

Concerto FaWV L:F4

Violino I

J. F. Fasch (1688-1758)

[1.] Allegro

3

p

5

f

7

9

tr

12

14

tr

8

24

26

p

f

28

4

33

tr

p

35

f

37

[2.] Andante

Violino I, section [2.] Andante, measures 1-30. The music is in 3/4 time, key of B-flat major. The score consists of six staves. Measures 1-5 show a steady eighth-note pattern. Measures 6-10 introduce a melodic line with a rising eighth-note scale. Measures 11-16 continue the eighth-note pattern with some rests. Measures 17-24 feature a triplet of eighth notes. Measures 25-29 continue the eighth-note pattern. Measure 30 ends with a quarter note and a half note, followed by a fermata.

[3.] Allegro

Violino I, section [3.] Allegro, measures 1-31. The music is in 6/8 time, key of B-flat major. The score consists of seven staves. Measures 1-5 show a steady eighth-note pattern. Measures 6-10 introduce a melodic line with a rising eighth-note scale. Measures 11-16 continue the eighth-note pattern with some rests. Measures 17-24 feature a triplet of eighth notes. Measures 25-29 continue the eighth-note pattern. Measure 30 ends with a quarter note and a half note, followed by a fermata. Measure 31 is a bass line starting with a half note and a quarter note, followed by a fermata. Dynamics include *pp* (pianissimo) and *p* (piano).

36

41

46

51

56

61

66

76

80

84

89

95

101

pp

p

f

p

f

f

f

f

p

p

4

5

D.C.