

# *A Wedding Suite*

For Solo Voice and Organ

(With Chorus, ad lib.)

*Music by*

**JOSEPH W. CLOKEY**

- I. Organ Solo, or Vocal Solo  
Processional, on "O Perfect Love"  
(May be sung by chorus, ad lib.)
- II. Vocal Solo "Set Me As A Seal"  
(May be sung before or during the ceremony, ad lib.)
- III. Organ Solo  
Recessional, Toccata on "O Perfect Love"



No. 8607 • Price \$2.00

J. FISCHER & BRO. - - - GLEN ROCK, N. J.  
Harristown Road

PRINTED IN THE U.S.A.



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## *Directions for the Processional*

Take two steps to a measure,—slow dignified walking steps, not step-balance, step-balance. The tempo is about MM 60 to a half note. That is about one step per second. It should be an easy walking-tempo for the bride.

Count the number of steps it takes to get from the narthex (entrance to church) to the chancel. *Now count backward* from the “Amen” and mark the place. This is where the bride starts. Next count the number of steps desired for the space between the bride and the bride’s maid. Count *back* from the bride’s entrance and mark this spot. This is the bride’s maid’s entrance. Similarly count back for all the other entrances. In this way the bride will arrive at the chancel exactly as the choir sings “Amen.”

This work should be played without the use of Tremulant or fancy solo stops. The best effect will be gotten by the use of plain, background accompanimental stops.

The “Wedding Suite” was composed for the marriage of Arthur C. Clokey and Ruth Parkander, June 29, 1949.

# I. Processional

on "O PERFECT LOVE"

Words by Dorothy F. Gurney

\*For Organ Solo, or Vocal Solo

Gt. *mp* 8' and 4'

Sw. *mp* 8' and 4' (without Tremulant or Vox Humana)

Ped. Soft 16' and 8', to Sw.

JOSEPH W. CLOKEY

Dignified march tempo (♩ = 60)

Organ

Solo voice, *ad lib.*

O per-fect Love, \_\_\_\_\_ O per-fect Love, \_\_\_\_\_  
 O per-fect Life, \_\_\_\_\_ O per-fect Life, \_\_\_\_\_  
 Grant them the joy \_\_\_\_\_ Grant them the joy \_\_\_\_\_

*simile*

O per-fect Love, \_\_\_\_\_ all  
 O per-fect Life, \_\_\_\_\_ be  
 Grant them the joy \_\_\_\_\_ which

\*Choral parts for SATB are also available.

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hu - man thought trans - cend - ing, \_\_\_\_\_  
 thou their full as - sur - ance, \_\_\_\_\_  
 brightens earth - ly sor - row; \_\_\_\_\_

Low - ly we kneel in pray'r be - fore Thy throne, \_\_\_\_\_  
 Of ten - der char - i - ty and stead - fast faith, \_\_\_\_\_  
 Grant them the peace which calms all earth - ly strife, \_\_\_\_\_

That theirs may be the \_\_\_\_\_  
 Of pa - tient hope, and \_\_\_\_\_  
 And to life's day, the \_\_\_\_\_

love that knows no - end - ing, Whom thou for - ev - er - more dost - join in  
 qui - et brave en - dur - ance, With child-like trust that fears not - pain nor  
 glo - rious un - known mor - row, That dawns up - on - e - ter - nal - love and

one, \_\_\_\_\_  
 death. \_\_\_\_\_  
 life. \_\_\_\_\_

Whom thou for-  
 With child-like  
 That dawns up-

Gt. Sw.

ev - er - more dost\_ join\_ in one, \_\_\_\_\_  
 trust that fears not\_ pain\_ nor death. \_\_\_\_\_  
 on e - ter - nal\_ love\_ and life. \_\_\_\_\_

Gt.

A . men. \_\_\_\_\_ A .

Sw. Sw.

men. \_\_\_\_\_

# II. Set Me As a Seal

Solo for Medium Voice  
(words from the Song of Solomon)

- Sw. Soft 8' (without Vox Humana or Tremulant)
- Gt. *mp* 8'
- Ch. Soft 8' (*ad lib.*)
- Ped. Soft 16' to Sw.

