

SONATA in G MINOR

Score (05':20'')

(from: Trio Sonata in G minor, No.1, Z.790)
for B-Flat Piccolo Trumpet & Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Andante ♩ = 70

Trumpet in C

Organ



5

C Tpt.

Org.



10

C Tpt.

Org.



15

C Tpt.

Org.



20

C Tpt.

Org.

Measures 20-24. The C Tpt. part has a single melodic phrase in measure 20 and rests thereafter. The Org. part features a complex texture with multiple voices in both staves, including sixteenth and thirty-second notes, and a final cadence in measure 24.

25

2. Vivace

C Tpt.

Org.

Measures 25-28. The C Tpt. part has rests. The Org. part begins a new section marked "2. Vivace" in 3/4 time. The right staff has a continuous eighth-note melody, while the left staff has rests.

29

C Tpt.

Org.

Measures 29-32. The C Tpt. part has a melodic line with some accidentals. The Org. part continues the eighth-note texture in the right staff, with rests in the left staff.

33

C Tpt.

Org.

Measures 33-36. The C Tpt. part has a melodic line. The Org. part continues the eighth-note texture in both staves.

37

C Tpt.

Org.

41

C Tpt.

Org.

45

C Tpt.

Org.

49

C Tpt.

Org.

53

C Tpt.

Org.

57

C Tpt.

Org.

61

C Tpt.

Org.

65

3. Adagio

C Tpt.

Org.

69

C Tpt.

Org.



73

C Tpt.

Org.



77

4. Presto

C Tpt.

Org.



82

C Tpt.

Org.



C Tpt.

Org.

86

Measures 86-89. The C Tpt. part has a melodic line with a sharp on the second measure. The Org. part has a complex texture with many sixteenth notes in both staves.

C Tpt.

Org.

90

Measures 90-93. The C Tpt. part has a melodic line with a sharp on the second measure. The Org. part has a complex texture with many sixteenth notes in both staves.

C Tpt.

Org.

94

Measures 94-97. The C Tpt. part has a melodic line with a sharp on the second measure. The Org. part has a complex texture with many sixteenth notes in both staves.

C Tpt.

Org.

98

Measures 98-101. The C Tpt. part has a melodic line with a sharp on the second measure. The Org. part has a complex texture with many sixteenth notes in both staves.

C Tpt. 102

Org. 102

C Tpt. 106

Org. 106

C Tpt. 110

Org. 110

C Tpt. 114

Org. 114

5. Largo

C Tpt. 118

Org. 118

C Tpt. 122

Org. 122

C Tpt. 127

Org. 127

C Tpt. 132

Org. 132

137

C Tpt.

Org.

Measures 137-140. The C Tpt. part has rests in measures 137 and 138, then plays a half note G4 in 139 and a half note A4 in 140. The Organ part provides harmonic support with chords and single notes in both staves.

141

C Tpt.

Org.

Measures 141-144. The C Tpt. part has rests in measures 141, 142, and 143, then plays a half note B4 in 144. The Organ part continues with complex chordal textures.

145

C Tpt.

Org.

Measures 145-148. The C Tpt. part plays a half note G4 in 145, a half note F4 in 146, a half note E4 in 147, and a half note D4 in 148. The Organ part provides accompaniment, ending with a final chord in measure 148.

