

Quartett
für Flöte, Violine, Viola und Violoncello

Diletto musicale Nr. 586

Michael Haydn

Erstdruck, hrsg. von Werner Rainer

Andante

Musical score for the first system of the quartet. The score consists of four staves: Flute (G clef), Violin (G clef), Viola (C clef), and Violoncello (F clef). The key signature is one flat (B-flat). The time signature is common time. The dynamics are indicated by *p* (piano) and *f* (forte). The Flute and Violin play eighth-note patterns, while the Viola and Violoncello provide harmonic support.

Musical score for the second system of the quartet. The score consists of four staves: Flute (G clef), Violin (G clef), Viola (C clef), and Violoncello (F clef). The key signature is one flat (B-flat). The time signature is common time. The dynamics are indicated by *f*, *p*, and *fp*. The Flute and Violin continue their eighth-note patterns, and the Viola and Violoncello provide harmonic support.

Musical score for the third system of the quartet. The score consists of four staves: Flute (G clef), Violin (G clef), Viola (C clef), and Violoncello (F clef). The key signature is one flat (B-flat). The time signature is common time. The dynamics are indicated by *f*. The Flute and Violin play eighth-note patterns, and the Viola and Violoncello provide harmonic support.

6

Fl.
Vln.
Vla.
Vlc.

This section consists of two measures. In measure 6, the Flute has a sixteenth-note pattern starting with a grace note. The Violin and Viola play eighth-note pairs. The Cello has a sustained note followed by eighth-note pairs. In measure 7, the Flute continues its sixteenth-note pattern. The Violin and Viola play eighth-note pairs. The Cello has a sustained note followed by eighth-note pairs.

8

Fl.
Vln.
Vla.
Vlc.

This section consists of two measures. In measure 8, the Flute plays eighth notes. The Violin and Viola play eighth-note pairs. The Cello has a sustained note followed by eighth-note pairs. In measure 9, the Flute plays eighth notes. The Violin and Viola play eighth-note pairs. The Cello has a sustained note followed by eighth-note pairs.

10

Fl.
Vln.
Vla.
Vlc.

This section consists of two measures. In measure 10, the Flute has a sixteenth-note pattern. The Violin and Viola play eighth-note pairs. The Cello has a sustained note followed by eighth-note pairs. In measure 11, the Flute has a sixteenth-note pattern. The Violin and Viola play eighth-note pairs. The Cello has a sustained note followed by eighth-note pairs.

12

Fl.
Vln.
Vla.
Vlc.

This section consists of two measures. In measure 12, the Flute has a sixteenth-note pattern. The dynamic is *p*. The Violin and Viola play eighth-note pairs. The Cello has a sustained note followed by eighth-note pairs. In measure 13, the Flute has a sixteenth-note pattern. The dynamic is *p*. The Violin and Viola play eighth-note pairs. The Cello has a sustained note followed by eighth-note pairs.

14

Fl. Vln. Vla. Vlc.

16

Fl. Vln. Vla. Vlc.

18

Fl. Vln. Vla. Vlc.

20

Fl. Vln. Vla. Vlc.

22

Fl.

Vln. *f*

Vla. *f*

Vlc. *f*

24

Fl.

Vln.

Vla.

Vlc.

26

Fl.

Vln.

Vla.

Vlc.

28

Fl. rin *f* *p* rin *f* *p* *mf*

Vln. rin *f* *p* rin *f* *p*

Vla. rin *f* *p* rin *f* *p*

Vlc. rin *f* *p* rin *f* *p*

30

Fl.

Vln. *mf*

Vla. *mf*

Vlc. *mf*

32

Fl. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

34

Fl.

Vln. rin *f* *p* rin *f* *p*

Vla.

Vlc.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) in 2/4 time, key signature of one flat.

Measure 36: Flute, Violin, and Viola play sixteenth-note patterns. Cello enters with eighth-note patterns. Dynamics: *f*, *p*, *f*.

Measure 37: Flute, Violin, and Viola continue sixteenth-note patterns. Cello plays eighth-note patterns. Dynamics: *p*, *p*.

Measure 38: Flute, Violin, and Viola play sixteenth-note patterns. Cello plays eighth-note patterns. Dynamics: *f*, *f*, *f*.

Measure 39: Flute, Violin, and Viola play sixteenth-note patterns. Cello plays eighth-note patterns. Dynamics: *f*.

Measure 40: Flute, Violin, and Viola play sixteenth-note patterns. Cello plays eighth-note patterns. Dynamics: *p*.

