

Schranck No. II.
35. Nach 5. Lage
No. 5. Ouverture

Violini, Flauti, Viola e Basso
10. St.

Folios



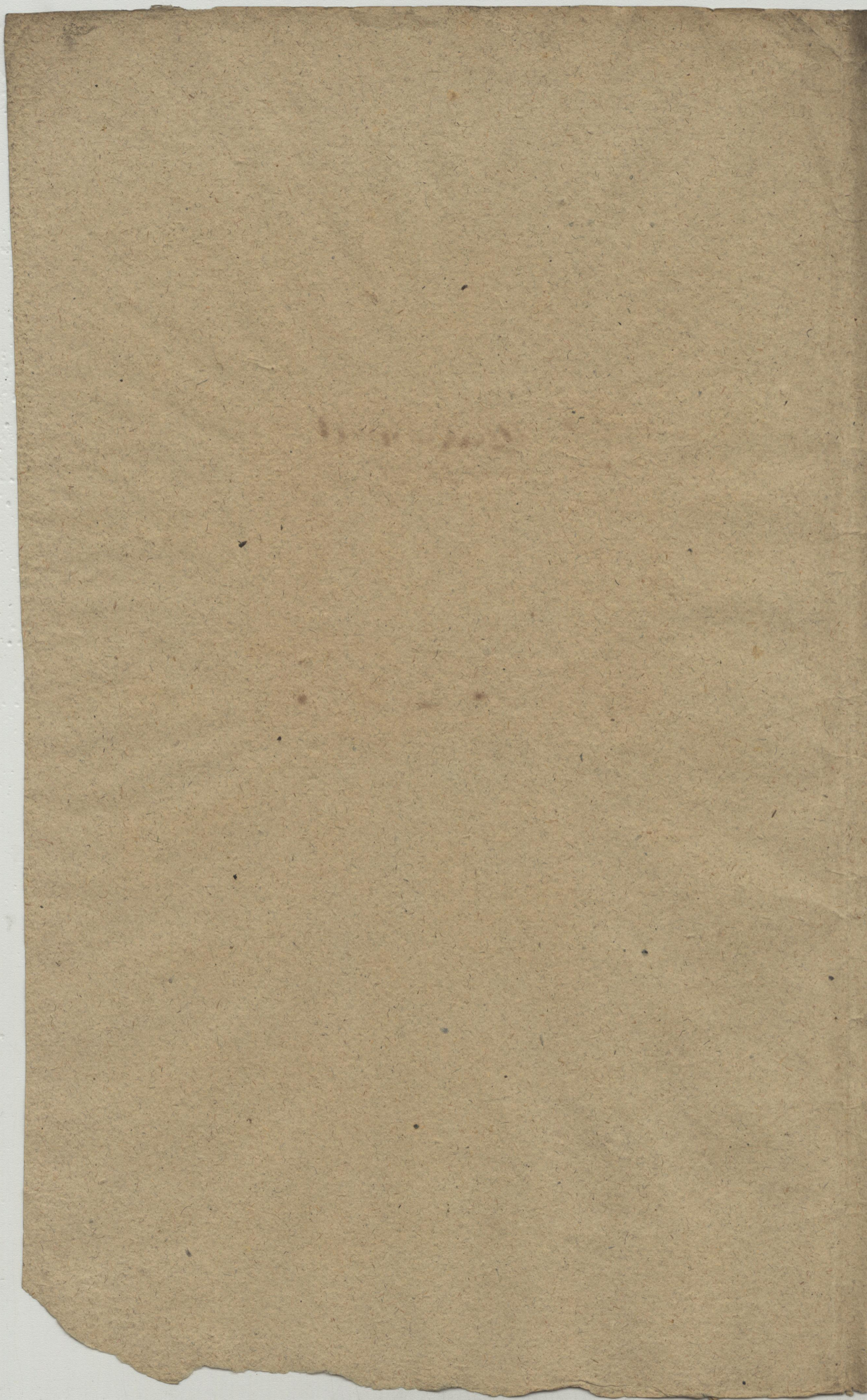
