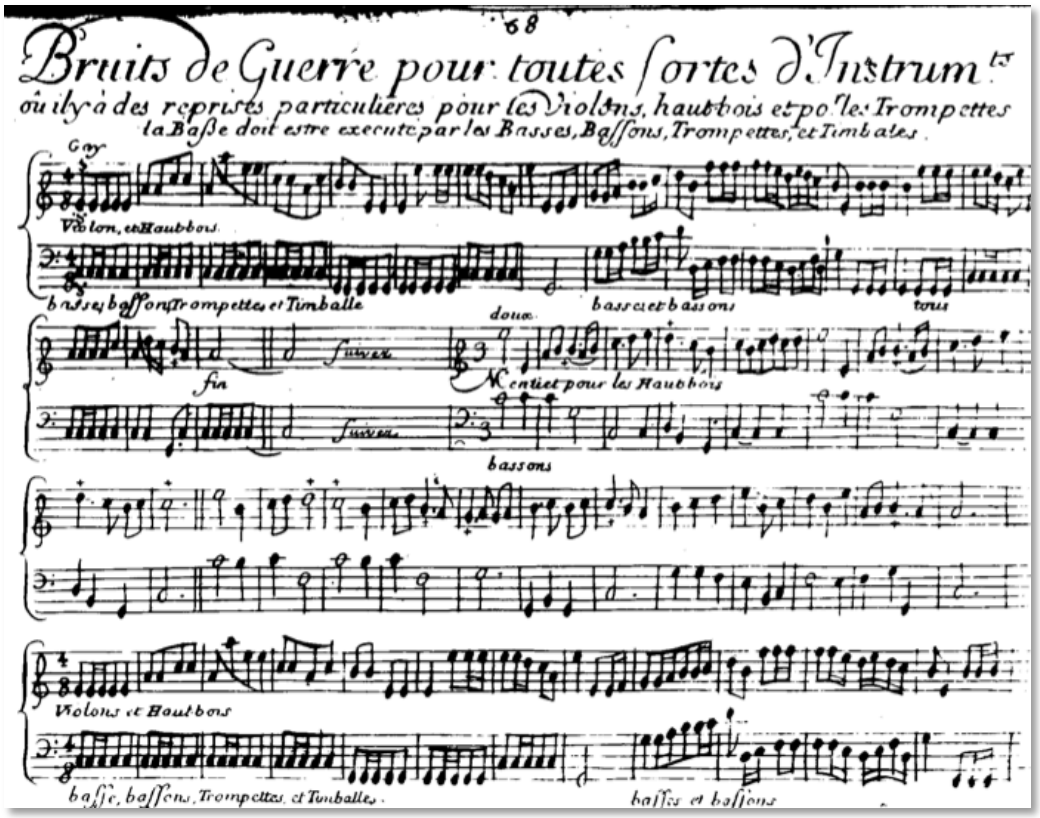
BAROQUEMUSIC.IT - JPFP010614

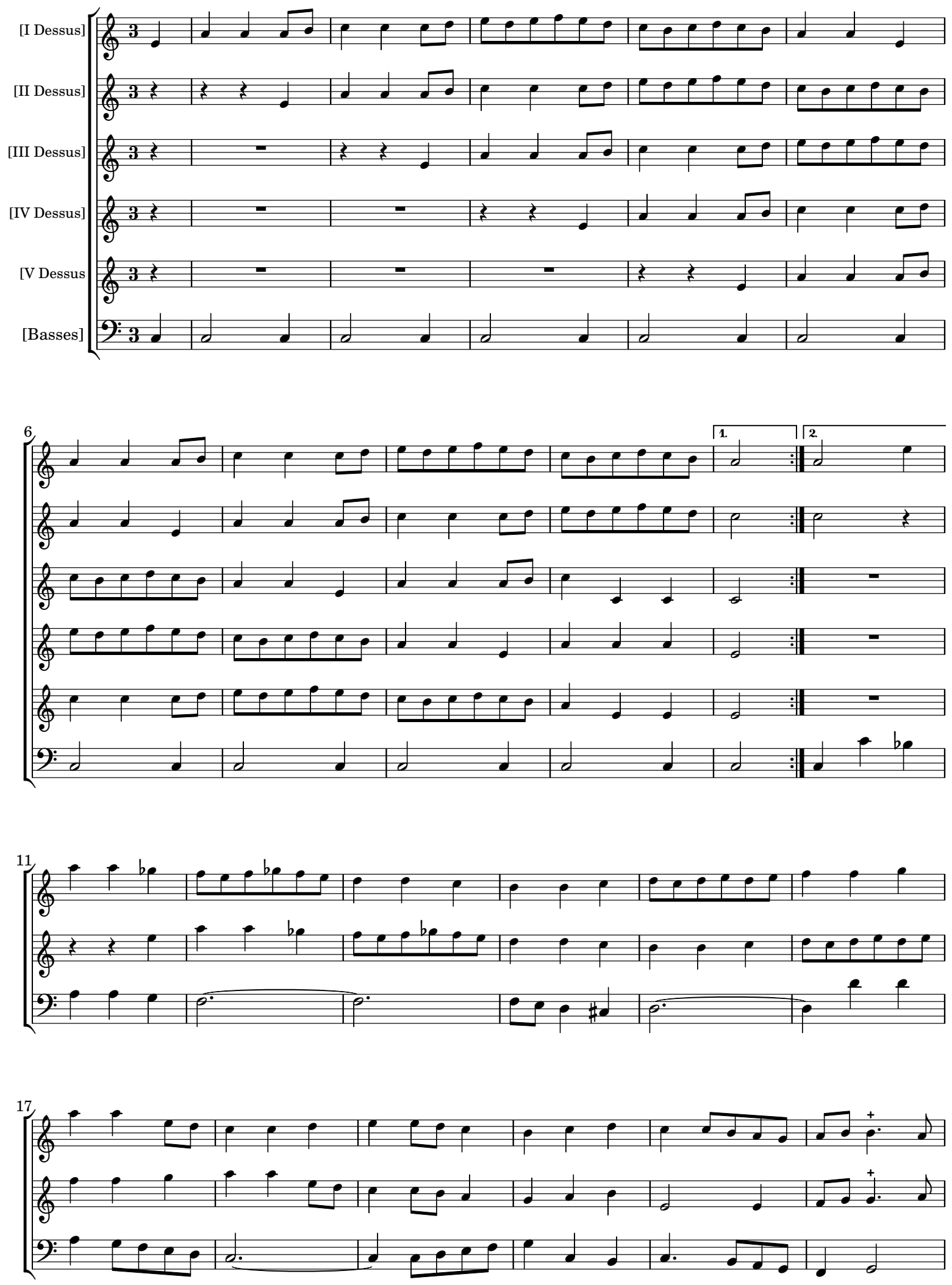
J.-P. FREILLON-PONCEIN

L'EMBARRAS DE PARIS & BRUITS DE GUERRE



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] L'Embarras de Paris



