



MOZART

LE NOZZE DI FIGARO

Opera buffa in quattro atti

ridotto per

Due Violini, Alto e Violoncello

da

W. A. MOZART.

Atto I.

Prezzo 12 Frs.

Bonna e Colonia

presso N. S I M R O C K .

OUVERTURE.

Violino 2^{do}

Presto.

OUVERTURE
Presto.

106.

Violino 2^o

3.

Violino 2^o score page 106. The page contains 14 staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *p.*
- Staff 2: *f.*, *sf.*
- Staff 3: *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*
- Staff 4: *sf.*, *sf.*, *sf.*, *sf.*, *f.*, *p.*, *f.*
- Staff 5: *p.*, *f.*, *p.*, *f.*, *cres.*, *f.*
- Staff 6: *p.*
- Staff 7: *p.*
- Staff 8: *p.*
- Staff 9: *pp.*, *1*
- Staff 10: *cres.*, *f.*
- Staff 11: *1*
- Staff 12: *1*
- Staff 13: *1*
- Staff 14: *1*

4.

Violino 2^{do}

Nº 1.

Allegro.

N^o. 1.
Allegro.

106

N^o 2.
Allegro.

Violino 2^{do} musical score, page 5. The score is in G major, 4/4 time, and consists of 106 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *p*, *f*, *sfz*, and *cres.*. The piece concludes with a *diminuendo* marking and a final double bar line.

Allegretto

106

Violino 2^{do}

7

Nº 4.
Allegro.
con spirito.

Violino 2^{do} N° 4. Allegro. con spirito.

Dynamic markings: *f*, *p*, *fp*, *cres*.

Tempo: Allegro. con spirito.

Violino 2^{da}

Nº. 5.

Allegro.

1

p

3

f

p *f* *p*

f *p* *cres* *f* *p*

cres *p* *cres* *p*

cres *p* *f* *p* *f* *p*

cres *f* *p*

cres *f*

Violino 2^{do}

9

N^o 6
Allegro
vivace

Violino 2^{do}

N^o 6
Allegro
vivace

106

Violino 2.^{do}

№ 7

Allegro.
a. f. s. i.

N. 7
Allegro.
a. r. sai.

sf.
p.
f.
p.
f.
p.
f.
rff.
rffz.
cres.
p.
fp.
p.
f.
cres.
p.
rff.
fp.
p.
f.
p.
f.
p.
p.

Recit.

Recitativo section of the Violino 2^{do} score. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a recitativo style, featuring a series of eighth and sixteenth notes. The second staff continues the melody, with a dynamic marking of *p* (piano) and a slur over a group of notes. The third staff concludes the section with a final chord.

à Tempo.

à Tempo section of the Violino 2^{do} score. It consists of thirteen staves. The music is written in a more rhythmic style, featuring a variety of note values and rests. The section includes several dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). There are also markings for *cres* (crescendo) and *calando* (diminuendo). The section concludes with a final chord marked *pp*.

Nº 8.

Allegro.

Violino 2^{do} N.º 8. Allegro. Musical score for Violino 2, N.º 8, Allegro. The score consists of eight staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for 'h' (harmonics) above several notes. The piece concludes with a double bar line on the eighth staff.

Nº 9.

Allegro

Violino 2^{do} N.º 9. Allegro. Musical score for Violino 2, N.º 9, Allegro. The score consists of eight staves of music in C major (no sharps or flats) and common time (C). The first staff begins with a treble clef, a key signature of no sharps or flats, and a common time signature. The music is marked with dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ten.* (tension). There are also markings for 'h' (harmonics) above several notes. The piece concludes with a double bar line on the eighth staff.

This musical score for Violino 2^{do} consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p.* (piano), *cres.* (crescendo), *f.* (forte), *ten.* (tension), *mf/p.* (mezzo-forte/piano), and *ff.* (fortissimo). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line on the final staff.

14.

Violino 2^{do}

Nº 10.

Larghetto

Violino 2^{do} No. 10, Larghetto. The score consists of seven staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The dynamics are marked as follows: f (forte) at the beginning of the first staff, p (piano) at the beginning of the second staff, sf (sforzando) at the beginning of the third staff, p (piano) at the beginning of the fourth staff, f (forte) at the beginning of the fifth staff, p (piano) at the beginning of the sixth staff, and p (piano) at the beginning of the seventh staff. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Nº 11.

Andante.

Violino 2^{do} No. 11, Andante. The score consists of seven staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The music features a consistent rhythmic pattern of eighth notes and rests, with some variations in the melody. The dynamics are not explicitly marked, but the tempo is Andante.

N^o 12.

Allegretto.

Violino 2^{do} musical score, measures 12-23. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p.*) dynamic and a first ending bracket. The score includes various dynamics: *f.* (forte), *p.* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are several first ending brackets and a second ending bracket. The piece concludes with a double bar line.