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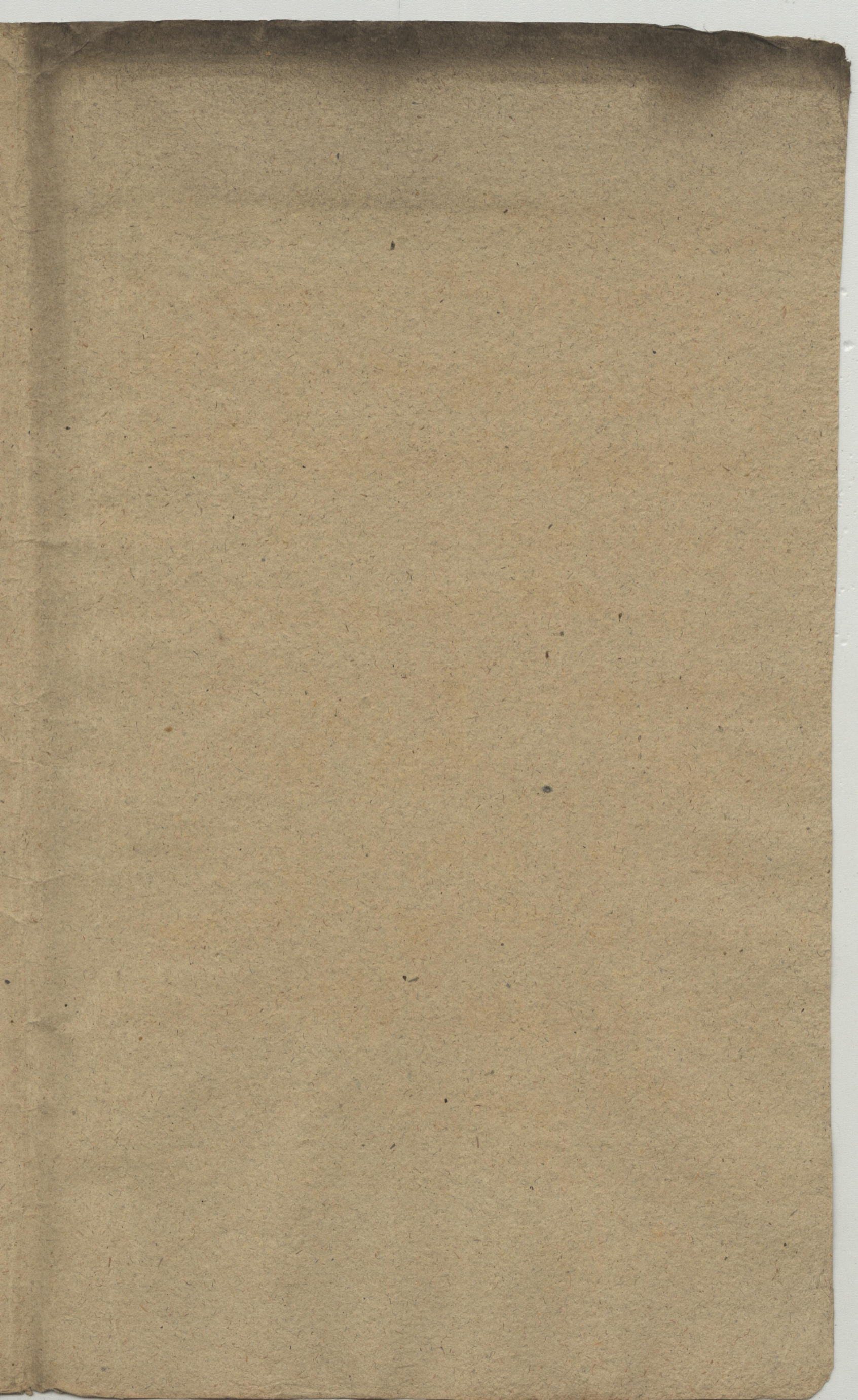
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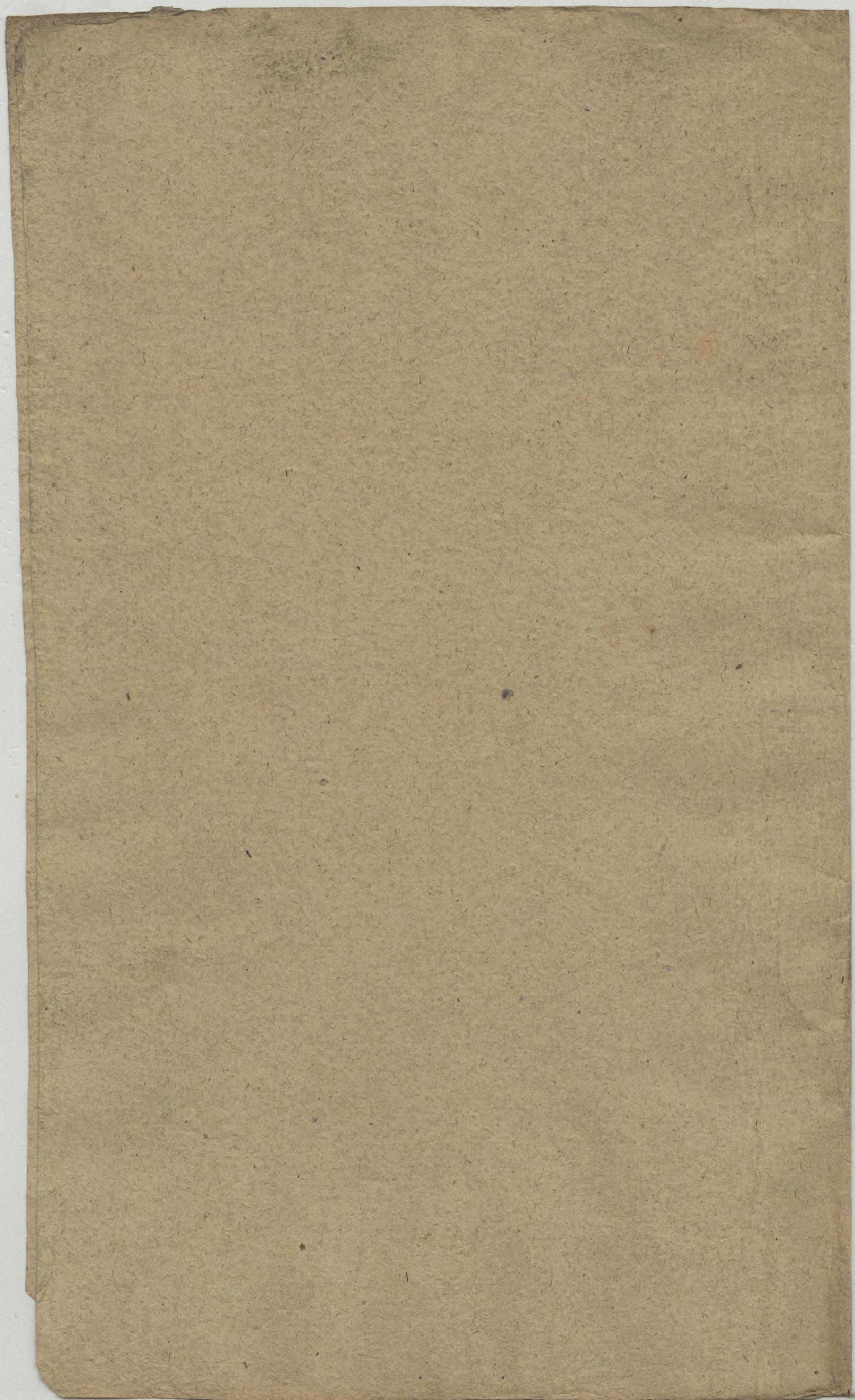
1