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23

34

à trois

42

49

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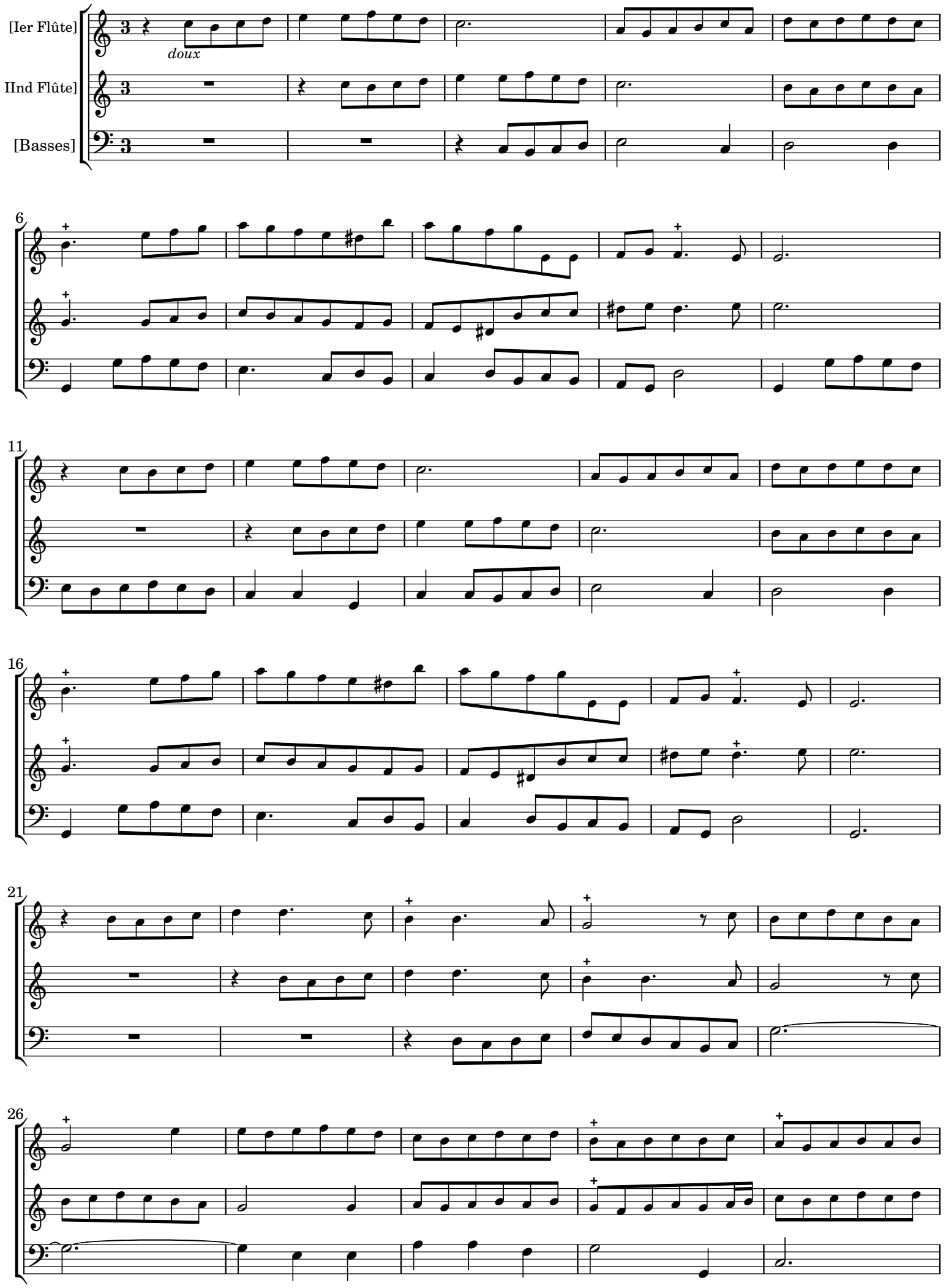
[2.] Trio pour la Flute