JOSEPH W. CLOKEY

Lento assai

Voice

Set me as a seal

Sw. *mp* Gt. or Ch.

as a seal up on

*poco rit.* *a tempo* Sw. *p*

thine heart, as a

*mf* Gt. or Ch. Sw.



seal up - on thine arm:

This system contains the first line of music. The vocal line is on a single staff with lyrics 'seal up - on thine arm:'. The piano accompaniment is on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The piano part includes a guitar part labeled 'Gt.' and a swifter section labeled 'Sw.'.

For love is as strong

This system contains the second line of music. The vocal line has lyrics 'For love is as strong'. The piano accompaniment continues on two staves. The key signature remains two flats. The piano part includes a guitar part labeled 'Gt.' and a swifter section labeled 'Sw.'.

as death; Set me

This system contains the third line of music. The vocal line has lyrics 'as death; Set me'. The piano accompaniment continues on two staves. The key signature changes to one flat (B-flat) and includes a key signature change to one sharp (F#) in the final measure. The piano part includes a guitar part labeled 'Gt.' and a swifter section labeled 'Sw.'. The instruction 'P subito' is written in the piano part.

as a seal up - on thine heart;

This system contains the fourth line of music. The vocal line has lyrics 'as a seal up - on thine heart;'. The piano accompaniment continues on two staves. The key signature is one flat. The piano part includes a guitar part labeled 'Gt.' and a swifter section labeled 'Sw.'.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'Sw.' (Swell) marking is present in the right hand of the piano part towards the end of the system.

Man - y wa - ters can - not quench love,

*più mosso* *meno mosso* a.t.

*mf* Gt.

The second system continues the vocal line and piano accompaniment. The lyrics are 'Man - y wa - ters can - not quench love,'. The tempo markings are *più mosso* and *meno mosso*, with an 'a.t.' (ad libitum) marking. The piano part includes a 'mf' (mezzo-forte) dynamic and a 'Gt.' (Guitar) marking.

nei - ther can the floods

*più mosso*

Sw.

The third system continues the vocal line and piano accompaniment. The lyrics are 'nei - ther can the floods'. The tempo marking is *più mosso*. A 'Sw.' (Swell) marking is present in the piano part.

drown it; Set me as a

*meno mosso* a.t. *p*

*mf* Gt. Sw.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'drown it; Set me as a'. The tempo marking is *meno mosso*, with an 'a.t.' (ad libitum) marking and a 'p' (piano) dynamic marking. The piano part includes a 'mf' (mezzo-forte) dynamic, a 'Gt.' (Guitar) marking, and a 'Sw.' (Swell) marking.

seal, up on thine

Gt. Sw. Gt. Gt.

heart, for

*un poco stringendo e cresc.*

Gt. both hands

love is strong as death;

*allargando*

**Più lento**

*ff* Set me as a seal up

*ff*

on thine heart; \_\_\_\_\_

*poco rit.*

Sw. *p*

For love \_\_\_\_\_

*pp* reduce Sw.

Soft strings

is strong \_\_\_\_\_ as

death. \_\_\_\_\_

*sempre pp*

# III. Recessional

## Toccata on "O PERFECT LOVE"

JOSEPH W. CLOKEY

Sw. Full, without 16'  
Gt. Full.  
Sw. to Gt. 8' and 4'  
Ped. Full to Gt. and Sw.

Manual

\*Sw.

Pedal

\*May be played on the Great, fortissimo throughout.

System 1: Treble and Bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line. A guitar part labeled "Gt." is indicated in the middle of the system. A star symbol "\*" is placed above the bass line.

System 2: Treble and Bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line. A swell pedal marking "Sw." is present in the middle of the system.

System 3: Treble and Bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line. A guitar part labeled "Gt." is indicated in the middle of the system.

System 4: Treble and Bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line. A swell pedal marking "Sw." is present in the middle of the system. Hand positions are indicated as "R.H." (Right Hand) and "L.H." (Left Hand) in the final measures.