K.

Mus. 2-N-14,11







Violino Primo

Quverture

3.

8.

piano

forte

piano forte piano forte piano

3.

7

3.

Sächs.
Landes-
Bibl.

Bx 1424

Mus. 2-N-14, 11

2

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The word "piano" is written below the second staff, and "forte" is written below the third staff. The music is written in a single system across five staves.

1. Courante
Handwritten musical notation for a piece titled "1. Courante". The notation is written on seven staves. It begins with a treble clef and a 3/4 time signature. The music consists of a single melodic line with various note values and rests.

Voltare

Four empty musical staves with the word "Voltare" written in cursive below them.

2. Jardinier $\frac{3}{4}$ *piano forte*

piano forte

Da Capo

3. Air $\frac{3}{4}$

piano *forte*

piano *ppiano*

forte *piano*

ppiano *piano* *forte*

piano

Da Capo

Gavotte $\frac{3}{4}$



Violino Primo

Overture

3.

8.

piano

forte

piano forte

3.

7.

3.

6x 1424

Mus. 2-N-14,11

Sächs.
Landes-
Bibl.

A handwritten musical score on aged, yellowed paper with a deckled edge. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the dynamic markings *piano* and *forte*. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with a new section marked *I. Courante* in a 3/4 time signature. The fifth staff contains a measure with a 3/8 time signature. The sixth staff contains a measure with a 2/4 time signature. The seventh staff ends with a double bar line and a repeat sign. The eighth staff ends with a double bar line and a repeat sign. The ninth staff ends with a double bar line and a repeat sign. The tenth staff ends with a double bar line and a repeat sign.