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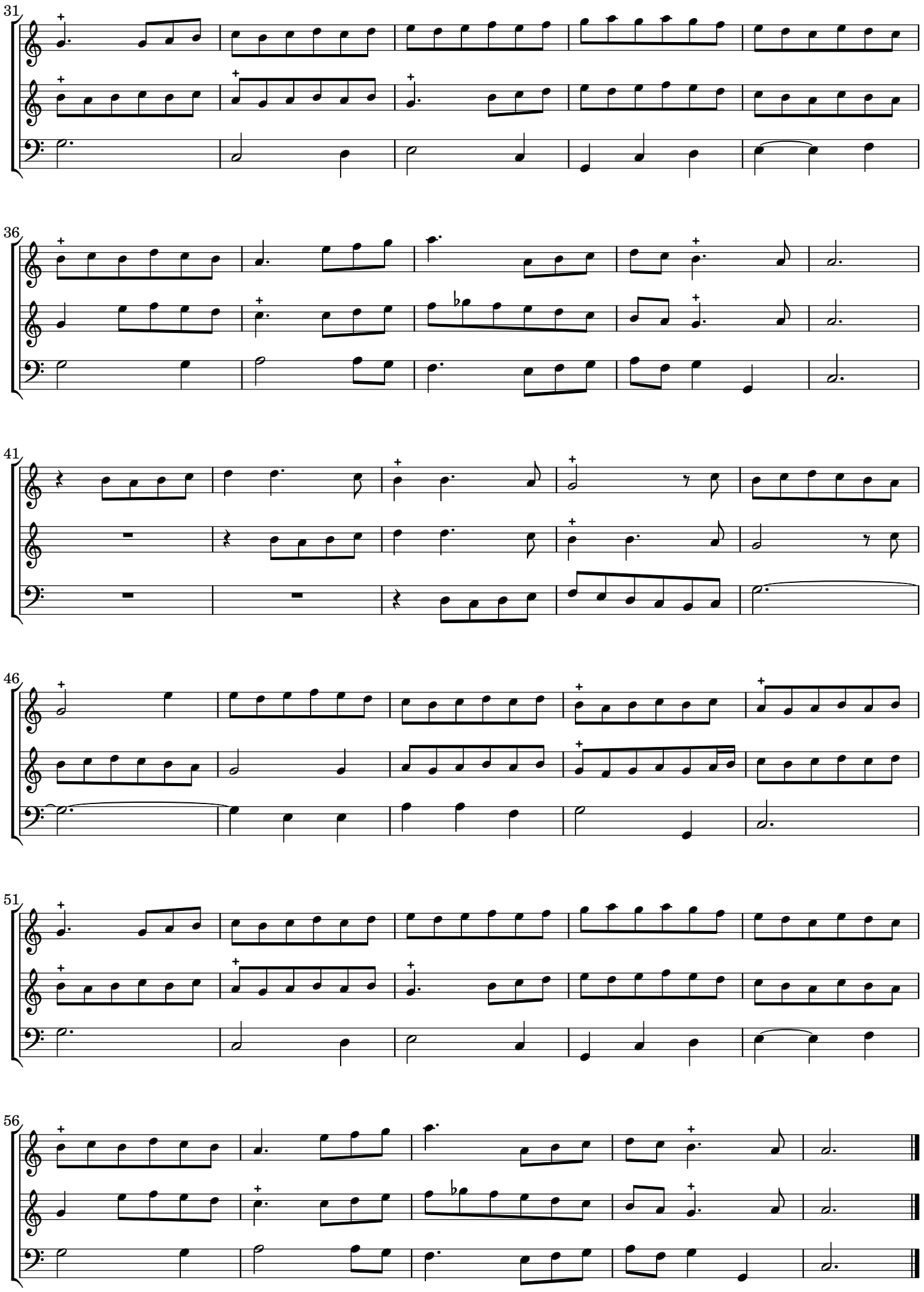

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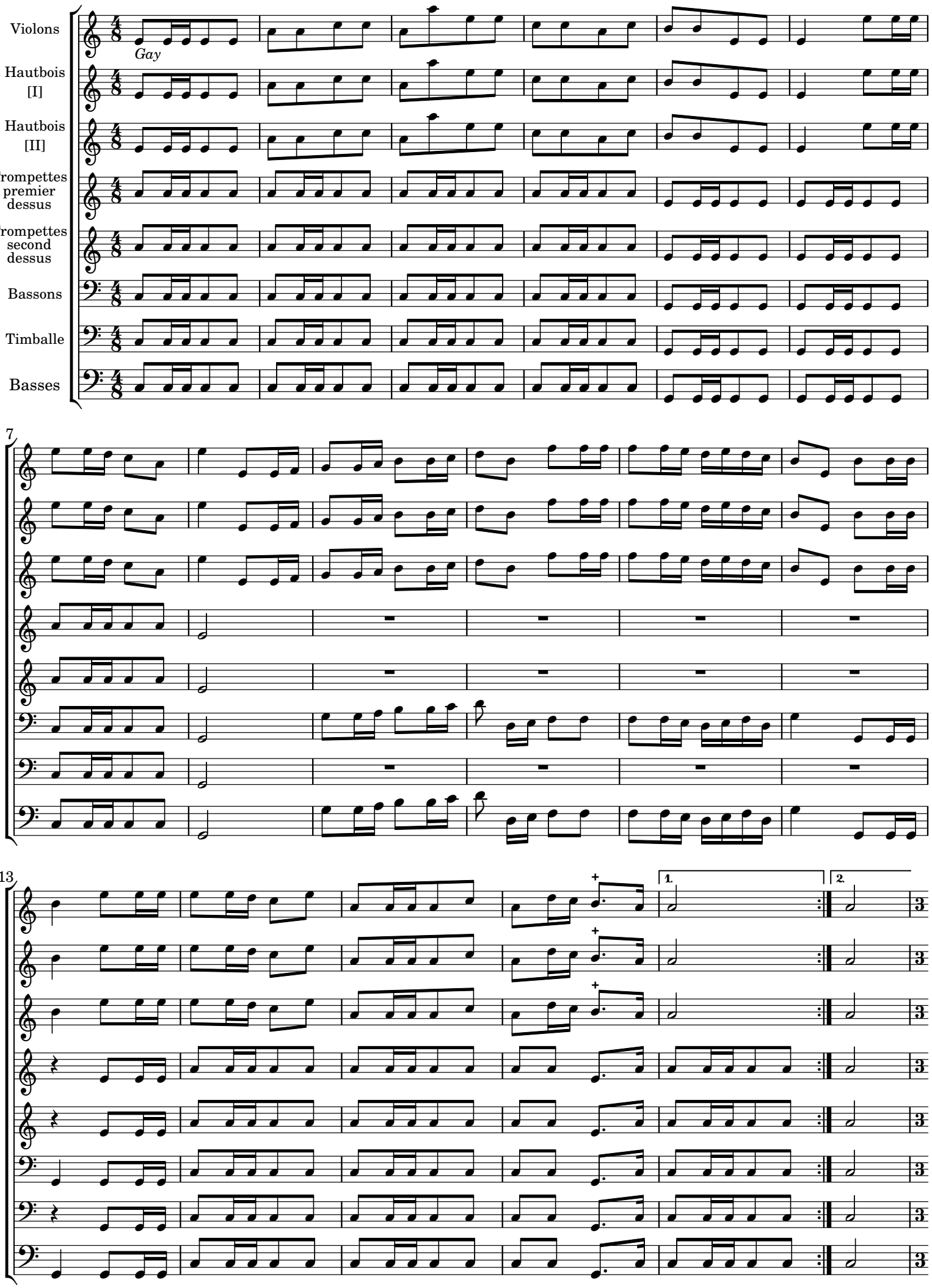
[3.] Bruits de Guerre pour toutes sortes d'Instrum[en]ts



