

Antonio Vivaldi

(1678 – 1741)

Concerto for Cello,
Strings & Continuo
in G major

RV 399

(F. III, N° 6)

Artext

Violoncello Concertante

Edited by Federico D. Dalmacio

fddalmacio@gmail.com

Concerto for Cello, Strings & Continuo

In C major, RV 399 (F. III, N° 6)

Antonio Vivaldi
(1678 - 1741)

Allegro

Violoncello
concertante

5

10 *(f)* [solo] *tr*

14

16

18

22 [tutti]

27 [solo]

Detailed description: This is a musical score for the Violoncello concertante part of Vivaldi's Concerto for Cello, Strings & Continuo in C major, RV 399. The score is written in bass clef with a common time signature (C). It consists of seven staves of music. The first staff (measures 1-4) begins with a single eighth note followed by eighth-note patterns. The second staff (measures 5-9) continues with eighth-note patterns and includes a dynamic marking of *(p)* at measure 8. The third staff (measures 10-13) starts with a dynamic marking of *(f)* at measure 10, followed by a [solo] section with a trill (tr) in measure 12. The fourth staff (measures 14-15) continues the solo section. The fifth staff (measures 16-17) features sixteenth-note patterns. The sixth staff (measures 18-21) continues with sixteenth-note patterns and includes a key signature change to one sharp (F#) at measure 19. The seventh staff (measures 22-27) begins with a [tutti] marking at measure 22, followed by a [solo] marking at measure 27, and continues with sixteenth-note patterns.

30

33

37 [tutti] [solo]

42

45

48

51

54 [tutti]

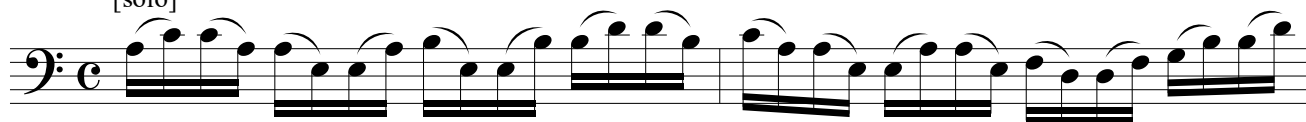
60

(p) (f)

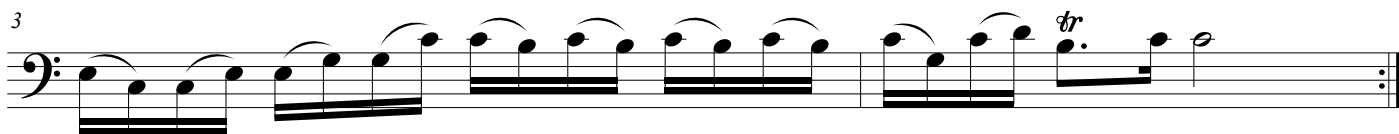
This musical score is written for a bass clef instrument. It consists of nine staves of music, numbered 30 through 60. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions like *[tutti]* and *[solo]* are placed above the staff at measures 37 and 54. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign at measure 60.

Largo

[solo]



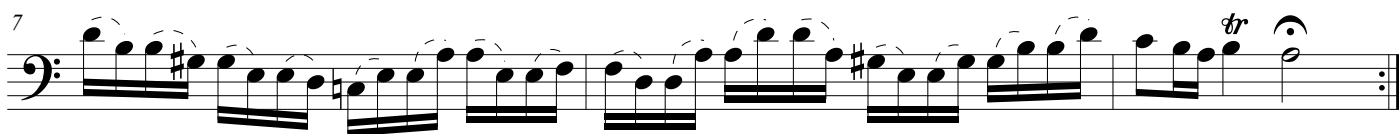
3



5



7

**Allegro**

[tutti]



