



MOZART

LE NOZZE DI FIGARO

Opera buffa in quattro atti

ridotto per

Due Violini, Alto e Violoncello

da

W. A. MOZART.

Atto I.

Prezzo 12 Frs.

Bonna e Colonia

presso N. S I M R O C K .

Presto

Viola

OVERTURA

106

Viola

p.
f.
ff.
ff.
f.
f.
p.
p.
f.
f.

p.

crec

f

p

f

12

 f

p

f

7

f/d

m.

11

✓

K

75

7

f

5

Allegro.

N. 2
Allegro. 

Nº 3.

Allegretto

Presto.

Tempo 1^{mo}

Presto.

Viola.

7

Nº4.

Allegro
conspirito.

This musical score is for a Viola part, titled "Nº4. Allegro conspirito." The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 14 staves of music. The dynamics are marked throughout, including *f.* (forte), *p.* (piano), *fp.* (fortissimo), and *fz.* (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks. The score ends with a double bar line on the final staff.

Nº 5.

Allegro.

3

p.

cres. f. p.

f. p.

cres. f.

Nº 6.

Allegro.
vivace.

p.

bis:

mf.

p.

cres. p.

cres p.

f/p.

f.

Adagio

Tempo 1mo

p.

f.

N^o 7

Allegro.

a. f. sai.

ff. *p.* *f.* *p.* *f.* *p.* *fp.* *p.* *f.* *p.* *sfz.* *p.* *f.* *sfz.* *p.* *f.*

Nº 8.

Allegro.

Violino I. *f.* *p.* *f.* *p.* *f.* *p.*

Violino II. *f.* *p.* *f.*

Viola. *p.* *f.* *p.* *f.*

Violoncello. *p.* *f.* *p.*

Contrabbasso. *f.*

Nº 9.

Allegro.

Violino I. *f.* *p.* *ten.* *ten.* *mf.* *p.*

Violino II. *ten.* *ten.* *mf.* *p.* *f.* *p.*

Viola. *p.* *f.* *p.*

Violoncello. *f.* *p.*

Contrabbasso. *f.*

ten. ten. mf. p. ten. mf. p. f.

This section contains the first ten measures of the Viola part. It begins with a piano (p.) dynamic and features several measures marked 'ten.' (tension). The dynamics fluctuate between piano (p.), mezzo-forte (mf.), and forte (f.). The notation includes various rhythmic values and slurs.

N° 10.

Larghetto.

f. p. f. p. p. f. p. f. p. f. p. p. f. p.

This section contains measures 11 through 20, marked 'Larghetto'. The dynamics are primarily forte (f.) and piano (p.), with some mezzo-forte (mf.) markings. The tempo is slower than the previous section, and the notation features more complex rhythmic patterns and slurs.

Nº 1K

Andante.

The musical score is written for Viola, N° 1K, in 2/4 time, marked Andante. The key signature has one flat (B-flat). The score consists of 12 staves. The first staff begins with a piano (p.) dynamic marking and a 'dol.' (dolce) marking. The music features a melodic line with various ornaments and a rhythmic accompaniment of eighth notes. The score ends with a double bar line.

1.

Allegretto

106

13.

Viola.

Nº 13.

Allegro.
molto.

13.

Nº 13.

Allegro.
molto.

Viola.

12 staves of musical notation for Viola, N° 13, Allegro molto. The score includes dynamic markings (f, p, fp, fpp) and a tempo change to Recit. and Tempo.

Nº 14.

Allegro.
al sai.

Nº 14.

Allegro.
al sai.

2 staves of musical notation for Viola, N° 14, Allegro al sai. The score includes dynamic markings (pp, f, fp).

Viola.

17

Nº15. Finale.
Allegro.
molto,

V.S.

p.

f. *p.* *f.* *p.* *f.* *p.* *f.*

f. *p.* *f.* *p.*

Andante con moto.

p.

mf. *p.*

mf. *p.*

Allegro.

f. *p.*

f. *f/p.* *f.* *fp.* *f.* *f.* *p.*

f. *f.*

p.

f. *p.*

f.