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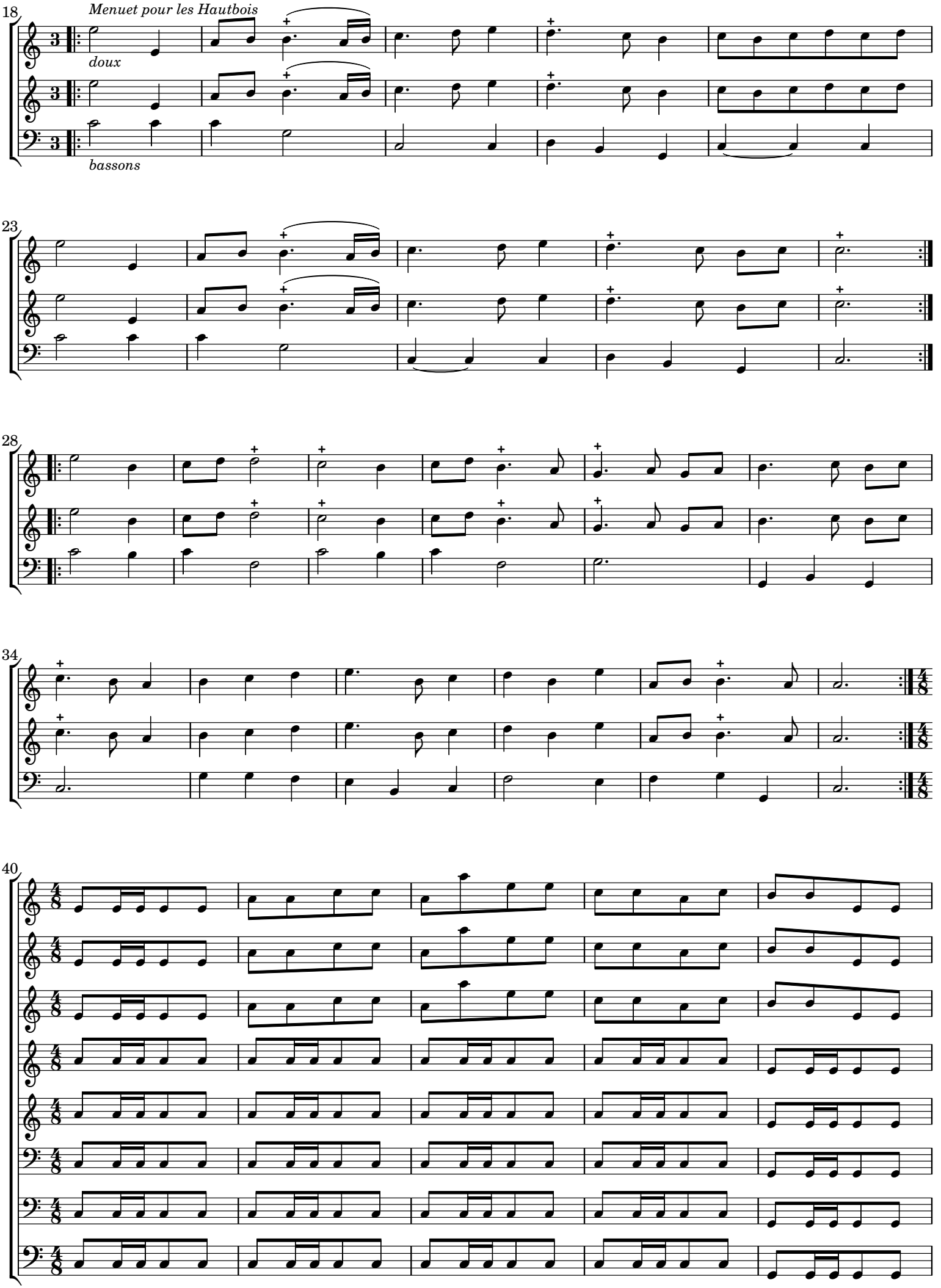