N° 13

Allegro
molto

16

N° 13

Allegro
molto

Violino 2^{do}

106

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first five staves contain the melody, which is a lively tune with many eighth and sixteenth notes. The sixth staff contains the bass line, which is simpler, mostly consisting of quarter and eighth notes. The piece ends with a double bar line. There are some handwritten annotations, including a 'p' (piano) marking near the end of the fifth staff and a 'f' (forte) marking at the beginning of the sixth staff. The handwriting is in ink on aged, slightly yellowed paper.

[illegible]

[illegible]

19

106

Andante.

First system of the Andante section, consisting of five staves. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a forte (f.) dynamic, followed by piano (p.). The second staff includes a crescendo (cres.) and forte (f.) dynamic. The third staff features piano (p.), forte (f.), and fortissimo (ff.) dynamics. The fourth staff starts with forte (f.) and piano (p.). The fifth staff includes a crescendo (cres.) and forte (f.) dynamic.

All^o molto.

Second system of the All'op. molto section, consisting of nine staves. The music is in 2/4 time with a key signature of one flat (Bb). The first staff begins with forte (f.) and piano (p.). The second staff includes piano (p.) and forte (f.). The third staff starts with piano (p.). The fourth staff includes a crescendo (cres.) and forte (f.). The fifth staff features piano (p.) and forte (f.). The sixth staff includes piano (p.). The seventh staff features forte (f.) and piano (p.). The eighth staff includes forte (f.) and piano (p.). The ninth staff starts with forte (f.) and piano (p.).

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 16 staves of music, arranged in two systems of eight staves each. The notation is in G major (one sharp) and 4/4 time. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *cres.* (crescendo), and *decresc.* (decrescendo) are used throughout to indicate changes in volume. The tempo is marked *Andante ma non troppo*. The notation includes many slurs, ties, and phrasing marks, suggesting a complex and expressive performance. The piece concludes with a final cadence on the last staff.

2. All.^o *af sai.*

Violino 2^{do}

The musical score for Violino 2do consists of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f* (forte), *p* (piano), *sp.* (sforzando), and *con più moto.* (with more motion). The score is written in a single system, with the key signature changing from one flat to two flats. The music features a mix of eighth, sixteenth, and thirty-second notes, along with some triplet markings.

This musical score for Violino 2^{do} consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics include *p.* (piano), *f.* (forte), *f.p.* (fortissimo), and *cres.* (crescendo). A tempo marking of *Prestissimo.* appears above the 11th staff. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

p.

f.

p.

f.

f.

f.

p.

f.

Prestissimo.

f.p.

cres.

f.

f.p.

cres.

f.

1.

Nº. 16.

Andante.

148.

Nº. 17.
Recit:

f. Presto.

Andante.

All:

dol:

All. maestoso.

Violino 2^{do} musical score, page 3. The score consists of 15 staves of music in G major (one sharp). It features various dynamics including *f*, *p*, *cresc.*, and *sfz.*, and includes a section marked *All.º afsai.* with triplets. The piece concludes with a double bar line.

4.

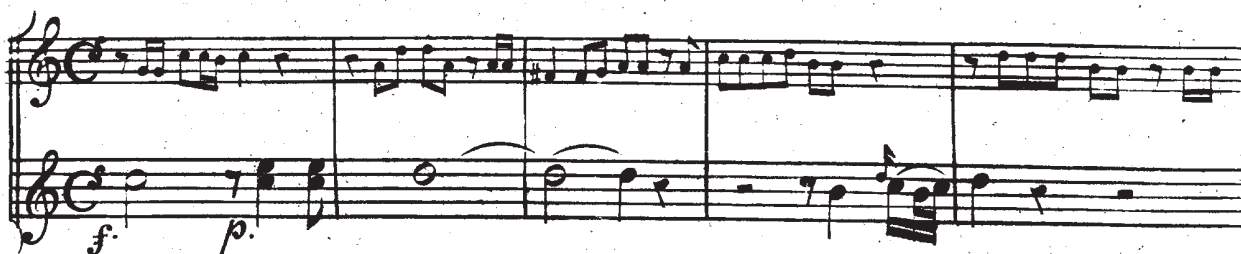
Violino 2^{do}No. 18.
Allegro
moderato.

148.

N^o. 19.

Recit:

Andante.



Andante.



6.

Violino 2^{do}

Violino 2^{do} musical score, measures 1-18. The score is written on ten staves. The key signature has one sharp (F#). The tempo is marked *All.^o*. Dynamics include *fp.*, *f.*, *p.*, and *ff.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

N. 20.

Allegretto.

Violino 2^{do} musical score, measures 19-28. The score is written on seven staves. The key signature has one sharp (F#). The tempo is marked *Allegretto.*. The time signature is 6/8. Dynamics include *p.* and *f.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

N^o. 21.
Grazioso.

Violino 2^{do} score for No. 21, Grazioso. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The notation consists of five staves of music, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The key signature has one sharp (F#).

N^o. 22.
Marcia.

Violino 2^{do} score for No. 22, Marcia. The piece is in 2/4 time and begins with a pianissimo (*pp*) dynamic. The notation consists of ten staves of music, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The key signature has one sharp (F#). The score includes dynamic markings such as *pp*, *f*, and *un poco cresc.* (un poco crescendo). The piece concludes with a double bar line.

