Allegro assai). The dynamics range from piano (p.) to fortissimo (f.). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line.

Key markings and features:

- Tempo: *All.^o affai.*
- Dynamics: *p.*, *f.*, *cres.*, *sfz.*, *h.*
- Notation: Slurs, ties, accents, and various rhythmic values.

6.

(Riconosci in questo)
Laf's mein liebes

Violino I..

N.º 18.

All.^o moderato

Violino I..

N.º 18.

All.^o moderato

p.

fp.

cres: f.

p.

fp.

fp.

cres: f. p.

cres: f. f. p.

f. p.

f.

rfz.

rfz.

h.

h.

cres: f.

p.

cres: f.

148.

7.

(E Sufanna non vien
Und Sufanna kömmt nicht)

Andante.

[illegible]

8. Allegro.

Violino I.^{mo}

Violino I.^{mo} No. 8, Allegro. The score consists of ten staves of music in C major, 2/4 time. It begins with a piano (p.) dynamic and features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as piano (p.), forte (f.), and crescendo/decrescendo hairpins. The piece concludes with a double bar line.

No. 20. *(Che soave zeffiretto
Wenn die sanften Abendlüfte)*

Allegretto

Violino I.^{mo} No. 20, Allegretto. The score consists of ten staves of music in D major, 3/8 time. It begins with a piano (p.) dynamic and features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as piano (p.), forte (f.), and crescendo/decrescendo hairpins. The piece concludes with a double bar line.

Violino I..

9.

(Ricevete o
Gnädge Grafinn)

Nº. 21.

Grazioso.

Nº. 22.
Marcia.(Ecco la marcia.
Laßt uns marchiren)

10.

(Amanti costanti
Ihr treuen Geliebten)Violino I^{mo}N^o. 25.

Allegretto.

Violino I^{mo} score for the Allegretto section. The music is written on a single staff in treble clef, 2/4 time. It begins with a piano (p.) dynamic and features a series of eighth-note patterns, many of which are marked with a 'h' (harmonics). The tempo is marked 'Allegretto.' and the key signature has one sharp (F#).

Andante.

Violino I^{mo} score for the Andante section. The music is written on a single staff in treble clef, 3/4 time. It begins with a piano (p.) dynamic and features a series of eighth-note patterns, many of which are marked with a 'h' (harmonics). The tempo is marked 'Andante.' and the key signature has one sharp (F#).

Violino I^{mo}

11.

Recit: All.
maestoso.

solo.

Violino I^{mo} score for the first movement. The piece begins with a recitative section marked "Recit: All. maestoso." and "solo." The tempo then changes to "Allegretto." marked "tutti." The score includes various dynamics such as *f.* (forte), *p.* (piano), and *h.* (harmonics). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations.

N^o. 24.
Andante.(L'hà perduta me meschina)
(Unglückfeelge kleine Nadel)

Violino I^{mo} score for the second movement, marked "Andante." The piece is in 6/8 time and features a melody with various dynamics including *p.* (piano), *mf.* (mezzo-forte), and *f.* (forte). The notation includes many slurs and ties, indicating a flowing, lyrical character.

12.

(Il capro e la capretta
Es knüpfen auf den Fluren)Violino I.^{mo}N^o. 25.
Tempo di
Menuetto.

12.

(Il capro e la capretta
Es knüpfen auf den Fluren)

Violino I.^{mo}

N^o. 25.
Tempo di
Menuetto.

p. *h.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

All.^o.

N^o. 26.
Andante.

(In quell' anni
In den Jahren)

N^o. 26.
Andante.

f. *p.* *h.*

Violino I.^{mo}

13.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). A section of the music is marked "Tempo di Menuetto." and includes a 3/4 time signature. The piece concludes with a double bar line. The notation is in a single system, with the key signature changing from one flat to two flats.

(Tutto e disposto.)
(Alles ist richtig.)

No. 27. Recit:

Andante.

solo.

tutti.

solo. *tutti.* **Moderato.**

p.

f/p. *f.* *f.*

p.

p.

p.

p.

Violino I^{mo} musical score, page 15. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line on the final staff.

Dynamic markings and performance instructions include:

- rfz.* (ritardando, forzando)
- p.* (piano)
- f.* (forte)
- ff.* (fortissimo)
- cres.* (crescendo)
- h.* (accents)
- tr.* (trills)
- 6* (sextuplet)
- 3* (triplet)

16.

(Giunse alfin in momento
Endlich habet sich die Stunde)Violino 1^{mo}

No. 28. Recit.

All.^o vivace.

Andante.

(Pian pianin
Still nur still)N^o.29. Finale

Andante.

f. *p.* *rfz.* *p.* *f.* *p.*

rfz. *p.* *cres:* *f.* *p.*

f.

p.

cres:

p. *cres:* *p.* *cres:* *f.* *p.*

sp. *f.* *p.*

rfz. *p.* *f.* *p.*

cres: *f.* *p.*

cres:

f. *p.* *rfz.* *p.* *f.* *p.*

rfz. *p.*

cres: *f.* *p.* *rfz.*

Violino I^{mo} score page 18. The page contains 13 staves of music in G major (one sharp). The tempo is initially unspecified but includes markings for *Con piu moto.*, *Larghetto.*, and *All^o molto.*. The dynamics range from *p.* (piano) to *f.* (forte), with various crescendo and decrescendo markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is G major (one sharp). The page number 148 is at the bottom.

p. *cres:* *f.* *p.* *Con piu moto.*

cres: *f.* *p.* *cres:* *f.*

p. *cres:* *f.* *p.* *cres:*

p. *cres:* *f.* *p.*

f. *p.* *f.* *p.*

rfz. *p.*

f. *p.* *Larghetto.*

rfz. *p.* *All^o molto.*

cres: *p.*

A musical score for Violino I, page 19. The score is written on 15 staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *rfz.*, *p.*, *f.*, *ff.*, *cres.*, and *fz.* are placed throughout the score to indicate changes in volume. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

Andante.

Violino I^{mo}

21.

Andante.

Violino I^{mo} score page 21. The page contains 15 staves of music in G major (one sharp). The tempo is marked "Andante." and the dynamics range from *p.* (piano) to *ff.* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line.

Key markings and features include:

- p.* (piano) markings at the beginning of several phrases.
- f.* (forte) markings indicating louder passages.
- cres:* (crescendo) markings showing increasing volume.
- All.^o affai.* (Allegro affatto) marking appearing towards the end of the page.
- Più All.^o* (Più Allegro) marking at the bottom of the page.
- ff.* (fortissimo) marking at the end of the piece.

N^o. 30.
Larghetto

p. *f.* *p.* *f.* *p.* *f.*

All.^o

Violino I^{mo} musical score, page 23. The score is written for Violino I in G major, 4/4 time. It consists of 12 staves of music. The tempo is marked "All.^o". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a "1" above it. The second staff has a "1" above it and a "h^o" marking. The third staff has a "f." marking. The fourth staff has a "cres:" marking. The fifth staff has a "cres:" marking. The sixth staff has a "f." marking and a "p." marking. The seventh staff has a "h^o" marking. The eighth staff has a "h^o" marking. The ninth staff has a "h^o" marking. The tenth staff has a "h^o" marking. The eleventh staff has a "h^o" marking. The twelfth staff has a "h^o" marking. The score ends with a double bar line.