

Schranck No: II.
34. Fuch 91. Lige.
No: 91. Solo
Violino e Basso.



Mus. 2-R-8, 86



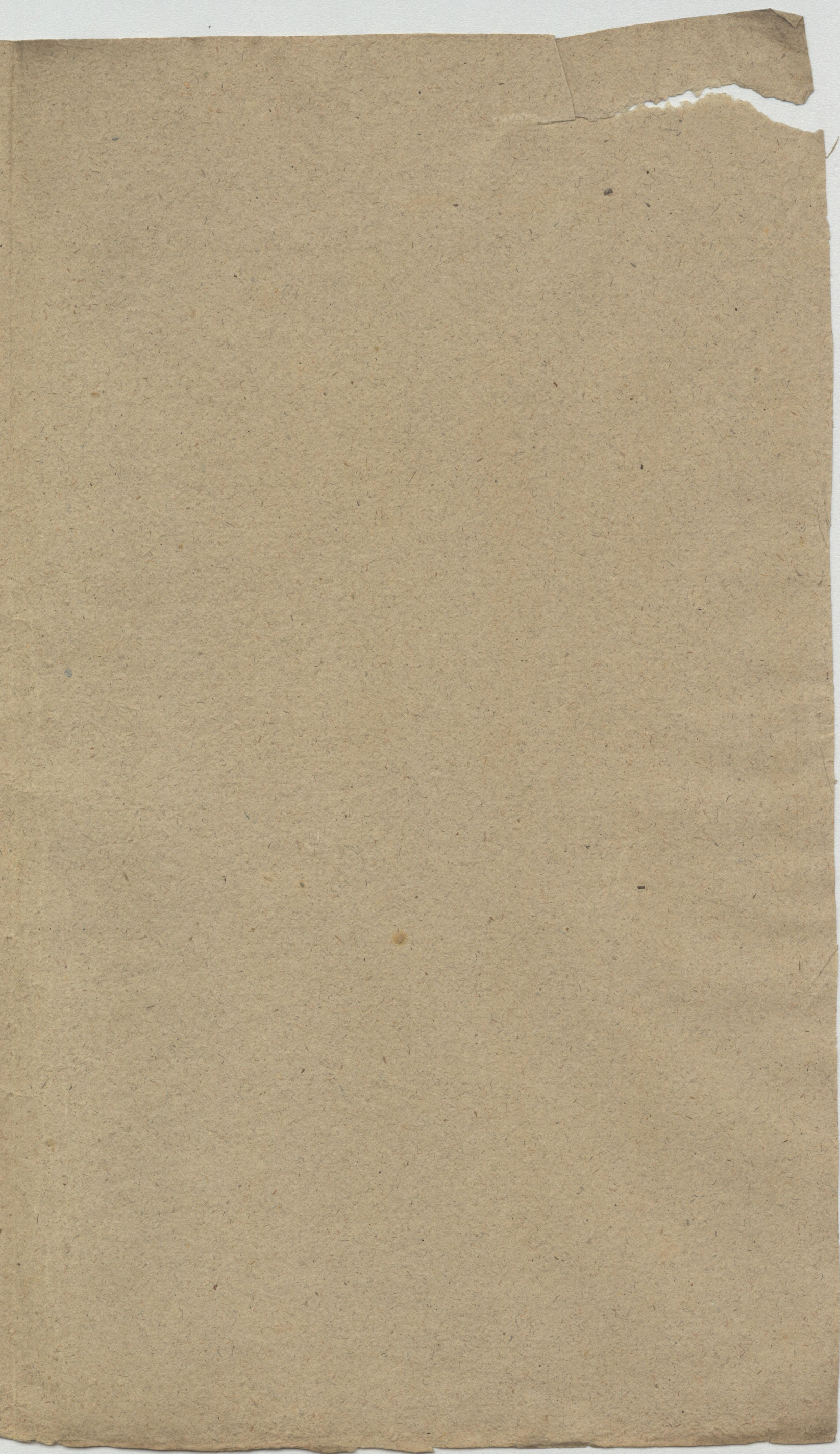
Sächsische Landesbibliothek in Dresden

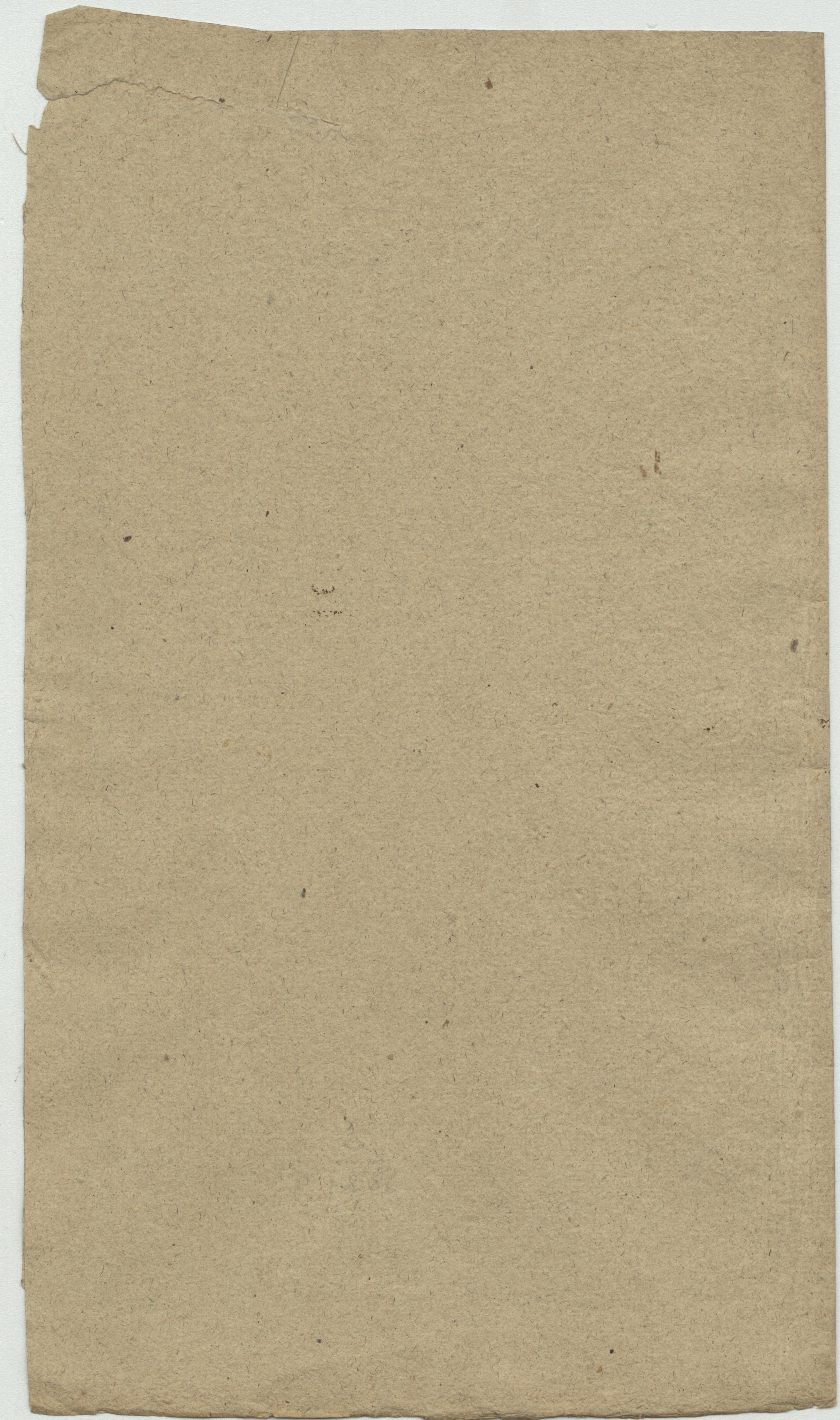
Handschrift Nr. M². $\frac{2}{R18186}$

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, dass der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkwise überlässt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.
Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen ? , ganz od. teilw. abgeschrieben ? , ganz od. teilw. verglichen ?)	Zweck der Benutzung (ist Veröffentlichung beab- sichtigt und in welcher Form ?)
-------	--	----------------------	--	--





97

Sonata à Violino Solo.

Largo.

Segue.

Mus. 2-R-8, 86

6x1392

(H 4)



1

Allegro

The musical score consists of ten staves, organized into five systems of two staves each. The notation is handwritten in dark ink. The first staff begins with the tempo marking *Allegro*. The key signature is one sharp (F#). The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *piano* and *forte*. There are also some numerical markings, possibly measure numbers, such as 43, 45, 46, and 47. The paper is aged and has a torn edge on the left.

Larghetto.

Ses subito.

6 x 1392

2

Tempo Giusto.

The musical score consists of ten staves, each containing a system of music. The notation is handwritten in dark ink. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Tempo Giusto.' is written in a cursive hand above the first staff. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style. The paper is aged and shows some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper with ten staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various note values, rests, and dynamic markings. Notable features include:

- Staff 1: A complex passage with many beamed sixteenth notes and a large, dense cluster of notes.
- Staff 2: A melodic line with several triplets marked with a '3' and a slur.
- Staff 3: A more rhythmic passage with many eighth and sixteenth notes.
- Staff 4: A melodic line with several triplets and a large, dense cluster of notes.
- Staff 5: A melodic line with several triplets and a large, dense cluster of notes.
- Staff 6: A melodic line with several triplets and a large, dense cluster of notes.
- Staff 7: A melodic line with several triplets and a large, dense cluster of notes.
- Staff 8: A melodic line with several triplets and a large, dense cluster of notes.
- Staff 9: A melodic line with several triplets and a large, dense cluster of notes.
- Staff 10: A melodic line with several triplets and a large, dense cluster of notes.

Subito.