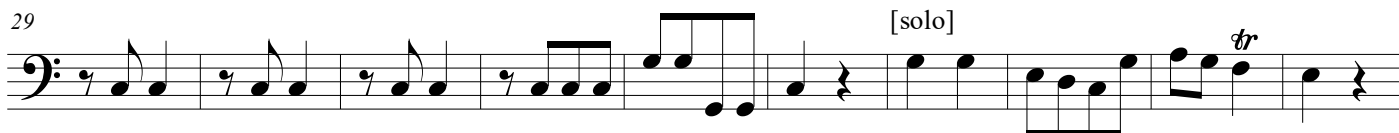
11



20



29



39



49



59



68

[solo]



78



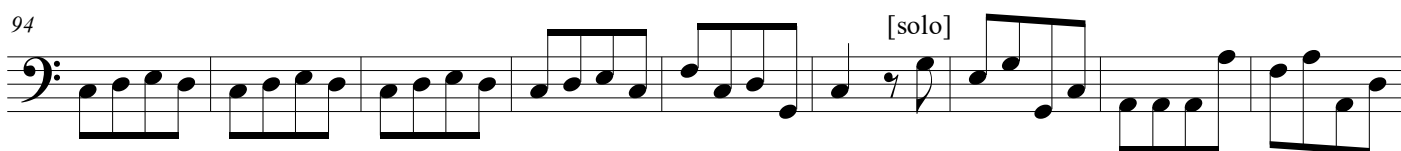
85

[tutti]



94

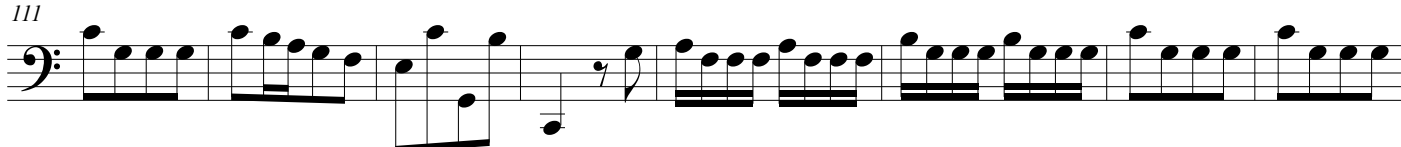
[solo]



103

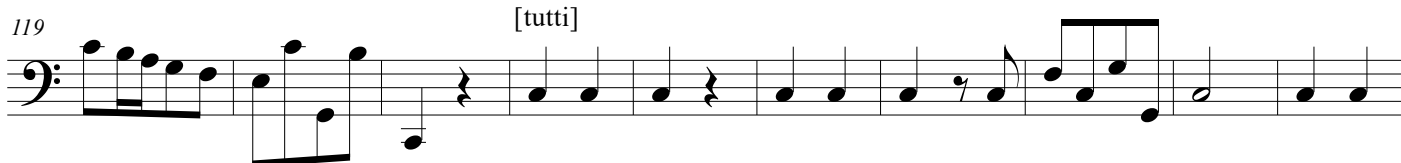


111



119

[tutti]



129



139



148



Antonio Vivaldi

(1678 – 1741)

Concerto for Viollo,
Strings & Continuo
in G major

RV 399

(F. III, N° 6)

Artext

Violini I

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Concerto for Cello, Strings & Continuo

In C major, RV 399 (F. III, N° 6)

Antonio Vivaldi
(1678 - 1741)