Voltate.

2. Jardinier *piano forte*

piano forte

15. *Da Capo*

3. Air *piano*

forte

piano *pianissimo*

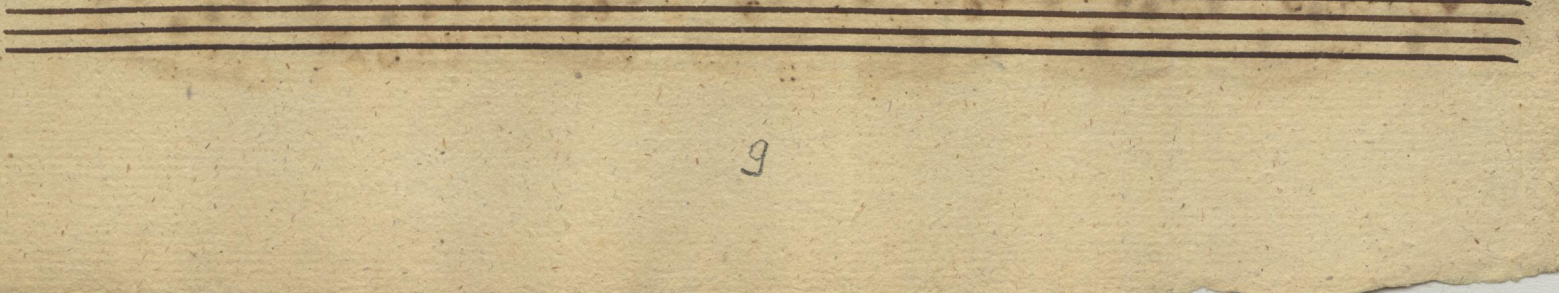
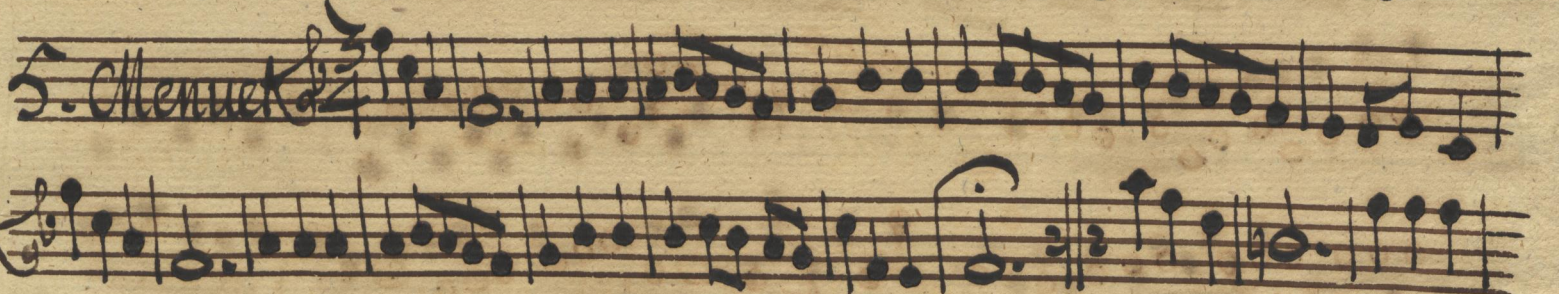
piano *forte* *piano*

pianissimo *piano* *forte*

piano

Da Capo

4. Gavotte



Violino Secondo

Overture

3. 8.

piano forte

piano forte piano forte piano

3. 7.