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45

51

57

Trompettes premier dessus

Trompettes second dessus

62

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67

75

84

Trio d'Hautbois

bassons

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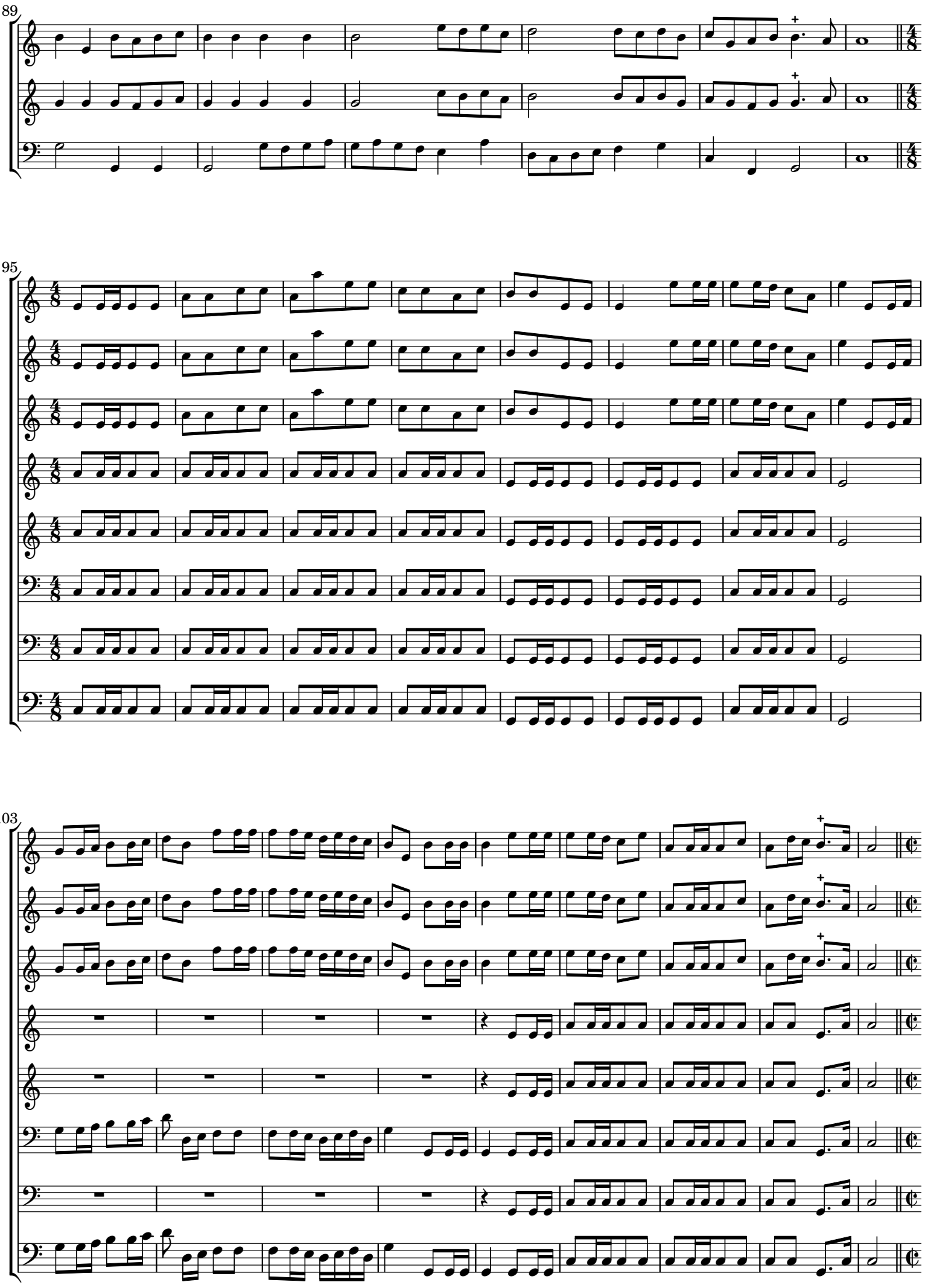