Allegro

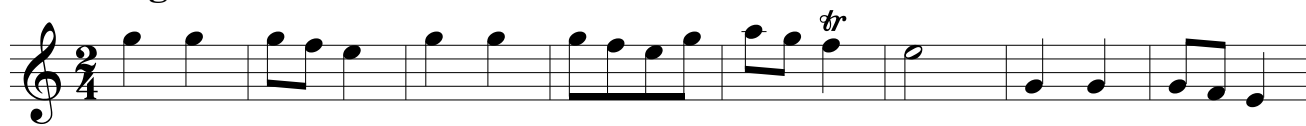
Violini I

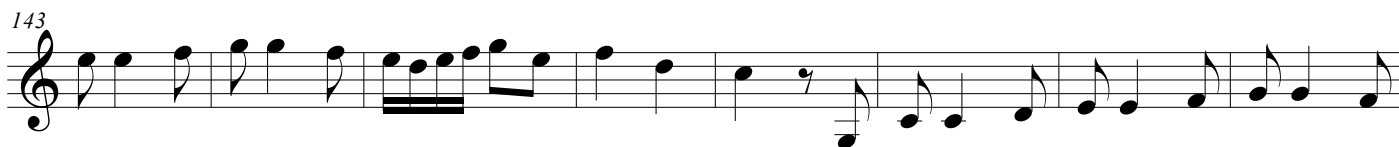
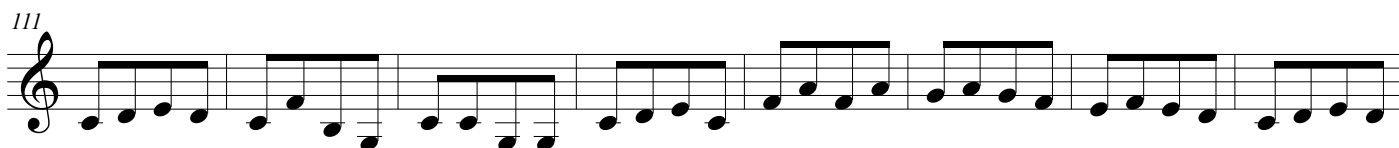
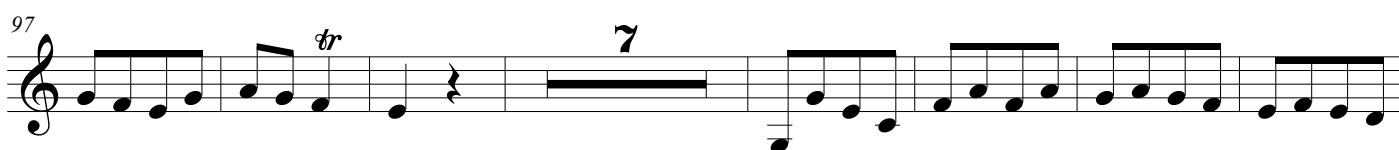
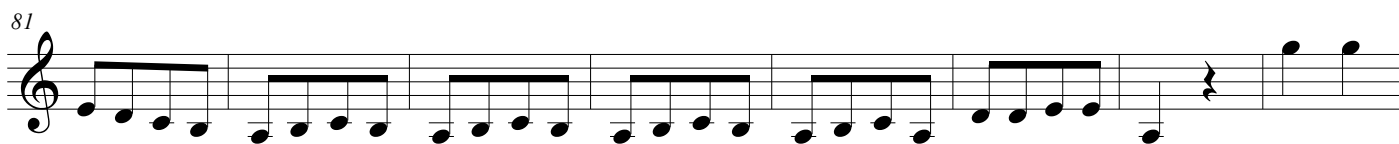
The musical score for Violini I in the Allegro movement of Vivaldi's Concerto for Cello, Strings & Continuo, RV 399. The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest and a dynamic marking of *p*. The third staff starts with a measure rest and a dynamic marking of *f*. The fourth staff starts with a measure rest and a dynamic marking of *f*. The fifth staff starts with a measure rest and a dynamic marking of *f*. The sixth staff starts with a measure rest and a dynamic marking of *f*. The seventh staff starts with a measure rest and a dynamic marking of *p*. The eighth staff starts with a measure rest and a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also measure rests with numbers 11, 8, and 14 above them, indicating the number of measures to be played.

Largo

Tacet

The musical score for the Largo movement of Vivaldi's Concerto for Cello, Strings & Continuo, RV 399. The score is written in treble clef with a common time signature (C). It consists of two staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest and a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also measure rests with numbers 4 and 5 above them, indicating the number of measures to be played.