14 staves of musical notation for Viola. The score includes various dynamics and articulation marks:

- Staff 1: *p.*
- Staff 2: *f.*, *p.*
- Staff 3: *f.*
- Staff 4: *f.*
- Staff 5: *cres. f.*, *p.*
- Staff 6: *p.*, *p.*
- Staff 7: *f.*, *p.*
- Staff 8: *f.*
- Staff 9: *f.*, *p.*, *cres.*
- Staff 10: *p.*
- Staff 11: *cres.*, *p.*
- Staff 12: *f.*, *p.*

20. Allegro con spirito.

Viola.

20. Allegro con spirito. Viola.

The score is written for Viola and consists of 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Allegro con spirito". The music features a variety of dynamics including *f* (forte), *p* (piano), *cres.* (crescendo), *fp* (fortissimo), and *sf* (sforzando). There are also articulation marks such as accents and slurs. A first ending bracket is present on the third staff. The tempo changes to "Andante" on the sixth staff, indicated by a 3/4 time signature. The music continues with various dynamics and articulation. On the eleventh staff, the tempo changes to "Allegro molto", indicated by a common time signature. The score concludes on the thirteenth staff.

106

V.S.

Andante non troppo.

[illegible]

[illegible]

2.

Aroterzo.

Viola.

Nº 16.

Andante.

Nº 17.

Recitativo

Maestoso.

Presto.

All° maestoso

f. p. f. cresc.

f. p. cresc. f.

cres. f. sf. p.

f. p. sf. p. cresc. f. p.

h

h

All° assai.

cres. f. p. f. p. f. p. f.

p. f. p. sf. p. f. p.

p. f. p. sf. p.

cres. sf. f.

p. f. p. sf. p.

cres. sf. f.

f.

4.

Viola.

N^o. 18.All^o. moderato

fp.

cres: f. p.

cres:

f. p. fp. fp. fp. fp. cresc. f. p. f. f. p. f.

p.

stacc.

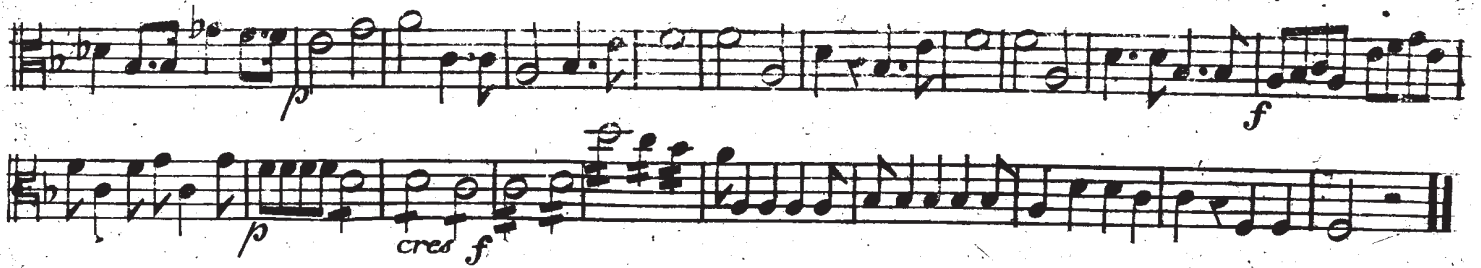
stacc.

cresc. p.

cresc.

p.