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Trumpet in B $\flat$

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Andante = 70

1. Andante ♩ = 70

Arr. Michel Kondreau

6

12

21

2. Vivace

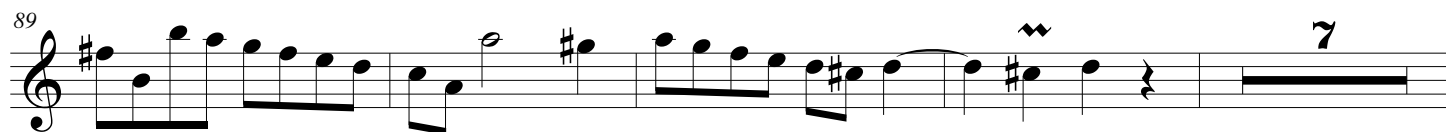
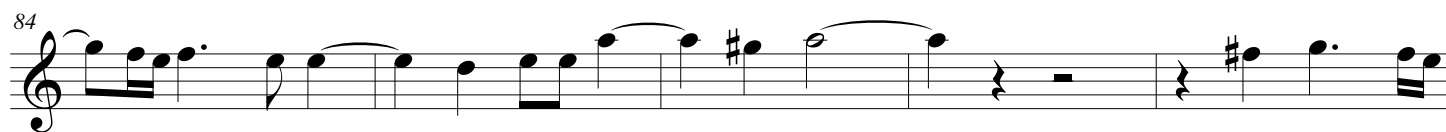
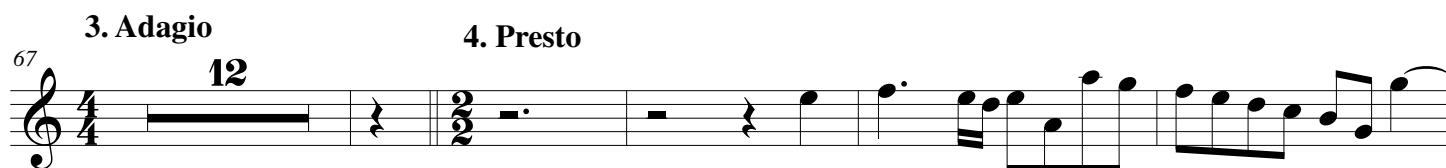
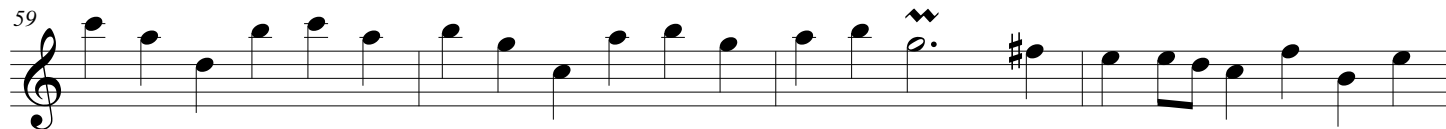
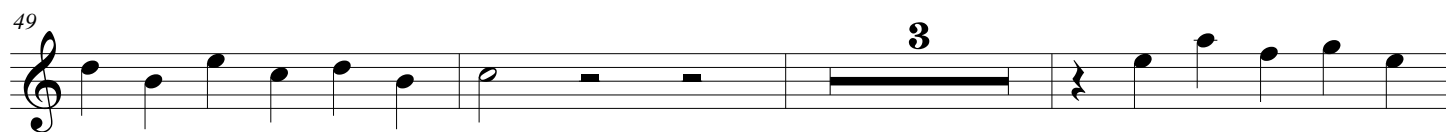
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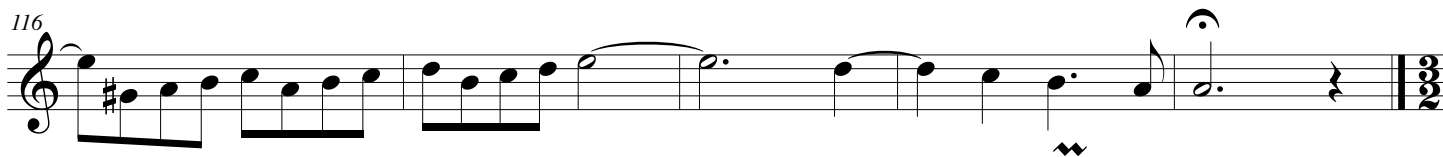
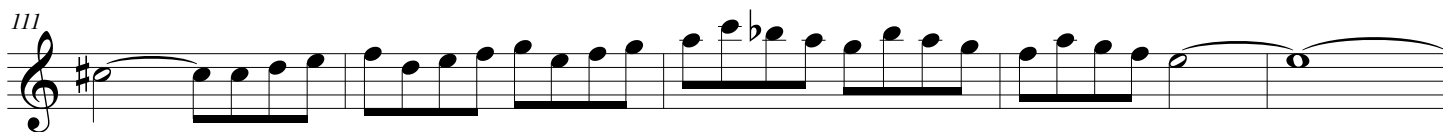
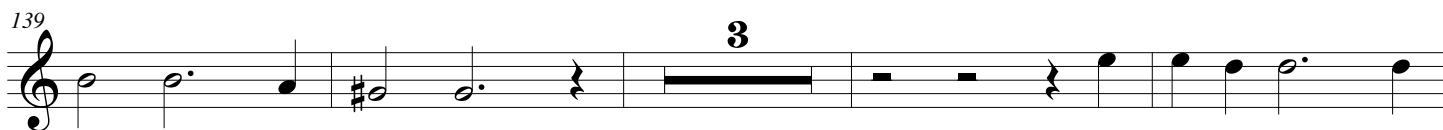
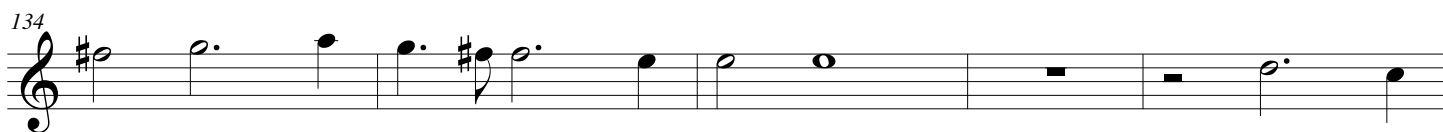
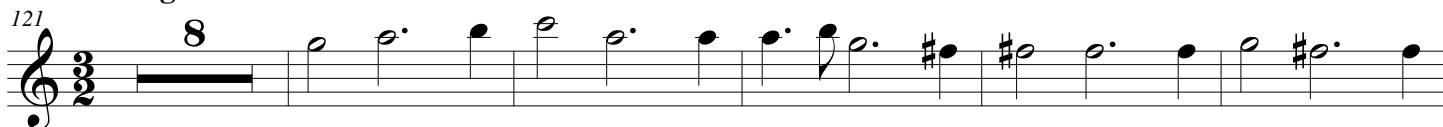
35