N^o. 23.

Allegretto.

p.

f.

Andante.

p.

f.

Recit:

Maestoso.

First system of the Recit: Maestoso section. The melody is in the upper voice, and the lower voice provides harmonic support with chords and some movement. Dynamics include 'f' (forte) in the first system.

Allegretto.

Second system of the Allegretto section. The melody is in the upper voice, and the lower voice provides harmonic support with chords and some movement. Dynamics include 'p' (piano) in the first system and 'f' (forte) in the third system.

Nº 24.

Andante.

Third system of the Nº 24 Andante section. The melody is in the upper voice, and the lower voice provides harmonic support with chords and some movement. Dynamics include 'p' (piano) in the first system, 'mf' (mezzo-forte) in the second system, and 'f' (forte) in the fourth system.

10.

Violino 2^{do}N^o. 25.
Tempo di
Menuetto.

10. Violino 2^{do}

N^o. 25.
Tempo di
Menuetto.

p. *f.* *h.* *p.* *p.* *f.* *p.* *rfz.* *p.* *rfz.* *h.* *p.* *f.* *p.* *f.* *p.* *f.* *cres.* *f.* *h.* *h.*

All^o.

cres.

II.

Nº 26.
Andante.



148

Violino 2^{do} musical score, measures 1-16. The music is in 3/4 time and G major. It features a series of eighth-note patterns, often beamed in groups of four. Dynamics include *p.* (piano), *f.* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.

N^o. 27.
Recit:

Andante.

Violino 2^{do} musical score, measures 17-32. The tempo is marked *Andante*. The music is in 3/4 time and G major. It features a series of eighth-note patterns, often beamed in groups of four. Dynamics include *p.* (piano), *f.* (forte), and *fz.* (forzando). The piece concludes with a double bar line.

Moderato.

Violino 2^{do} musical score, measures 33-40. The tempo is marked *Moderato*. The music is in 3/4 time and G major. It features a series of eighth-note patterns, often beamed in groups of four. Dynamics include *p.* (piano), *fz.* (forzando), and *f.* (forte). The piece concludes with a double bar line.

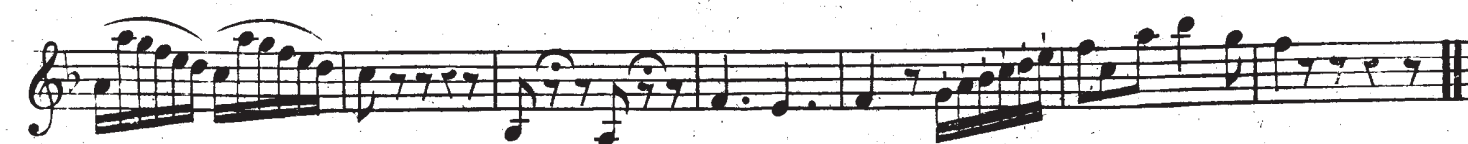
Violino 2^{do} score, page 13. The music is in G major (one sharp) and 2/4 time. The score consists of 14 staves. Dynamics include *f*, *p*, *rfz*, and *cresc.* (crescendo). The score ends with a double bar line on the 14th staff.

N^o. 28.

Recit:

All^o. vivace.

Andante.



Finale

Nº 29
Andante

Finale

f. p. rfz. p. f. p.

rfz. p. cresc. f. p.

f. p. cresc. p.

cresc. p.

cresc. f. p.

rfz. p. rfz. p.

rfz. p. cresc.

f. p.

cresc. f. p.

rfz. p. rfz. p.

cresc. f. p. rfz.

V. S.

p. cres: f. p.

con più moto.

f. p. cres: f. p.

cres: f. p.

cres: p. cres: f. p.

rfz. p. rfz. p.

rfz. p.

f. p.

Larghetto.

f. p.

All.^o molto.

Violino 2^{do}

17.

musical score for Violino 2^{do}, page 148, V.S. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including piano (p.), forte (f.), crescendo (cres.), and sforzando (sfz.). The music includes many sixteenth and thirty-second note passages, often beamed together. The piece concludes with a double bar line and a key signature change to F major.

Andante.

f. p.

f. p.

f. p.

cres. f. p. p. cresc.

f. All.º afsai. p. f. p. f. p.

f. p. sfz. p. sfz. p. sfz. sfz.

p. f. p.

f. p. cresc. f. p. f. p. sfz. sfz.

f. p. sfz. p. sfz. p.

cres. f. p. f. p. f.

p. f. p. f. p. f. sfz. sfz. sfz. sfz.

p.

Andante.

All.^o aff.^o ai.Più All.^o

Nº. 30.

Larghetto.

p.

rfz. *p.* *rfz.*

f. *p.*

f.

fp. *fp.* *fp.*

f.

f.

f.

pizz.

f. *coll arco.* *fp.*

p.

f. *p.* *f.* *p.*

All^o.

Violino 2^a score, page 21. The music is written in G major (one sharp) and 2/4 time. The score consists of 12 staves. Dynamics include *f*, *p*, *ff*, and *cres.*. The piece concludes with a double bar line and the word *Fine*.