forte

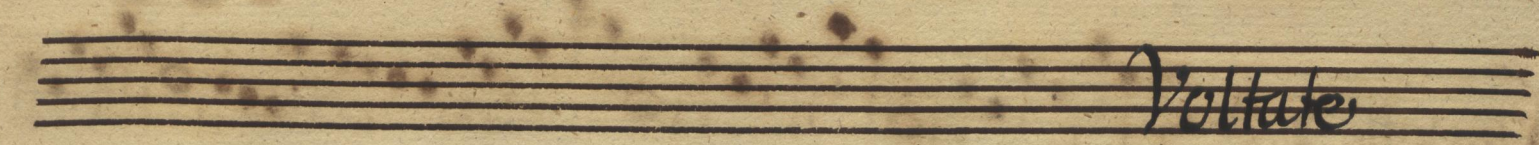
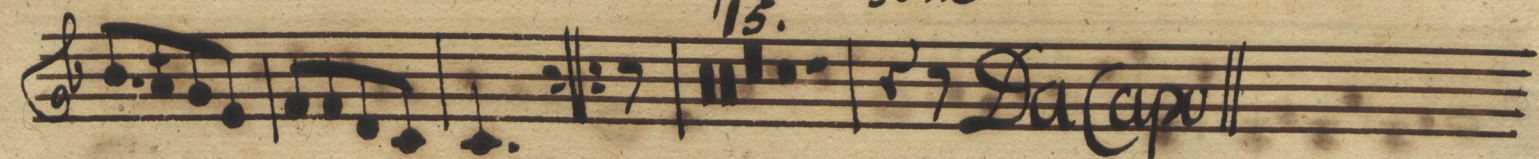
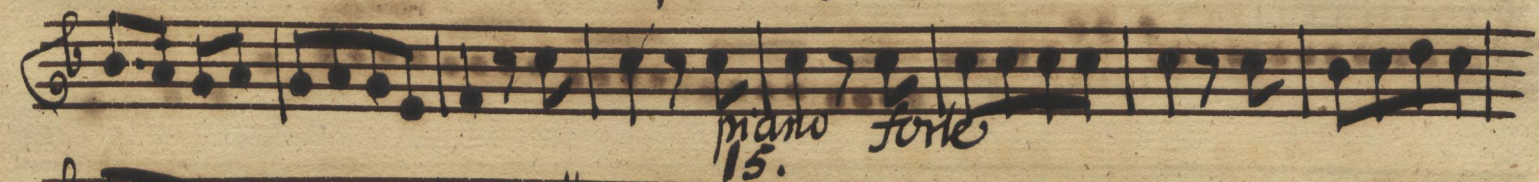
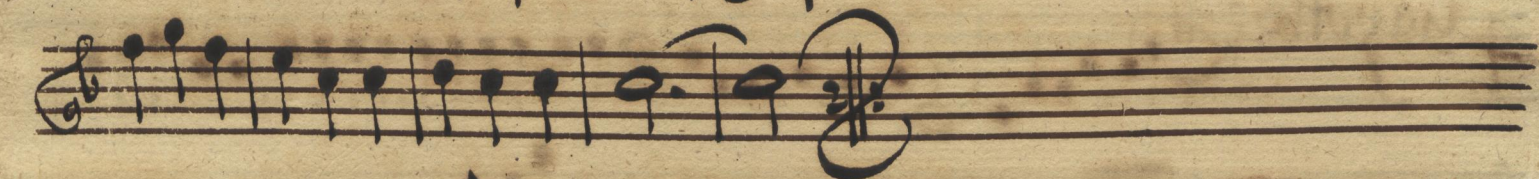
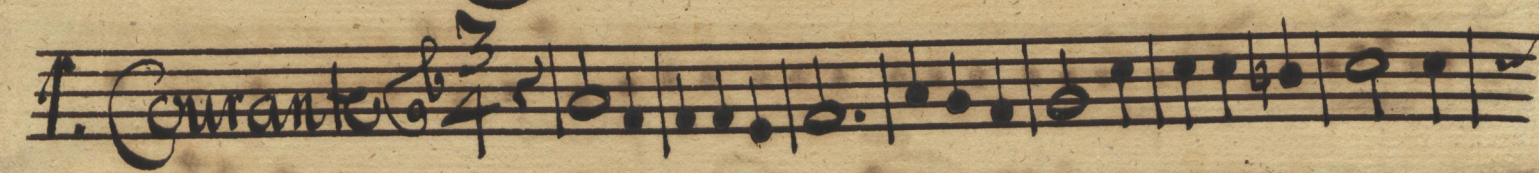
4.

piano forte

Sächs.
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Bibl.

G. 1424

Mus. 2-N-14.11



Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. The piece features various dynamic markings: *piano* (p), *forte* (f), and *Da Capo*. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Gavotte

Handwritten musical score for a piece titled "Gavotte". It consists of seven staves of music in treble clef, one flat key signature, and 4/4 time. The notation includes various rhythmic figures and rests.

Gavotte. 2.

Handwritten musical score for a second piece titled "Gavotte. 2.". It consists of one staff of music in treble clef, one flat key signature, and 4/4 time.