41

45

2 SONATA in G MINOR - Z.790 - Purcell - B♭ Trumpet



**5. Largo**

SONATA in G MINOR

(from: Trio Sonata in G minor, No.1, Z.790)

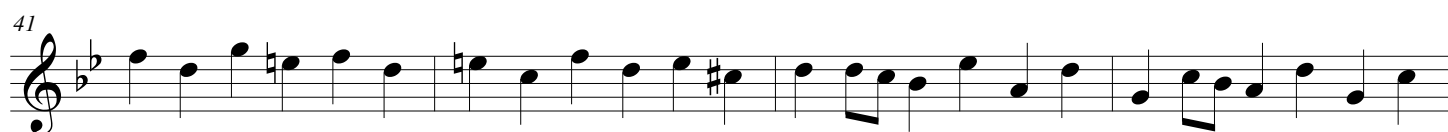
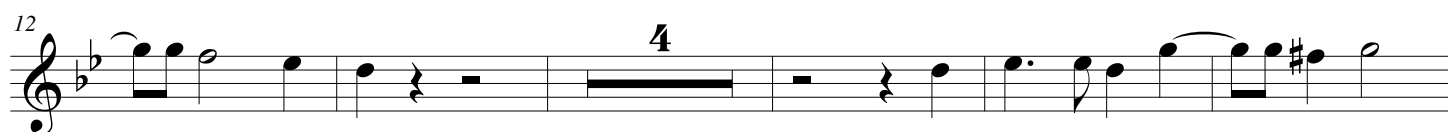
for B-Flat Piccolo Trumpet & Organ