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112

Trompettes premier dessus

Trompettes second dessus

119

126

132

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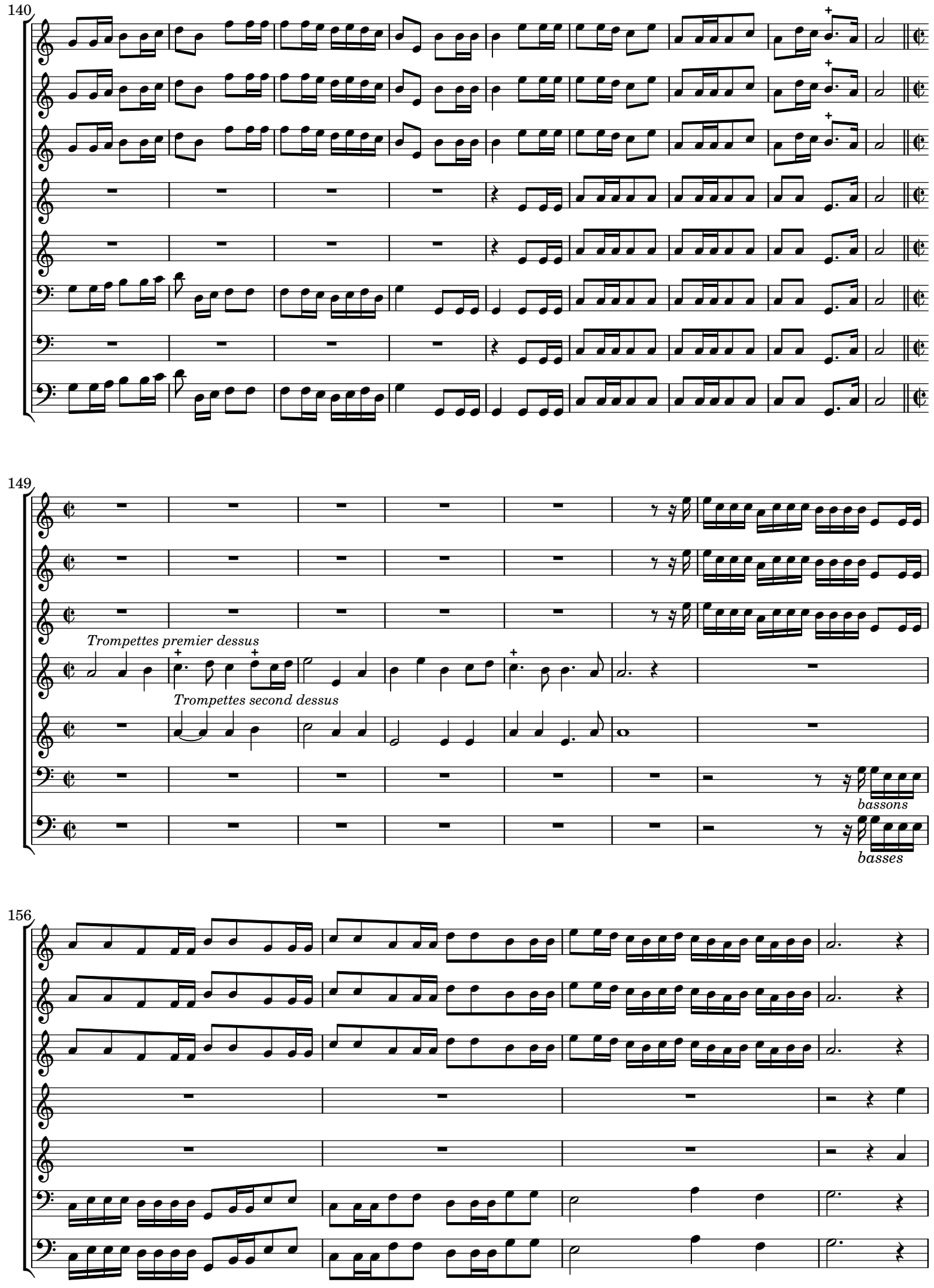

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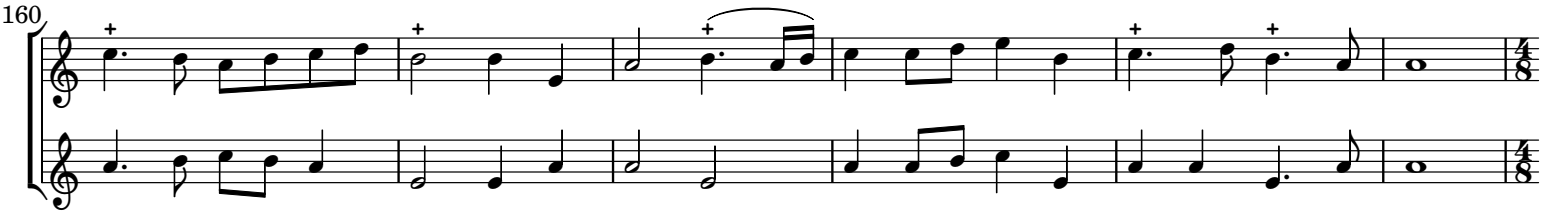

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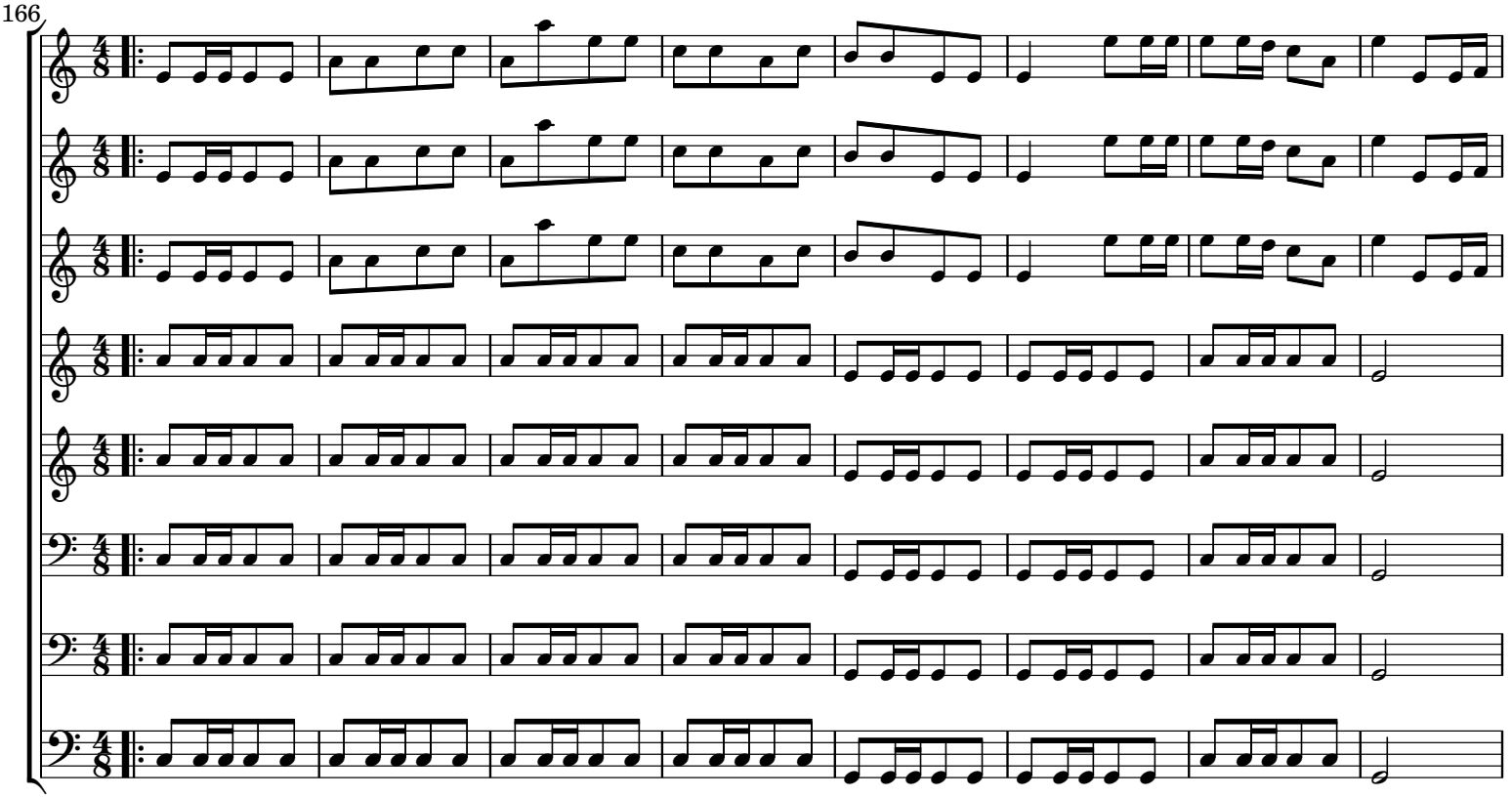