\*The upper Pedal notes may be omitted

Musical notation for the first system, consisting of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of music, with 'R.H.' labels above the first and second measures. The middle staff is a bass clef with a key signature of one flat, containing two measures of music, with 'L.H.' labels below the first and second measures. The bottom staff is a bass clef with a key signature of one flat, containing two measures of whole rests.

Musical notation for the second system, consisting of three staves. The top staff is a treble clef with a key signature of one flat, containing four measures of music, with a 'Gr.' label below the fourth measure. The middle staff is a bass clef with a key signature of one flat, containing four measures of music. The bottom staff is a bass clef with a key signature of one flat, containing four measures of music.

Musical notation for the third system, consisting of three staves. The top staff is a treble clef with a key signature of one flat, containing four measures of music with complex chordal textures. The middle staff is a bass clef with a key signature of one flat, containing four measures of music with complex chordal textures. The bottom staff is a bass clef with a key signature of one flat, containing four measures of music.

Musical notation for the fourth system, consisting of three staves. The top staff is a treble clef with a key signature of one flat, containing four measures of music, with a 4-measure rest in the second measure. The middle staff is a bass clef with a key signature of one flat, containing four measures of music, with a 'Sw.' label below the second measure. The bottom staff is a bass clef with a key signature of one flat, containing four measures of music.

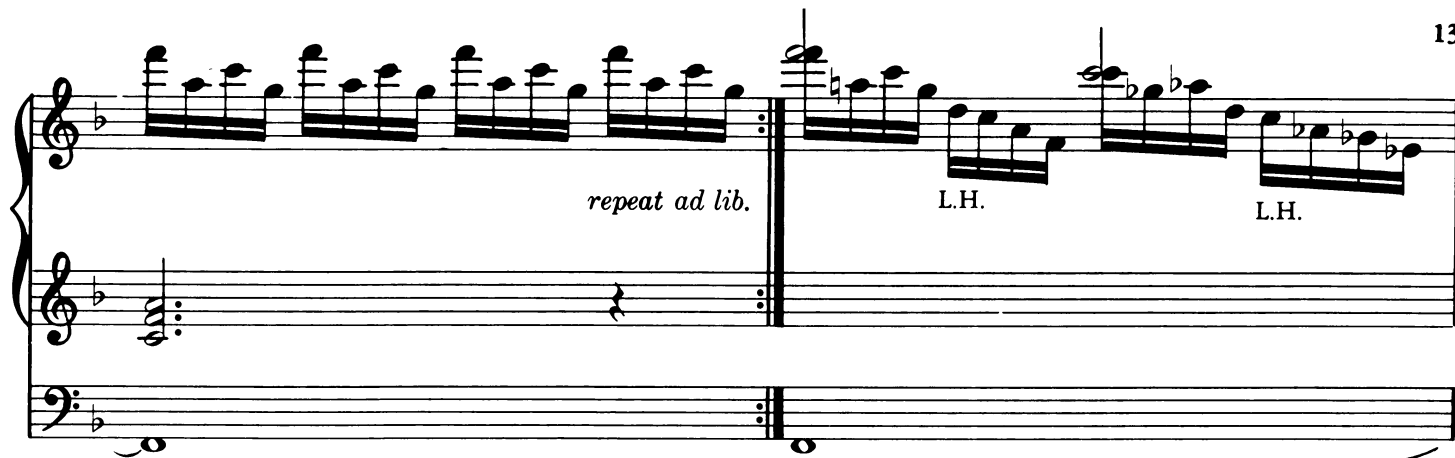
First system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with many accidentals. The middle staff is a grand staff with a bass clef and a key signature of one flat, containing a bass line with chords and some melodic fragments. The bottom staff is a single bass clef staff, which is mostly empty.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat, featuring a melodic line with a slur over the final two measures. The middle staff is a grand staff with a bass clef and a key signature of one flat, containing a dense bass line with many chords. A "Gt." (Guitar) instruction is written above the middle staff in the third measure. The bottom staff is a single bass clef staff with a simple melodic line.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat, containing a melodic line with many chords. The middle staff is a grand staff with a bass clef and a key signature of one flat, containing a bass line with many chords. The bottom staff is a single bass clef staff with a simple melodic line.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat, containing a melodic line with a slur over the final two measures. The middle staff is a grand staff with a bass clef and a key signature of one flat, containing a bass line with many chords. The bottom staff is a single bass clef staff with a simple melodic line.