Trumpet in C

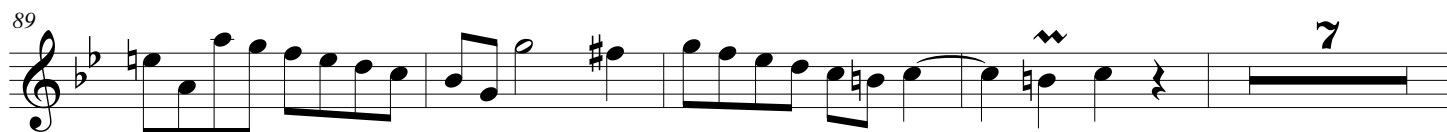
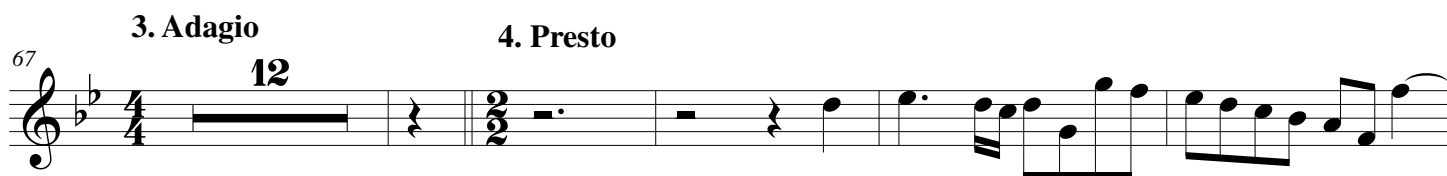
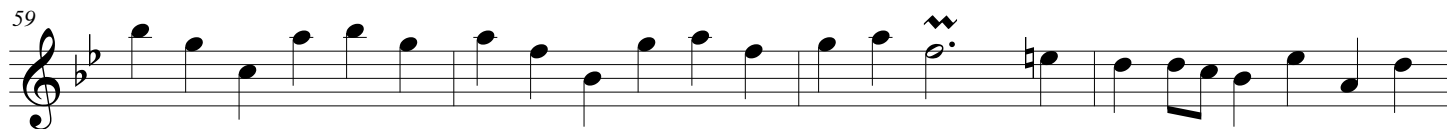
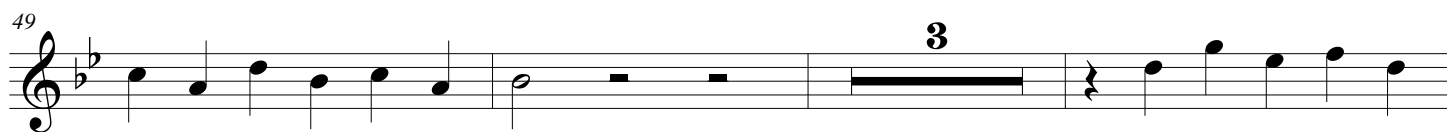
Henry Purcell (1659 - 1695)