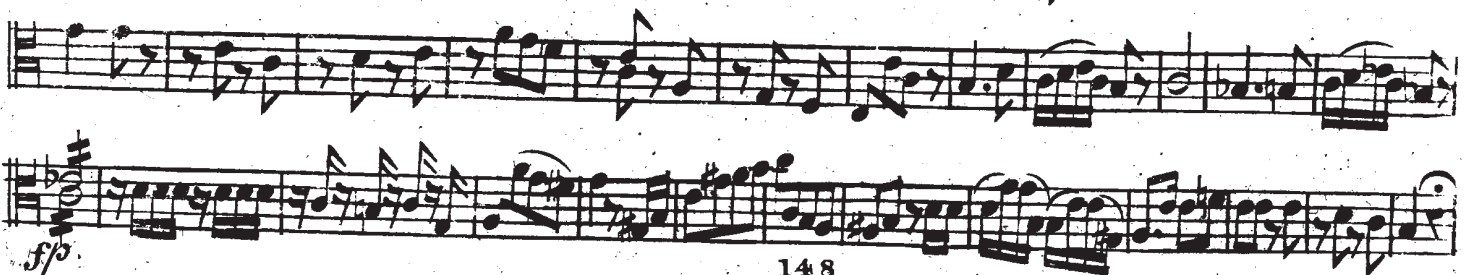
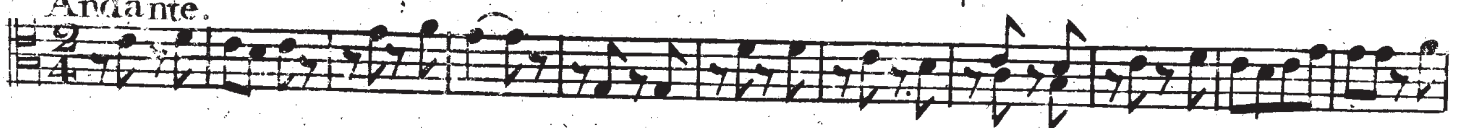
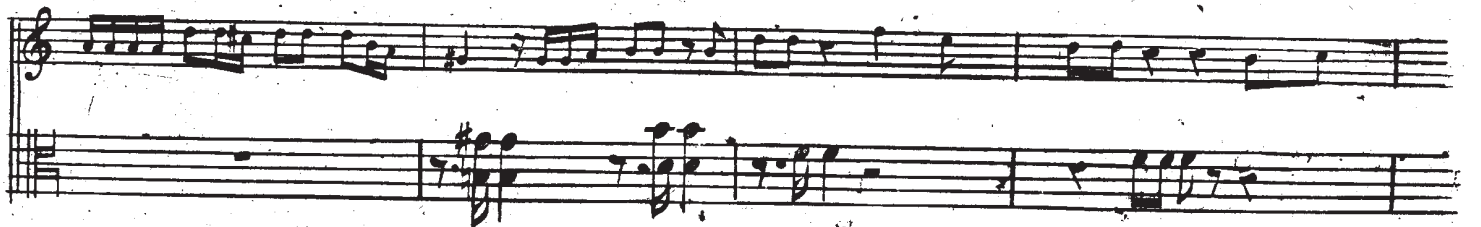
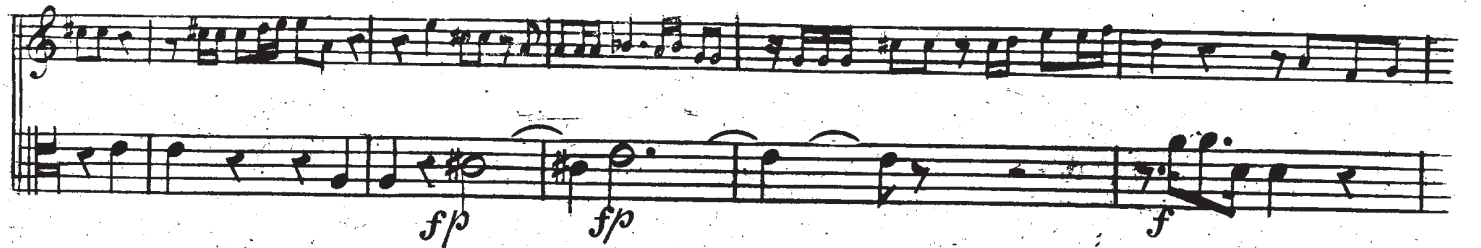
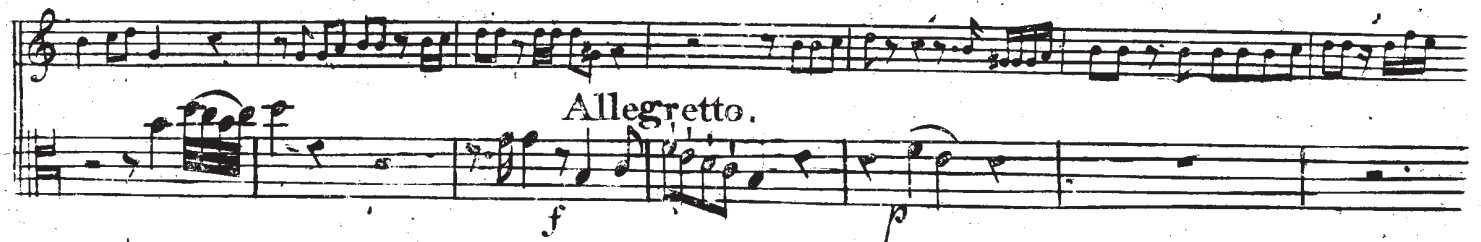
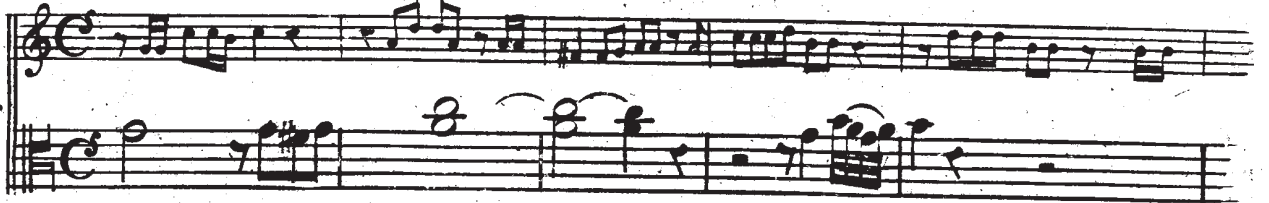
f. f. f. p. f.