Measure 41: Flute, Violin, and Viola play sixteenth-note patterns. Cello plays eighth-note patterns. Dynamics: *pp*, *p*, *pp*, *p*.

Measure 42: Flute, Violin, and Viola play sixteenth-note patterns. Cello plays eighth-note patterns. Dynamics: *p*.

Measure 43: Flute, Violin, and Viola play sixteenth-note patterns. Cello plays eighth-note patterns. Dynamics: *p*.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) at measure 45.

The score consists of four staves:

- Fl. (Flute):** Playing sixteenth-note patterns with dynamic markings *cresc.*, **f**, and *f*.
- Vln. (Violin):** Playing eighth-note pairs with dynamic *cresc*.
- Vla. (Viola):** Playing sixteenth-note patterns with dynamic *cresc.*, **f**, and *f*.
- Vlc. (Cello):** Playing eighth-note pairs with dynamic *cresc.*, **f**, and *f*.

The music is in common time, and the key signature is one flat.

Tempo di Menuetto : Grazioso

Flute 

Violin 

Viola 

Violoncello 

Fl. 

Vln. 

Vla. 

Vlc. 

Fl. 

Vln. 

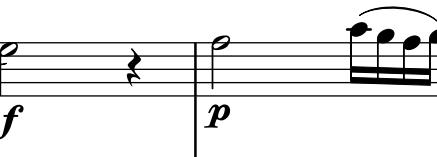
Vla. 

Vlc. 

Musical score for Flute (Fl.), Violin (Vln.), Cello/Bassoon (Vla./Vlc.) at measure 17. The score shows a dynamic transition from *mf* to *mf*. The Flute has a sixteenth-note pattern with grace notes and a trill. The Violin plays eighth-note pairs. The Cello and Bassoon provide harmonic support with sustained notes and rhythmic patterns.

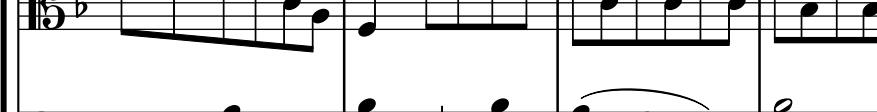
Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) at measure 30. The score shows four staves. The Flute has sixteenth-note patterns with grace notes. The Violin plays sustained notes with grace notes. The Viola has eighth-note patterns. The Cello has sustained notes. Dynamics include p , *cresc.*, and f . Measure numbers 30, 31, and 32 are indicated above the staves. Measure 30 starts with p for all instruments. Measure 31 starts with *cresc.* for the Violin and Viola. Measure 32 starts with f for the Flute and Cello.

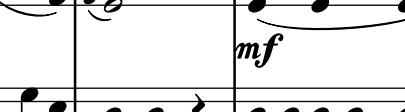
36

Fl. 
Vln. 
Vla. 
Vlc. 


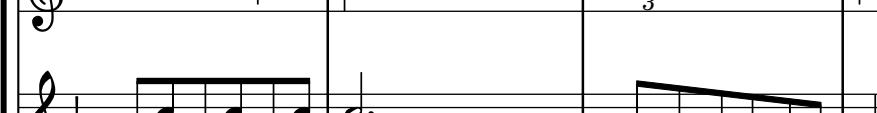
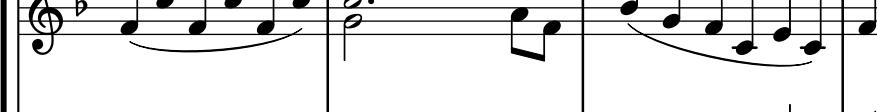


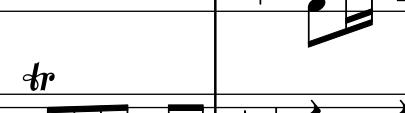

41

Fl. 
Vln. 
Vla. 
Vlc. 


47

Fl. 
Vln. 
Vla. 
Vlc. 





Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) at measure 52. The key signature is one flat. The flute has a eighth-note followed by a sixteenth-note grace note, then a sixteenth-note followed by a eighth-note grace note. The violin plays eighth-note pairs. The viola and cello play eighth-note pairs. Dynamics: p , p , p , p . Articulation: trill over the last two notes.

Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.) at measure 57. The key signature is one flat. The flute plays sixteenth-note groups in triplets. The violin plays eighth-note pairs. The viola and cello play eighth-note pairs. Dynamics: f , f , f , f . Articulation: trill over the last two notes.