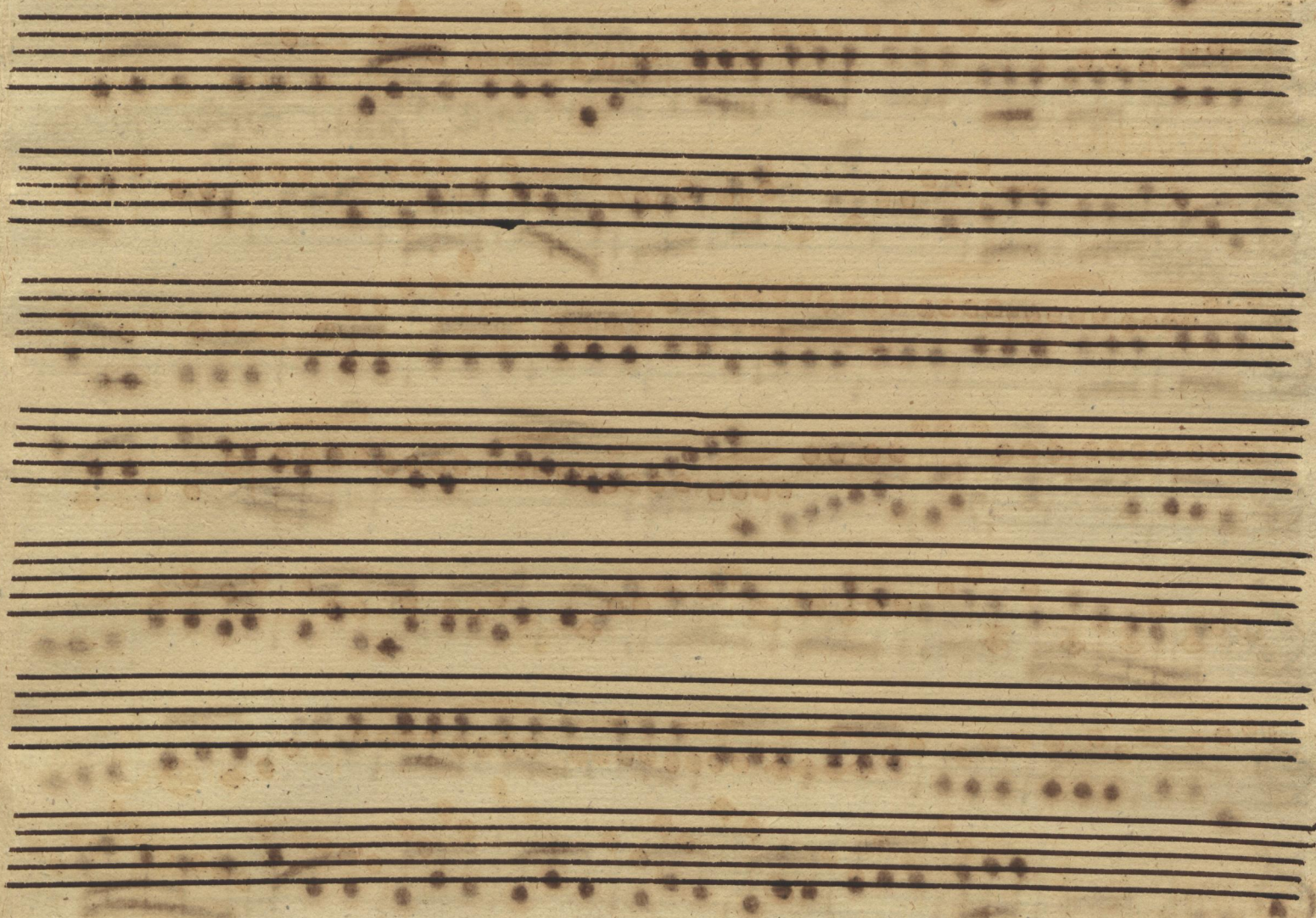


Da Capo || *Gavotte. I. Da Capo* ||

5. Menuet $\frac{3}{4}$



Da Capo ~~Fin~~



Viola.

Quverture

24.
3.
8.
piano forte
forte # forte
piano piano piano forte
3. 7.
4.
7.
piano forte

G x 1424

Mus. 2-N-14, 11

Sächs.
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Bibl.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and clefs, typical of an early manuscript.

1. Courante $\frac{3}{4}$

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes, rests, and clefs, typical of an early manuscript.