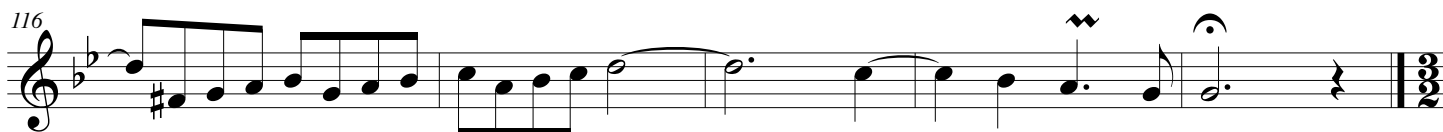
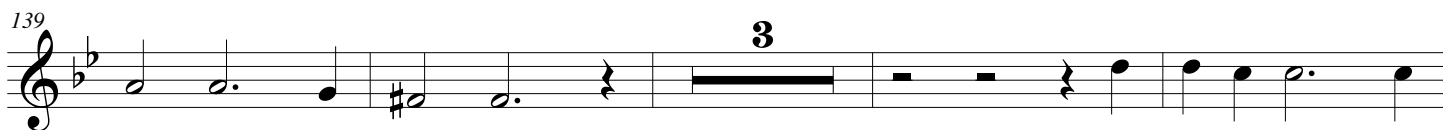
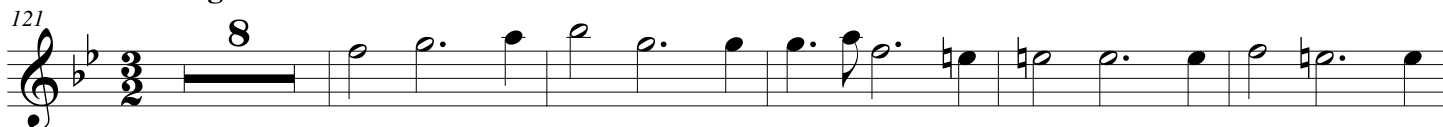
Arr. Michel Rondeau

1. Andante ♩ = 70



2 SONATA in G MINOR - Z.790 - Purcell - C Trumpet



**5. Largo**

SONATA in G MINOR

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Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Andante ♩ = 70



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



SONATA in G MINOR - Z.790 - Purcell - Organ

C Tpt.

Org.

20

20

C Tpt.

Org.

25

2. Vivace

25

C Tpt.

Org.

29

29

C Tpt.

Org.

33

33

SONATA in G MINOR - Z.790 - Purcell - Organ

3

C Tpt.

Org.

37

C Tpt.

Org.

41

C Tpt.

Org.

45

C Tpt.

Org.

49

SONATA in G MINOR - Z.790 - Purcell - Organ

C Tpt.

Org.

53

C Tpt.

Org.

57

C Tpt.

Org.

61

C Tpt.

Org.

65

3. Adagio

SONATA in G MINOR - Z.790 - Purcell - Organ

5

69

C Tpt.

Org.



73

C Tpt.

Org.



77

C Tpt.

Org.

4. Presto



82

C Tpt.

Org.



SONATA in G MINOR - Z.790 - Purcell - Organ

C Tpt.

Org.

86

C Tpt.

Org.

90

C Tpt.

Org.

94

C Tpt.

Org.

98

SONATA in G MINOR - Z.790 - Purcell - Organ

7

C Tpt. 102

Org. 102

C Tpt. 106

Org. 106

C Tpt. 110

Org. 110

C Tpt. 114

Org. 114

SONATA in G MINOR - Z.790 - Purcell - Organ

C Tpt. 118

Org. 118 5. Largo

Measures 118-121. The C Tpt. part has a melodic line with a trill on the eighth note of measure 118. The Organ part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A double bar line occurs after measure 121, with the tempo marking "5. Largo" above the Organ staff.

C Tpt. 122

Org. 122

Measures 122-126. The C Tpt. part has whole rests. The Organ part continues with a similar texture, featuring sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt. 127

Org. 127

Measures 127-131. The C Tpt. part has whole rests for measures 127 and 128, then enters with a melodic line. The Organ part continues with a similar texture, featuring sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt. 132

Org. 132

Measures 132-136. The C Tpt. part has a melodic line. The Organ part continues with a similar texture, featuring sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

SONATA in G MINOR - Z.790 - Purcell - Organ

C Tpt.

Org.

137

137

C Tpt.

Org.

141

141

C Tpt.

Org.

145

145