

Andante

ASPIRE

Christine Snowdin

Double Bass *pp* *p* *pp*

Double Bass *cresc.* *mp*

Double Bass *mf* *mp*

Double Bass *f* *mp*

Double Bass *mp* *mf*

Double Bass *mp* *mf* *mp*

Double Bass *Più mosso*

Double Bass *cresc.* *f*

Double Bass *a tempo* *mf* *mp*

Double Bass *mf* *cresc.* *f*