Allegro



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Artext

Violini II

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Concerto for Cello, Strings & Continuo

In C major, RV 399 (F. III, N° 6)

Antonio Vivaldi
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Allegro

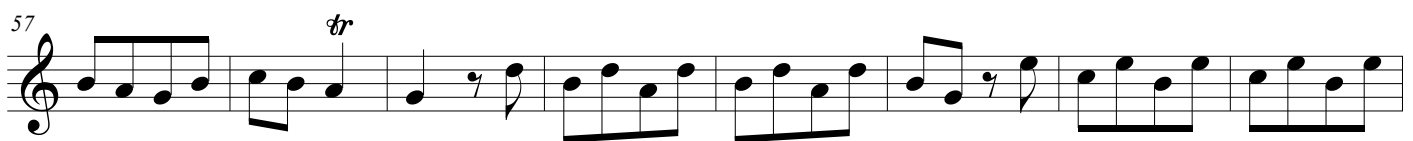
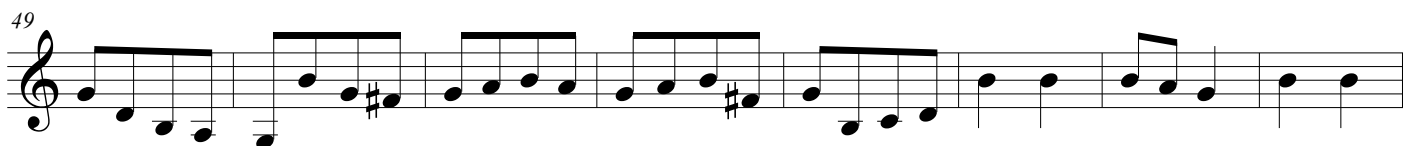
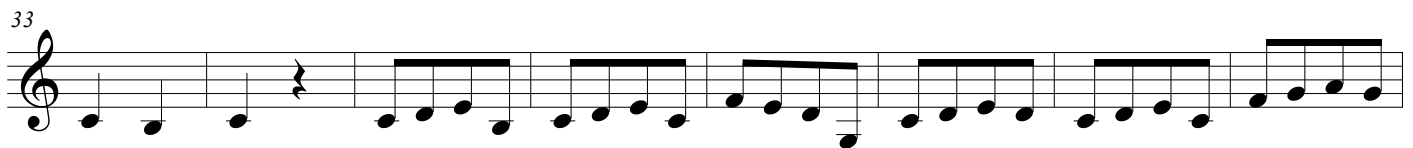
Violini II

The musical score for Violini II in the Allegro movement of Vivaldi's Concerto for Cello, Strings & Continuo, RV 399. The score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest and a dynamic marking of *p*. The third staff starts with a measure rest and a dynamic marking of *f*. The fourth staff starts with a measure rest and a dynamic marking of *f*. The fifth staff starts with a measure rest and a dynamic marking of *f*. The sixth staff starts with a measure rest and a dynamic marking of *f*. The seventh staff starts with a measure rest and a dynamic marking of *f*. The eighth staff starts with a measure rest and a dynamic marking of *p*. The ninth staff starts with a measure rest and a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also measure rests indicated by a horizontal line with a number above it: 11, 8, 14, and 5.

Largo

The musical score for the Largo movement. It is written in treble clef with a common time signature (C). The score consists of two staves. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest and a dynamic marking of *Tacet*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also measure rests indicated by a horizontal line with a number above it: 4 and 5.

Allegro



72

80

88

96

110

118

126

134

142

149

This musical score consists of ten staves of music, each beginning with a measure number. The notation is in treble clef. The first staff (72) starts with a key signature of two sharps (F# and C#) and contains eighth-note patterns. The second staff (80) continues with eighth-note patterns. The third staff (88) features a trill (tr) over a quarter note. The fourth staff (96) includes a trill (tr) and a seven-measure rest (7). The fifth staff (110) continues with eighth-note patterns. The sixth staff (118) features a trill (tr) over a quarter note. The seventh staff (126) includes a trill (tr) over a quarter note. The eighth staff (134) continues with eighth-note patterns. The ninth staff (142) features a trill (tr) over a quarter note. The tenth staff (149) continues with eighth-note patterns and ends with a double bar line.

