

Vault
M
452
.M537
Op. 81
97268: 1850

1

QUATTOR

MENDELSSOHN-BARTHOLDY

Op. 81.

1^{re} VIOLON.

N^o 9. des œuvres posthumes.

Andante sostenuto.

B. et C. 5088.

BRANDUS et C. Rue de Richelieu 87.

1^{er} VIOLON.

The musical score for the first violin part consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *sf* (sforzando), *p* (piano).
- Staff 2: *cresc.* (crescendo).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *cresc.* (crescendo).
- Staff 6: *f* (forte), *p* (piano), *cresc.* (crescendo), *cresc.* (crescendo).
- Staff 7: *f* (forte), *piu f* (pizzicato forte).
- Staff 8: *Presto.* (Presto), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo).
- Staff 9: *f sf* (forte sforzando), *sf* (sforzando), *f* (forte), *cresc.* (crescendo).
- Staff 10: *f* (forte).

1^{re} VIOLON.

5

sf *sf* *f* *ff* *ff* *sf* *f* *ff* *dim* *al* *p* *p* *cresc.* *dim.* *cresc.* *dim.* *pp*

Andante come 1.

Allegro leggiero.

SCHERZO.

The musical score is written for the 1st Violin part of a Scherzo. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro leggiero.' and the mood is 'SCHERZO.' The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a fortissimo (*sf*) dynamic. The third staff also has a fortissimo (*sf*) dynamic. The fourth staff has a fortissimo (*sf*) dynamic. The fifth staff has a fortissimo (*sf*) dynamic. The sixth staff has a fortissimo (*sf*) dynamic. The seventh staff has a fortissimo (*sf*) dynamic. The eighth staff has a fortissimo (*sf*) dynamic. The ninth staff has a fortissimo (*sf*) dynamic. The tenth staff has a fortissimo (*sf*) dynamic. The eleventh staff has a fortissimo (*sf*) dynamic. The twelfth staff has a fortissimo (*sf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like *p*, *sf*, *ff*, and *p*. There are also markings like *cresc.* and *tr*. The score ends with a double bar line and a fermata.

1^{er} VIOLON.

3

cresc.

dim.

pizz.

1^{er} VIOLON.

Andante con moto.

CAPRICE.

Viol 2^e

p *sf* *cresc.* *dim.* *p* *sf* *cresc.* *f* *dim.* *p* *dim.* *pp* *cresc.* *f* *p* *cresc.* *dim.* *pp*

Allegro fugato assai vivace.

f *p* *cresc.* *f* *sf*

1^{er} VIOLON.

7

The musical score for the 1st Violin part, page 7, is written in G major (one sharp). The notation includes various dynamics and markings:

- Staff 1: *cresc.*, *f*
- Staff 2: *f*
- Staff 3: *fp*, *cresc.*, *f*
- Staff 4: *fp*, *cresc.*
- Staff 5: *f*
- Staff 6: *cresc.*, *sf*, *sf*, *p*, *cresc.*
- Staff 7: *f*, *sf*
- Staff 8: *sf*, *sf*, *sf*, *più f*
- Staff 9: *ff*, *fp*
- Staff 10: *cresc.*, *f*, first ending bracket marked with a '1'

1^{re} VIOLON.

f

f *sf* *sf* *sf*

più f *ff*

sf *sf* *sf* *sf*

ff *p* *cresc.*

sf *f* *sf*

più f *sf* *sf*

ff sf *sf* *ff* *con fuoco.*

dim. *p*

1^{er} VIOLON.

1^{er} VIOLON.

10 staves of musical notation for the first violin part, featuring various dynamics and articulations.

Dynamics and markings include:

- cresc.
- f
- sf
- p
- ff

1^{er} VIOLON.

A tempo ordinario. (M.M. ♩ = 104.)

FUGUE.

Viol 1^e

Alto.

Viol 2^e

1

4

4

1^{er} VIOLON.

3

2

cresc. sf

dim. p

cresc. f dim. p

cresc. f dim. p

con espress.

dim. pp

B. et C^{ie} 5088.BRANDUS et C^{ie} Rue de Richelieu 87.

972684