N° 19.

Recitativo.

Andante.



First system of music for Viola, measures 1-10. The notation includes various rhythmic values, accidentals, and dynamic markings. The first measure has a *p.* marking. The second measure has an *All^o* marking. The third measure has a *p.* marking. The fourth measure has a *f.* marking. The fifth measure has a *f.* marking. The sixth measure has a *f.* marking. The seventh measure has a *f.* marking. The eighth measure has a *f.* marking. The ninth measure has a *f.* marking. The tenth measure has a *f.* marking.

N^o 20.

Allegretto.

Second system of music for Viola, measures 11-20. The notation includes various rhythmic values, accidentals, and dynamic markings. The first measure has a *p.* marking. The second measure has a *f.* marking. The third measure has a *f.* marking. The fourth measure has a *f.* marking. The fifth measure has a *f.* marking. The sixth measure has a *f.* marking. The seventh measure has a *f.* marking. The eighth measure has a *f.* marking. The ninth measure has a *f.* marking. The tenth measure has a *f.* marking.

Nº 21.

Grazioso

p.

Nº 22.

Marcia.

pp.

un poco cres

f.

6.

Viola.

Coro.

N° 23.

Allegretto.

Allegretto.

Andante.

Andante.

First system: Treble and Bass staves, C major, 4/4 time. Measures 1-4 show a melodic line in the treble and a supporting line in the bass. Measures 5-8 continue the melody with some rests. Measures 9-12 conclude the system with a final cadence.

Allegretto.

Second system: Treble and Bass staves, 2/4 time. Measure 13 starts with a piano (*p.*) dynamic. The piece features a rapid, continuous sixteenth-note melody in the treble, with a more rhythmic bass line. The system ends with a double bar line.

Atto quarto.

Nº 24.

Andante.

Third system: Treble and Bass staves, 6/8 time, key of B-flat major. Measure 25 begins with the instruction "con Sordino." and a piano (*p.*) dynamic. The melody is slower and more lyrical. Dynamic markings include *mf.*, *p.*, and *mf.* with accents. The system concludes with a double bar line.

10.

Viola.

Nº 25

Tempo di
Menuetto.

11 staves of music for Viola, N° 25, Tempo di Menuetto. The score includes dynamics such as *p.*, *f.*, and *cres.*. The tempo changes to *Allegro.* at the end of the 6th staff.

Nº 26.

Andante.

2 staves of music for Viola, N° 26, Andante. The score includes dynamics such as *f.* and *p.*.

Viola.

11.

Tempo di Minuetto.

Allegro.

Nº 27.

Recitativo.

Andante.

