

SIEGMUND MOSKOWSKI

Compositionen

Soldatenlied nach Moniuszko

- A. Für Orchester. Partitur u. Stimmen... 4.
 B. Für Pianoforte zu 2 Händen... 0,75.
 C. Für Pianoforte und Violine... 1.

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„Die einsame Hütte“

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 „ „ „ Stimmen... 10.

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- C. Für Pianoforte zu 4 Händen
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 Nº 5. Oberek... 1,50. „ 1,75.
 Nº 6. Kujawiak... 1,25. „ 1,50.
 Nº 7. Polonaise... 1,25. „ 1,50.
 Nº 8. Mazur... 1,50. „ 1,75.

Trois
MORCEAUX
pour
PIANO
par
Sigismond Noskowski.
OEUVRE 26.

- Nº 1. Krakowiak M. 1.
Nº 2. Chansonnette d'Ukraine 0.50.
Nº 2^a. La même pour Violon et Piano 0.75.
Nº 3. Polonaise 1.50.

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III. Polonaise.

3

Poco Maestoso.

S. Noskowski, Op. 26. No 3.

PIANO.

p espressivo

The musical score is written for piano and consists of five systems of music. The first system is marked 'Poco Maestoso' and 'p espressivo'. The second system is marked 'mf'. The third system is marked 'cresc.'. The fourth system is marked 'ff'. The fifth system is marked 'ff' and ends with a double bar line. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

This page contains six systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes treble and bass staves with various musical elements such as notes, rests, and dynamic markings.

System 1: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff starts with a *mf* dynamic marking and features a steady eighth-note accompaniment.

System 2: Continues the melodic and accompanimental patterns. The bass staff has a *mf* marking in the middle.

System 3: The treble staff has a more complex melodic line with slurs. The bass staff has a *mf* marking. The system concludes with the instruction *espressivo* above the treble staff.

System 4: The treble staff features a melodic line with some chromaticism. The bass staff has a steady accompaniment.

System 5: The treble staff has a melodic line. The bass staff starts with a *p* (piano) dynamic marking and ends with a *pp* (pianissimo) marking.

System 6: The final system on the page, continuing the melodic and accompanimental themes. The bass staff starts with a *p* dynamic marking.

p

cresc. - - - *mf*

f

ff tenuto

J. 3318 H.

First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first staff has a treble clef and the second has a bass clef. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ritenuto* (rhythmo-retardando). There are slurs and accents over the notes.

Second system of musical notation. The key signature is three sharps. The first staff has a treble clef and the second has a bass clef. The tempo/mood is marked *il canto ben marcato* (the song well marked). Dynamics include *mf* (mezzo-forte). There are slurs and accents over the notes.

Third system of musical notation. The key signature is three sharps. The first staff has a treble clef and the second has a bass clef. The tempo/mood is marked *slentando* (ritardando). Dynamics include *p* (piano). There are slurs and accents over the notes.

Fourth system of musical notation. The key signature is three sharps. The first staff has a treble clef and the second has a bass clef. The tempo/mood is marked *tranquillo* (calm). Dynamics include *p* (piano). There are slurs and accents over the notes.

Fifth system of musical notation. The key signature is three sharps. The first staff has a treble clef and the second has a bass clef. Dynamics include *cresc.* (crescendo) and *sostenuto* (sustained). There are slurs and accents over the notes.

*cantabile e tranquillo**p dolce*

Q. * Q. * simile

*leggero**pp**cresc.**p**f**dimin.*

This page of musical notation is for a piano piece, consisting of five systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various dynamics and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic and a *crescendo* marking. The right hand plays a melody with eighth notes, while the left hand plays a steady eighth-note accompaniment.
- System 2:** Features a *riten.* (ritardando) marking followed by a forte (*f*) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment.
- System 3:** Continues the melodic and accompanimental patterns from the previous system.
- System 4:** Begins with a fortissimo (*ff*) *ritenuto* marking, followed by an *a tempo* instruction. The right hand features a more complex, accented melodic line, and the left hand has a rhythmic accompaniment. The system concludes with a *con forza* (with force) marking.
- System 5:** The final system on the page, starting with a piano (*p*) dynamic. The right hand plays a melodic line with grace notes, and the left hand plays a simple accompaniment.



First system of musical notation. The treble staff features a rapid sixteenth-note melody. The bass staff provides a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.



Second system of musical notation. The treble staff continues the rapid sixteenth-note melody. A dynamic marking of *cresc.* (crescendo) is present in the right hand.



Third system of musical notation. The treble staff continues the rapid sixteenth-note melody. The bass staff features a steady eighth-note accompaniment.



Fourth system of musical notation. The treble staff features a rapid sixteenth-note melody. The bass staff provides a harmonic accompaniment. Dynamic markings include *poco allargando* (slowing down a little) and *grandioso* (grand). A *ff pesante* (fortissimo, heavy) marking is present in the right hand.



Fifth system of musical notation. The treble staff features a rapid sixteenth-note melody. The bass staff provides a harmonic accompaniment. A dynamic marking of *meno forte* (less strong) is present in the right hand.

First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first measure has a forte (*ff*) dynamic and accents (>) over the first three eighth notes. The second measure has a *rit.* (ritardando) marking. The third measure has an *a tempo* marking. The fourth measure has a *rit.* marking. The system ends with a half note chord.

Second system of musical notation. The first measure has a *rallentando* marking. The second measure has a *tratt.* (trattando) marking. The third measure has a *p* (piano) dynamic. The fourth measure has a *cresc.* (crescendo) marking. The system ends with a half note chord.

Third system of musical notation. The first measure has a *tratt.* (trattando) marking. The second measure has a *tratt.* (trattando) marking. The third measure has a *tratt.* (trattando) marking. The system ends with a half note chord.

Fourth system of musical notation. The first measure has a *rall.* (rallentando) marking. The second measure has an *animato* marking. The third measure has a *p* (piano) dynamic. The fourth measure has a *cresc.* (crescendo) marking. The system ends with a half note chord.

Fifth system of musical notation. The first measure has a *f* (forte) dynamic. The second measure has a *f* (forte) dynamic. The third measure has a *f* (forte) dynamic. The system ends with a half note chord.

