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„Traft ihr das Schiff im Meere an?“

Senta's Ballad.

Allegro non troppo. $\text{♩} = 63$.

Ballade de Senta.

Arrangement von Herm. Gärtner.

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Musical score for voice and piano, featuring dynamic markings and performance instructions.

First System:

- Voice: *mf* (mezzo-forte), *p* (piano).
- Piano: *mf*, *p*, *ff* (fortissimo).

Second System:

- Voice: *f* (forte), *p*.
- Piano: *p*, *fp* (forzando).

Third System:

- Voice: *f*, *fp*.
- Piano: *p*, *fp*.

Fourth System:

- Voice: *cresc.* (crescendo), *dim.* (diminuendo), *più p* (più piano).
- Piano: *cresc.*, *dim.*, *p*, *più p*.

Additional markings include *Red.* (Reduction) and a star symbol (*).

B Più lento. ♩ 100.

Section B, 'Più lento. ♩ 100.' features a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p dolce.* and *pp*. There are four measures marked 'Red.' with asterisks, indicating repeat signs.

Section C begins with a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a tremolo bass line in the left hand. Dynamics include *pp* and *trem.*

Section D, 'Tempo I.', features a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *più p*, *p cresc.*, *cresc.*, *Red.*, ** Red.*, and ** p marc.*

Section D, 'Tempo I.' continues with a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f*, *dim.*, *p*, *f*, *mf*, *f*, *dim.*, *p*, *f*, *p*, *mf*, and ** mf*.

Section D, 'Tempo I.' continues with a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, *mf*, *poco riten.*, *più p*, *più ritard.*, *più p*, *più p*, *più p*, and *mf*.

Lento. a tempo. **E** Allegro.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The top staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The grand staff begins with a half note G3, followed by a quarter note A3, and then a half note B3. The tempo markings 'Lento.' and 'a tempo.' are above the first measure. The dynamic marking 'p' is below the first measure of the grand staff. The second measure of the grand staff has a 'ff' dynamic marking. The third measure of the grand staff has a 'fp' dynamic marking. The system ends with a repeat sign.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. The top staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The grand staff begins with a half note G3, followed by a quarter note A3, and then a half note B3. The tempo markings 'Lento.' and 'a tempo.' are above the first measure. The dynamic marking 'p' is below the first measure of the grand staff. The second measure of the grand staff has a 'ff' dynamic marking. The third measure of the grand staff has a 'fp' dynamic marking. The system ends with a repeat sign.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. The top staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The grand staff begins with a half note G3, followed by a quarter note A3, and then a half note B3. The tempo markings 'Lento.' and 'a tempo.' are above the first measure. The dynamic marking 'p' is below the first measure of the grand staff. The second measure of the grand staff has a 'ff' dynamic marking. The third measure of the grand staff has a 'fp' dynamic marking. The system ends with a repeat sign.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. The top staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The grand staff begins with a half note G3, followed by a quarter note A3, and then a half note B3. The tempo markings 'Lento.' and 'a tempo.' are above the first measure. The dynamic marking 'p' is below the first measure of the grand staff. The second measure of the grand staff has a 'ff' dynamic marking. The third measure of the grand staff has a 'fp' dynamic marking. The system ends with a repeat sign.

F Molto più lento. ♩ = 88.

Fifth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. The top staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The grand staff begins with a half note G3, followed by a quarter note A3, and then a half note B3. The tempo markings 'Lento.' and 'a tempo.' are above the first measure. The dynamic marking 'p' is below the first measure of the grand staff. The second measure of the grand staff has a 'ff' dynamic marking. The third measure of the grand staff has a 'fp' dynamic marking. The system ends with a repeat sign.

V. A. 4662.