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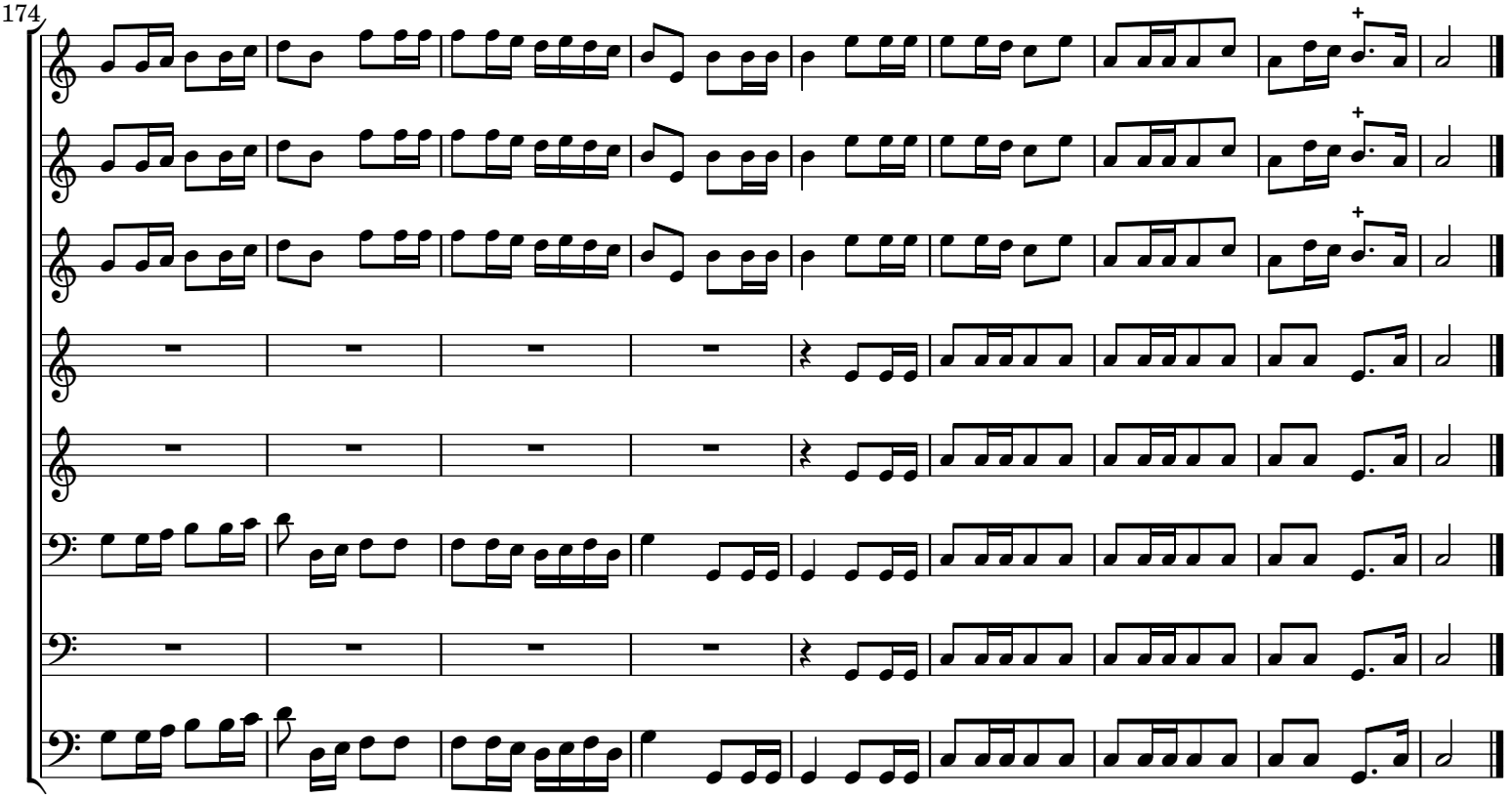

