

Concerto RV 569

Oboe II

A. Vivaldi (1678-1741)

[1.] [Allegro]

3 *f* *p* *f* *p* *f*

6 *p* *f*

9 *p*

11

13

16

19

21

23 4

29

31

33

35

37

39

41

43

48

50

69

71

73

75

78

80

3

p

17

12

Detailed description: This image shows a page of a musical score for Oboe II, measures 35 through 80. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). Measures 35-42 feature continuous eighth-note patterns. Measure 43 contains a triplet of eighth notes followed by eighth-note pairs, with a piano (*p*) dynamic marking. Measures 48-50 continue with eighth-note patterns, including a 17-measure rest in measure 50. Measures 69-70 show a change in the eighth-note pattern. Measures 71-72 include a sharp sign on the first staff of the measure. Measures 73-75 continue with eighth-note patterns. Measures 78-79 show a change in the eighth-note pattern. Measure 80 contains a 12-measure rest. The score is presented in a clean, black-and-white format.

94

98

102

105

110

113

116

119

126

128

130

132

134

p *f* *p* *f*

2

5

[2.] Ad[agi]o tacet

[3.] All[egr]o

13

20

27

34

41

81

86

91

9

105

Soli

111

117

7

130

137

39

182

193

208

216

226

233

239

246

256

261

268

274

279

p

f