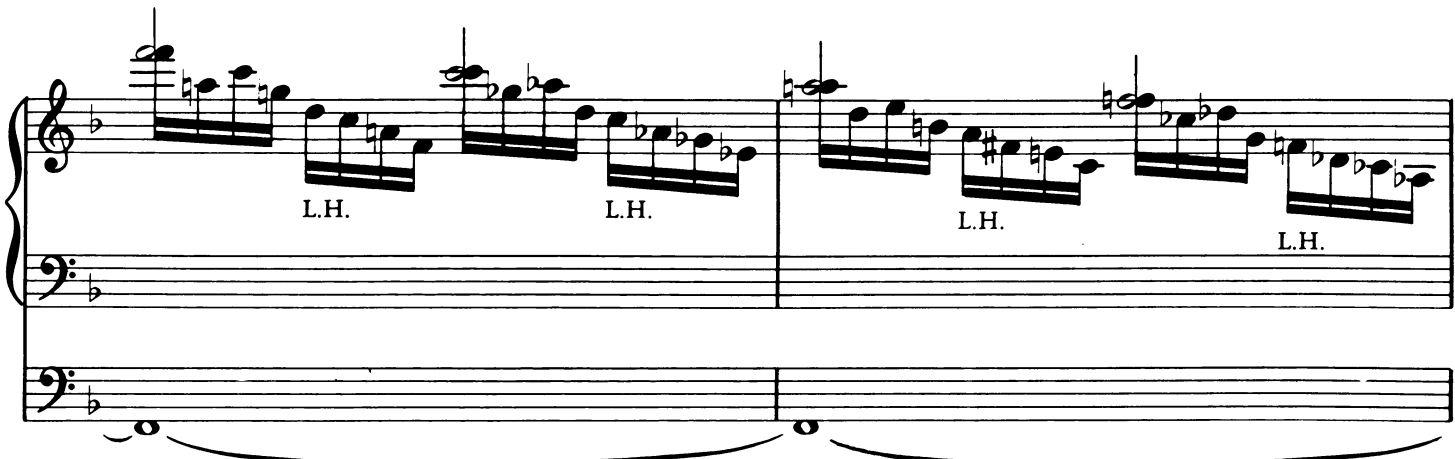




repeat ad lib.

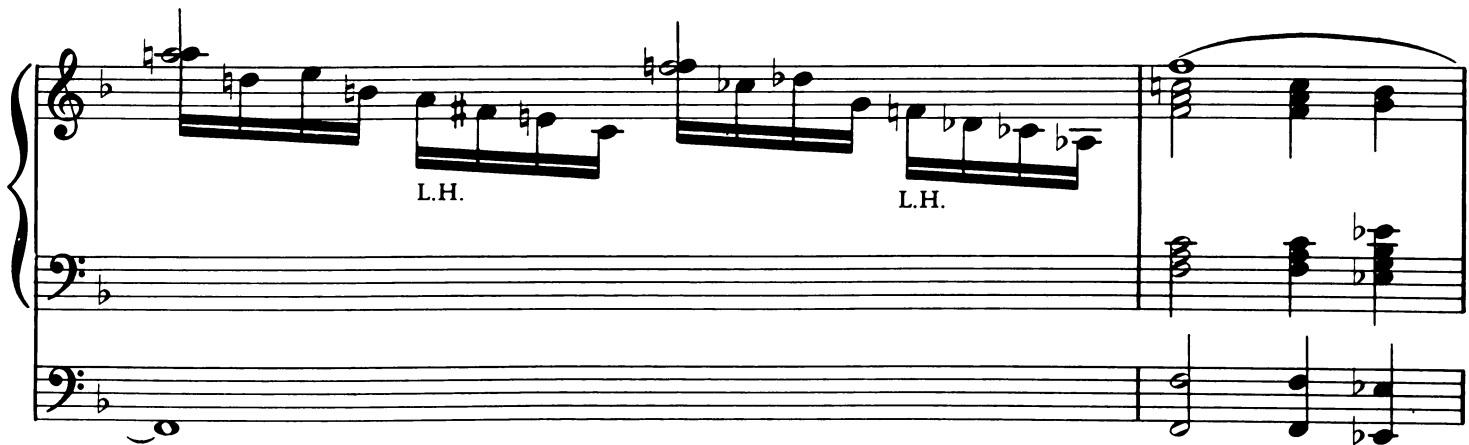
L.H. L.H.