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Artext

Viole

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Concerto for Cello, Strings & Continuo

In C major, RV 399 (F. III, N° 6)

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(1678 - 1741)

Allegro

Violoncello

5

11

26

37

55

60

(p) (f)

Detailed description: This block contains the musical notation for the Violoncello part of the first movement (Allegro) of Vivaldi's Concerto for Cello, Strings & Continuo. The score is written in C major, 3/4 time, and begins with a treble clef. The tempo is marked 'Allegro'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Dynamic markings include piano (p) and forte (f). The score is divided into measures, with measure numbers 5, 11, 26, 37, 55, and 60 indicated at the start of their respective lines. The first line of music starts with a treble clef and a common time signature 'C'. The second line starts with a measure rest of 11 measures. The third line starts with a measure rest of 8 measures. The fourth line starts with a measure rest of 14 measures. The fifth line starts with a measure rest of 5 measures. The sixth line starts with a measure rest of 4 measures. The seventh line starts with a measure rest of 5 measures. The score ends with a double bar line.

Largo

Tacet

4

5

Detailed description: This block contains the musical notation for the Violoncello part of the second movement (Largo) of Vivaldi's Concerto for Cello, Strings & Continuo. The score is written in C major, 3/4 time, and begins with a treble clef. The tempo is marked 'Largo'. The notation includes a single measure rest of 4 measures, followed by a double bar line, and then a single measure rest of 5 measures, followed by a double bar line. The score ends with a double bar line.

Allegro

9



17



25



33



41



49



57



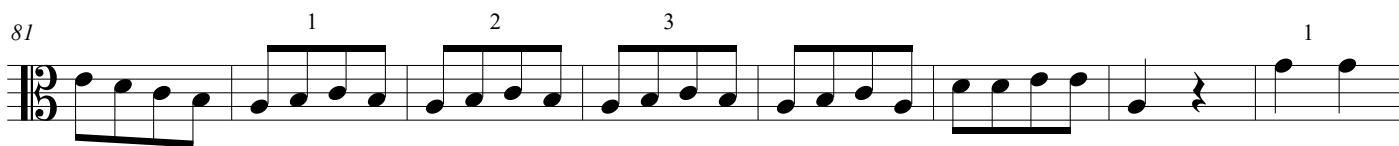
65



73



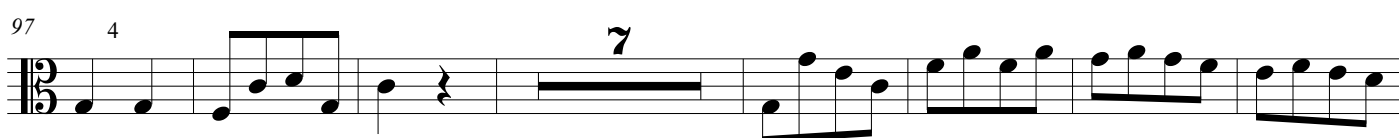
81



89



97



111



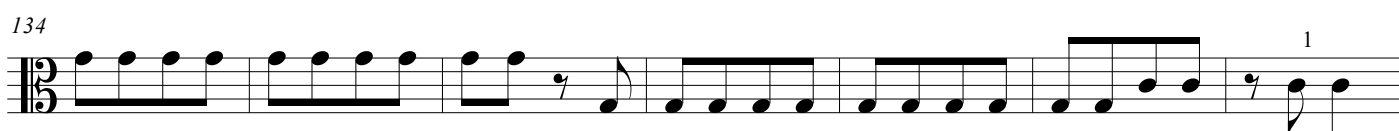
118



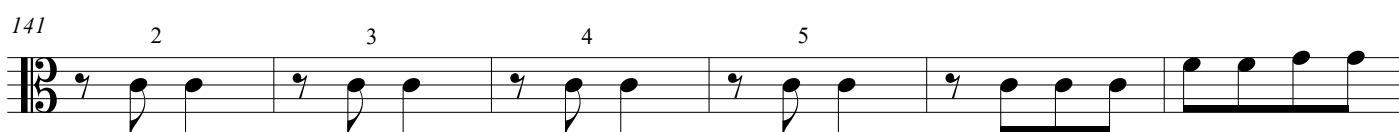
126



134



141



147



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Artext

Bassi

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(1678 - 1741)

