

J.-P. FREILLON-PONCEIN
L'EMBARRAS DE PARIS &
BRUITS DE GUERRE

68

Bruits de Guerre pour toutes sortes d'Instrum^{ts}
où il y a des reprises particulières pour les Violons, hautbois et po^{le}. Trompettes
la Basse doit être exécutée par les Basses, Bassons, Trompettes, et Timbales.

The musical score consists of six staves of music. The first staff is for Violin and Oboe, with instructions for bassoon, trumpet, and timpani. The second staff is for Bassoon, Bassoon, Trumpet, and Timpani. The third staff is for Bassoon, Bassoon, and Bassoon. The fourth staff is for Bassoon, Bassoon, and Bassoon. The fifth staff is for Bassoon, Bassoon, and Bassoon. The sixth staff is for Bassoon, Bassoon, and Bassoon. The score includes dynamic markings such as 'doux', 'bass et bassons', and 'tous'. The tempo is indicated as 'M. lent pour les Hautbois'.

[1.] L'Embarras de Paris

[I Dessus]

[II Dessus]

[III Dessus]

[IV Dessus]

[V Dessus]

[Basses]

6

1.

2.

11

17

23

34

42

49

[2.] Trio pour la Flûte

[Ier Flûte]

doux

[IInd Flûte]

[Basses]

6

11

16

21

26

4

31



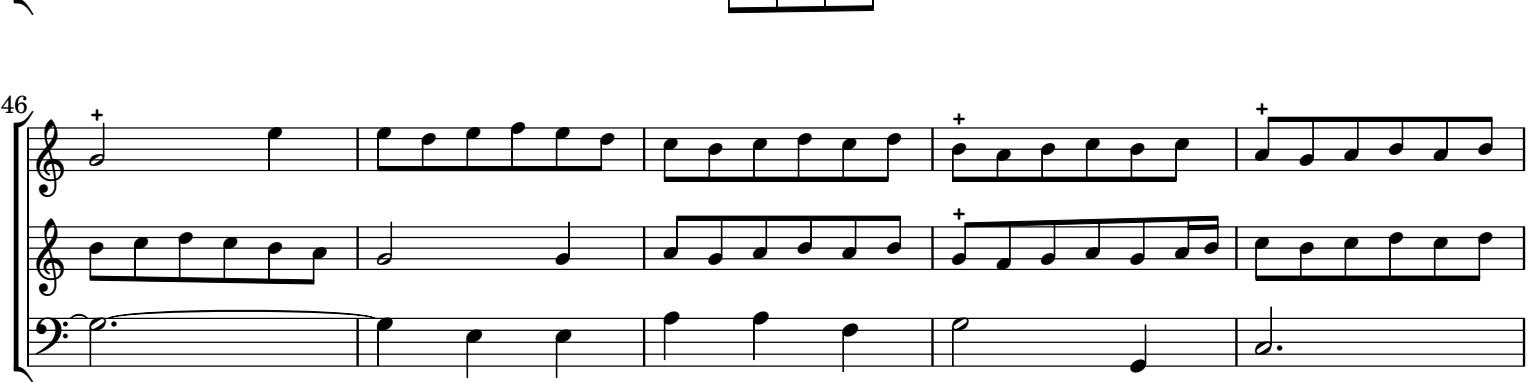
36



41



46



51



56



[3.] Bruits de Guerre pour toutes sortes d'Instrum[en]ts

Violons

Hautbois [I]

Hautbois [II]

Trompettes premier dessus

Trompettes second dessus

Bassons

Timballe

Basses

7

13

Menuet pour les Hautbois

18

doux

bassons

23

28

34

:|| 4

:|| 8

:|| 4

:|| 8

:|| 4

40

$\frac{4}{8}$

$\frac{4}{8}$

$\frac{4}{8}$

$\frac{4}{8}$

$\frac{4}{8}$

$\frac{4}{8}$

$\frac{4}{8}$

$\frac{4}{8}$

45

Musical score for measures 45-50. The score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music features eighth-note patterns and rests.

51

Musical score for measures 51-60. The score consists of six staves. Measure 51 starts with ending 1. Measures 52-53 start with ending 2. Measures 54-55 start with ending 3. Measures 56-60 continue from ending 3.

57

Trompettes premier dessus

Trompettes second dessus

Musical score for measures 57-61. It features two staves labeled "Trompettes premier dessus" and "Trompettes second dessus". The music consists of eighth-note patterns.

62

Musical score for measures 62-66. It features two staves. The music consists of eighth-note patterns.

67

67

68

69

70

71

72

73

74

75

75

76

77

78

79

80

81

82

83

84

Trio d'Hautbois

84

85

86

87

88

89

90

91

bassons

89

Musical score for measures 89-94. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes from G major (one sharp) to F major (one sharp) at measure 94. Measure 89 starts with a half note followed by eighth-note pairs. Measures 90-93 continue with eighth-note pairs. Measure 94 begins with a half note, followed by eighth-note pairs, and ends with a half note.

95

Musical score for measures 95-102. The score consists of six staves: Treble, Treble, Treble, Treble, Bass, and Bass. The key signature is F major (one sharp) throughout. Measures 95-102 feature continuous eighth-note patterns, primarily consisting of eighth-note pairs.

103

Musical score for measures 103-110. The score consists of six staves: Treble, Treble, Treble, Treble, Bass, and Bass. The key signature changes to C major at measure 103. Measures 103-109 feature eighth-note patterns, mostly eighth-note pairs. Measure 110 is a repeat of measure 103.

112 *Trompettes premier dessus*

Trompettes second dessus

119

126

132

140

149

Trompettes premier dessus

Trompettes second dessus

bassons

basses

156

160

166

174

[4.] Menuet d'Hautbois qui suit le bruit de Guerre - Gay

[Ier Hautbois]

[IIInd Hautbois]

bassons

5

9

14

19

NOTE EDITORIALI

La fonte è l'edizione a stampa a stampa a cura di Jacques Colombat, Paris, 1700: “*La véritable manière d'apprendre à jouer en perfection du haut-bois, de la flute et du flageolet avec les principes de la musique pour la voix et pour toutes sortes d'instruments*”. La riproduzione dell'edizione antica si trova presso Gallica, BNF, Paris. La trascrizione include quattro brani strumentali.

La riproduzione dell'originale in qualche punto è poco leggibile. Ogni suggerimento dell'editore è evidenziato tra parentesi o con legature tratteggiate. La partitura è stata trascritta con le chiavi originali. Le parti separate sono state edite con le chiavi in uso oggi.

In copertina si trova il frontespizio a stampa dell'incipit di “*Bruits de Guerre*”.

La versione 1.0 della raccolta è stata pubblicata il 1 giugno 2014.

EDITORIAL NOTES

The source is a printed edition by Jacques Colombat, Paris, 1700: “*La véritable manière d'apprendre à jouer en perfection du haut-bois, de la flute et du flageolet avec les principes de la musique pour la voix et pour toutes sortes d'instruments*”. The microfilm is available at Gallica, BNF, Paris. The Suite includes four instrumental pieces.

Parts of the microfilm are difficult to read. All suggestions by the editor are in parentheses or with dashed lines. The score has been transcribed with the original clefs, while separate parts have modern clefs.

Cover page includes the incipit of “*Bruits de Guerre*”.

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