First system of musical notation for the Viola part, measures 1-4. The top staff is in treble clef with a C-clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is Andante. Dynamics include *p.* and *f.*

Second system of musical notation for the Viola part, measures 5-8. The top staff continues the melodic line, and the bottom staff has a more active accompaniment. Dynamics include *p.*, *cres.*, and *fp.*

Third system of musical notation for the Viola part, measures 9-12. The top staff continues the melodic line, and the bottom staff has a more active accompaniment. Dynamics include *p.*, *f.*, and *p.*

Fourth system of musical notation for the Viola part, measures 13-16. The top staff continues the melodic line, and the bottom staff has a more active accompaniment. Dynamics include *f.*

Andante.

Fifth system of musical notation for the Viola part, measures 17-20. The top staff continues the melodic line, and the bottom staff has a more active accompaniment. Dynamics include *p.*, *fz.p.*, and *f.*

Sixth system of musical notation for the Viola part, measures 21-24. The top staff continues the melodic line, and the bottom staff has a more active accompaniment. Dynamics include *f.*, *p.*, and *fp.*

Seventh system of musical notation for the Viola part, measures 25-28. The top staff continues the melodic line, and the bottom staff has a more active accompaniment. Dynamics include *p.*, *rfz.*, *p.*, *rfz.*, *p.*, and *fp.*

Eighth system of musical notation for the Viola part, measures 29-32. The top staff continues the melodic line, and the bottom staff has a more active accompaniment. Dynamics include *p.*, *f.*, *p.*, and *fp.*

Ninth system of musical notation for the Viola part, measures 33-36. The top staff continues the melodic line, and the bottom staff has a more active accompaniment. Dynamics include *p.*, *rfz.*, *p.*, *rfz.*, *p.*, and *fp.*

Viola.

13.

cres.
f. *p.* *ff.*
f. *p.* *f.* *p.*

Nº 28.

Recitativo.
Allegro.
vivace.

p

Andante.

pizz. *coll'arco.*

pizz.

coll'arco.

pizz. *coll'arco.*

14.

Finale.

Viola.

N° 29.

Andante.

14. Finale. Viola. N° 29. Andante.

The musical score is written for Viola and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante". The score includes various dynamic markings such as *f.* (forte), *p.* (piano), *cres.* (crescendo), and *con più moto.* (with more motion). The notation includes eighth notes, sixteenth notes, and rests. The score ends with a double bar line and the page number 148.

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *cres.* *f.*

p. *f.* *cres.* *p.*

cres. *p.* *cres.* *cres.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.*

cres. *f.* *p.* *cres.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

cres. *f.* *p.*

p. *con più moto.* *p.*

cres. *f.* *f.* *p.*

cres. *f.* *f.* *p.* *cres.* *f.* *p.*

cres. *p.*

cres. *p.*

148.

Viola.

15.

This page of musical notation contains 14 staves of music. The notation includes various dynamics such as *cres.*, *cres. f.*, *p.*, *f.*, *ffz.*, and *fz.*. There are also tempo markings: *Larghetto.* and *All. molto.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and fingerings. The key signature is one sharp (F#), and the time signature is 2/4. The page ends with a double bar line and a page number '2'.

p

f

cres.

f *p.*

f

p. *f.* *p.*

Andante.

f

p.

cres. *f.* *p.*

148.

Allegro assai

p. p. f. p. f. fp. fp. r/z. r/z. r/z. r/z.

p. f. p. r/z. p. r/z. p. r/z. r/z. p.

cres. f. p. r/z. p. r/z. r/z. p.

f. p. r/z. p. r/z. p. f. p.

f. p. r/z. r/z. r/z. r/z. r/z. p.

pp.

Andante.

148. V:S:

Nº 50.
Larghetto.

p. *p. f.* *p. rz.* *p.*

This page of musical notation contains 14 staves of music. The notation is written in a single system, with each staff containing a different part of the composition. The music is in 2/4 time and features a variety of musical symbols, including notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc* (crescendo). The piece begins with a *f* marking and ends with a *ff* marking. The notation is written in a single system, with each staff containing a different part of the composition. The music is in 2/4 time and features a variety of musical symbols, including notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc* (crescendo). The piece begins with a *f* marking and ends with a *ff* marking.