Allegro

Bassi

5

10

[solo]

(f)

15

19

[tutti]

24

[solo]

29

34

[tutti]

39

[solo]

44

1

48

2

3

53

[tutti]

57

61

(p)

(f)

Largo

Violoncello concertante

[solo]

Bassi

[solo]

Measures 1-2 of the musical score. The Violoncello concertante part (top staff) begins with a solo marked [solo], playing eighth-note patterns. The Bassi part (bottom staff) also begins with a solo marked [solo], playing quarter-note patterns. Both parts are in C major and 4/4 time.

3

Measures 3-4 of the musical score. The Violoncello concertante part (top staff) continues with eighth-note patterns. The Bassi part (bottom staff) continues with quarter-note patterns. Measure 4 includes a trill in the Violoncello part.

5

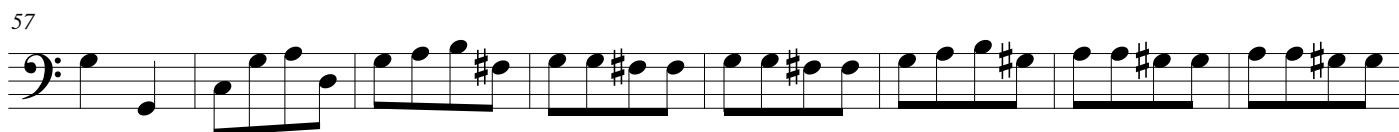
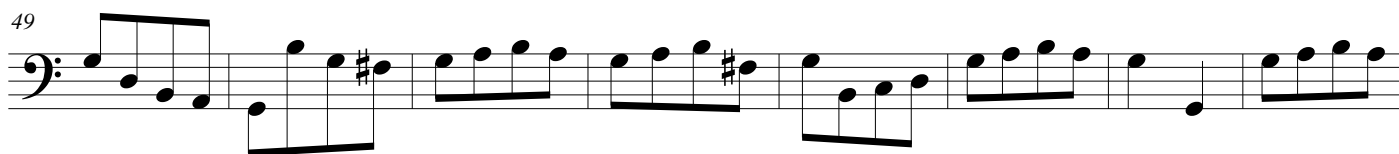
Measures 5-6 of the musical score. The Violoncello concertante part (top staff) continues with eighth-note patterns. The Bassi part (bottom staff) continues with quarter-note patterns. Measure 5 includes a key signature change to C minor.

7

Measures 7-8 of the musical score. The Violoncello concertante part (top staff) continues with eighth-note patterns. The Bassi part (bottom staff) continues with quarter-note patterns. Measure 7 includes a key signature change to C major.

Allegro

[tutti]



73



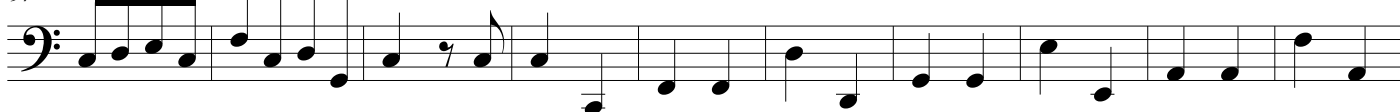
81



89



97



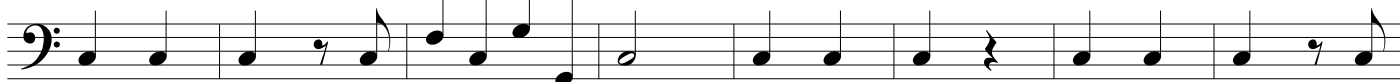
107 [tutti]



115



124



132



140



147