This system contains three staves. The top staff is a grand staff with a treble clef and a bass clef. It features a melodic line with eighth notes and a bass line with a single note. The text "repeat ad lib." is written in the middle of the system. The label "L.H." appears twice, once above the right-hand staff and once above the left-hand staff.



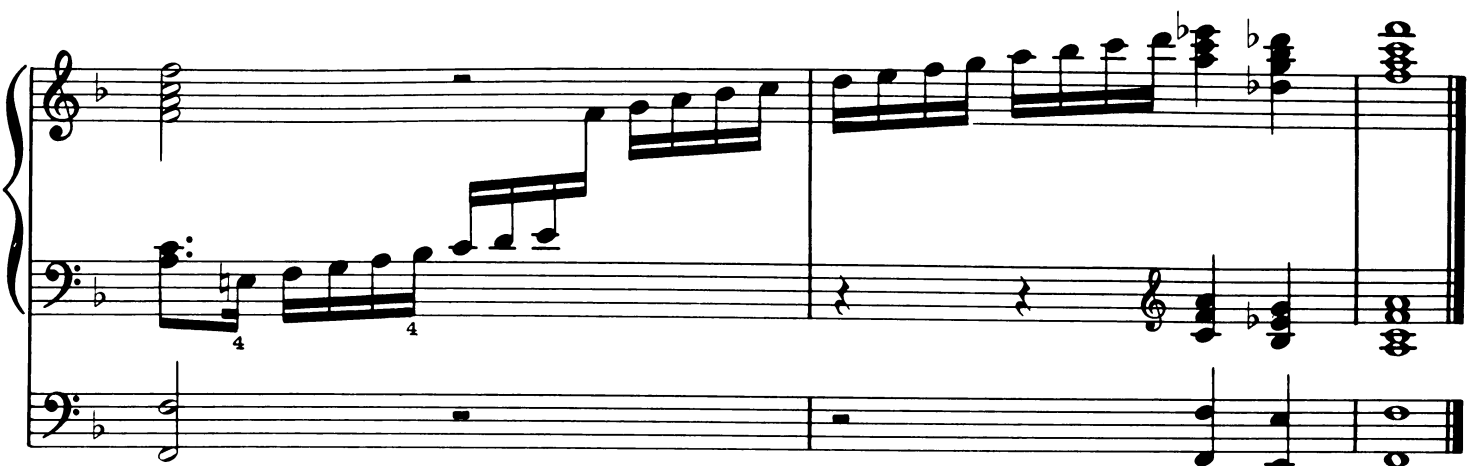
L.H. L.H. L.H. L.H.

This system contains three staves. The top staff is a grand staff with a treble clef and a bass clef. It features a melodic line with eighth notes and a bass line with a single note. The label "L.H." appears four times, once above each of the four measures in the top staff.



L.H. L.H.

This system contains three staves. The top staff is a grand staff with a treble clef and a bass clef. It features a melodic line with eighth notes and a bass line with a single note. The label "L.H." appears twice, once above the second and fourth measures of the top staff.



4 4

This system contains three staves. The top staff is a grand staff with a treble clef and a bass clef. It features a melodic line with eighth notes and a bass line with a single note. The number "4" appears twice, once below the first and second measures of the bottom staff.

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