2. Jardiener $\frac{4}{4}$

piano forte

15. *piano forte*

3. Salsapou

Handwritten musical notation for the third system, consisting of three staves. The notation includes various notes, rests, and clefs, typical of an early manuscript.

Voltate

3. Air

Handwritten musical score for "3. Air" in 3/4 time. The score consists of seven staves. The first staff is the treble clef melody. The second and third staves are the bass clef accompaniment. Dynamic markings include *piano*, *forte*, and *ppiano*. The piece concludes with a double bar line and the word *Sacapo*.

Gavotte

Handwritten musical score for "Gavotte" in 2/4 time. The score consists of seven staves. The first staff is the treble clef melody, starting with a first ending bracket. The second and third staves are the bass clef accompaniment. A marking *alternat!* is present. The piece concludes with a double bar line and a decorative flourish.

Gavotte. 2. Façet || Gavotte. 1. Sacapo ||

5 Menuet

The first five staves of the manuscript contain handwritten musical notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The fifth staff concludes with the words "Da Capo" written in a decorative, cursive hand, followed by a double bar line.

Basso

Overture

Handwritten musical score for Bassoon, titled "Overture". The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks. There are several slurs and dynamic markings. The paper is aged and has a slightly torn edge.

G^x 1424

Mus. 2-N-14, 19

Sächs.
Landes-
Bibl.

18

4.

1. Courante 4

2. Sarai mer 4

piano forte

15.

Da Capo ||

Voltate

3. Air 4/4

7. 8. 19. Da Capo ||

4. Gavotte

alternat:

Gavotte. 2. tacet || Gavotte. 1. Da Capo ||

5. Menuet 4/4

Da Capo

Bass.

This image shows a page of aged, yellowed musical manuscript paper. The paper has a textured, fibrous appearance and is covered with numerous small brown spots (foxing) and larger stains, particularly towards the bottom. The page is ruled with ten systems of five-line staves, each system consisting of five parallel horizontal lines. The word "Bass." is written in the top right corner in a cursive hand. The right edge of the paper is irregular and appears to be torn or cut. The overall appearance is that of an old, well-used piece of music paper.

Violino

Overture

6 x 1424
Mus. 2-N-14, 11

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Bibl.

4.

I. Courante

II. Farnier

piano forte

piano forte

Da Capo

Voltate

3. Min 4/4

8. 11. 19.

Da Capo

Detailed description: This block contains the first three staves of a minuet. The first staff is labeled '3. Min' and '4/4'. The second staff has a measure number '8.' above it. The third staff has measure numbers '7.' and '11.' above it. The fourth staff has a measure number '19.' above it and ends with the instruction 'Da Capo'.

4. Gavotte

Detailed description: This block contains the first three staves of a Gavotte. The first staff is labeled '4. Gavotte' and has a common time signature 'C'. The second and third staves continue the melody. The fourth staff has a measure number '19.' above it and ends with the instruction 'Da Capo'.