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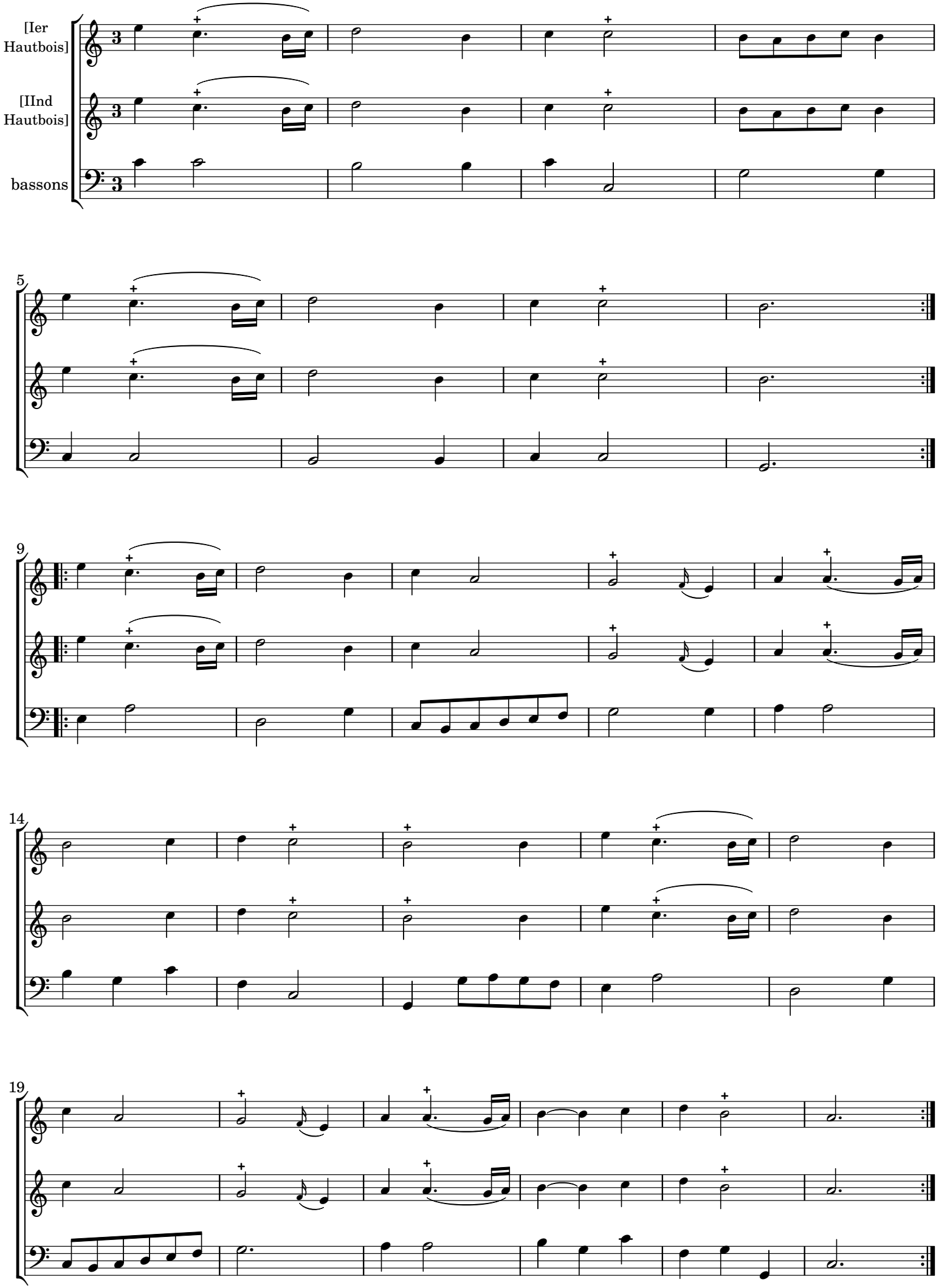
[4.] Menuet d'Hautbois qui suit le bruit de Guerre - Gay



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NOTE EDITORIALI

La fonte è l'edizione a stampa a stampa a cura di Jacques Colombat, Paris, 1700: "*La véritable manière d'apprendre à jouer en perfection du haut-bois, de la flute et du flageolet avec les principes de la musique pour la voix et pour toutes sortes d'instruments*". La riproduzione dell'edizione antica si trova presso Gallica, BNF, Paris. La trascrizione include quattro brani strumentali.

La riproduzione dell'originale in qualche punto è poco leggibile. Ogni suggerimento dell'editore è evidenziato tra parentesi o con legature tratteggiate. La partitura è stata trascritta con le chiavi originali. Le parti separate sono state edite con le chiavi in uso oggi.

In copertina si trova il frontespizio a stampa dell'incipit di "*Bruits de Guerre*".

La versione 1.0 della raccolta è stata pubblicata il 1 giugno 2014.

EDITORIAL NOTES

The source is a printed edition by Jacques Colombat, Paris, 1700: "*La véritable manière d'apprendre à jouer en perfection du haut-bois, de la flute et du flageolet avec les principes de la musique pour la voix et pour toutes sortes d'instruments*". The microfilm is available at Gallica, BNF, Paris. The Suite includes four instrumental pieces.

Parts of the microfilm are difficult to read. All suggestions by the editor are in parentheses or with dashed lines. The score has been transcribed with the original clefs, while separate parts have modern clefs.

Cover page includes the incipit of "*Bruits de Guerre*".

Version 1.0 has been published on June 1, 2014.