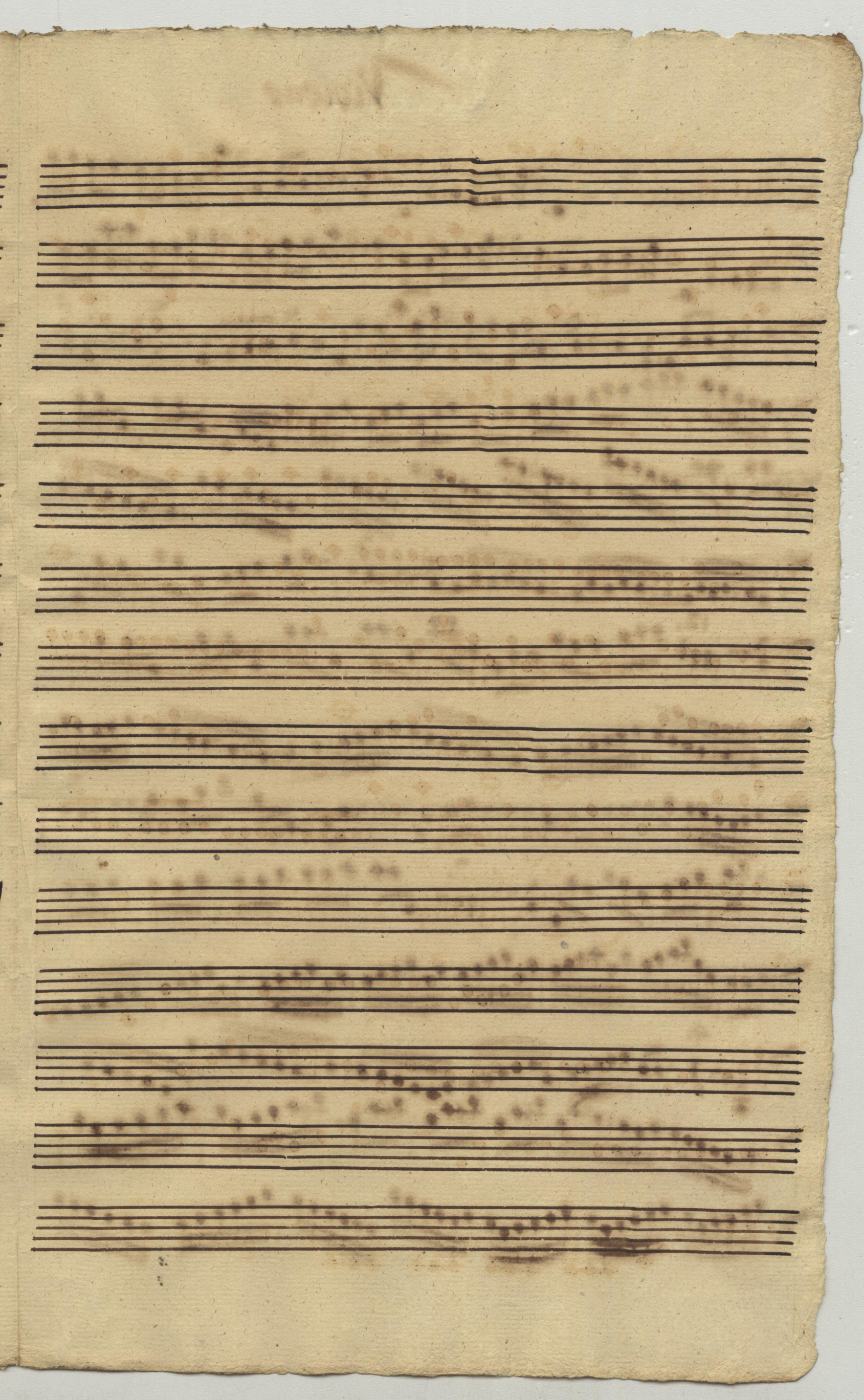
5. Menuet 3/4

1. 19.

Gavotte. 2. tacet || Gavotte. 1. Da Capo

Da Capo

Detailed description: This block contains the first three staves of a Minuet. The first staff is labeled '5. Menuet' and '3/4'. The second and third staves continue the melody. The fourth staff has a measure number '19.' above it and ends with the instruction 'Da Capo'. Below this, there is a section for 'Gavotte. 2. tacet || Gavotte. 1. Da Capo' with a double bar line and repeat sign. The final staff of this block has a measure number '19.' above it and ends with the instruction 'Da Capo' followed by a large scribble.



Cembalo

10

Overture

3. 5. 12. 3. 7. 4.

Ex 1424

Mus. 2-N-14, 19

Sächs.
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24

4.

Handwritten musical notation on four staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, including a double bar line and a repeat sign.

I. Courante

Handwritten musical notation for the first section, "I. Courante", on a single staff.

Handwritten musical notation on a single staff, continuing the "I. Courante" section.

Handwritten musical notation on a single staff, continuing the "I. Courante" section.

Handwritten musical notation on a single staff, continuing the "I. Courante" section.

II. Fardimer

Handwritten musical notation for the second section, "II. Fardimer", on a single staff.

piano forte

Handwritten musical notation on a single staff with the instruction "piano forte" written above it.

Basso solo piano forte

Handwritten musical notation on a single staff with the instruction "Basso solo piano forte" written above it.

piano forte

Handwritten musical notation on a single staff with the instruction "piano forte" written below it.

Da Capo

Handwritten musical notation on a single staff with the instruction "Da Capo" written below it.

Voltate

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are markings for measures 7, 8, and 19. A double bar line with repeat dots is present after measure 19. The word "Cadenza" is written in cursive at the end of the fifth staff.

Gavotte 1.
alternat:
Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The word "Gavotte. 2. tacet" is written in cursive across the fourth staff.

5. Menuet
Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The word "Cadenza" is written in cursive at the end of the fifth staff.